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# EUGENE weekly

MAY 27, 2004 • VOL XXIII • NO. 21 • WWW.EUGENEWEEKLY.COM

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SUMMER ACTIVITIES





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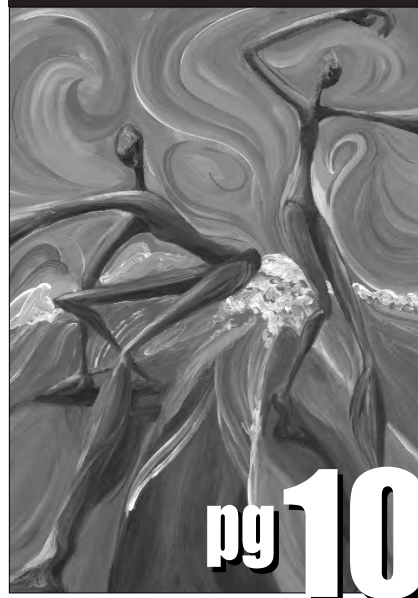
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**THE COVER ARTIST:**

Shannon Wing's artwork incorporates vibrant colors, beautiful scenery and unique characterizations. While she currently calls the midwest home, her artwork reflects her travels, her love for water, a deep respect for the environment and a fascination with the surfing lifestyle. To see more of her artwork, visit [www.shannonwing.com](http://www.shannonwing.com)



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## A BIG THANKS

Thank you, *Eugene Weekly*, for your endorsement and a huge thank you to all of you who worked so hard on the Kitty Piercy for Mayor campaign. I am so grateful and humbled by the outpouring of support for canvassing, phoning, volunteering, tabling, endorsing, planning, writing and all the pieces that made a great campaign. It was a nexus of so many different parts of Eugene and a very special moment in time. We did this together for all of us and for our community and we should all be proud.

We have before us the opportunity to make this wonderful city even better through encouraging innovative and smart growth, supporting our educational institutions and social service infrastructure, continuing to revitalize our downtown, caring for our neighborhoods, and preserving the environment we love. We can do this in a way that capitalizes on our talents and respects our differences, where we really listen to each other. It is an exciting prospect.

Kitty Piercy  
Eugene

## FOR THE BIRDS

As difficult as it must be to present a balanced view of any given subject, the recent article denigrating wind power ("Blowing in the Wind," 4/22) fails to even consider other causes of bird deaths nor does it try to put wind power related bird deaths into perspective.

Nearly any activity humans engage in results in an impact on nature and corresponding wildlife losses. Let's consider some of the more common forms of activities that result in millions of bird deaths per year.

Electrical utility lines: 130-174 million; collisions with automobiles and trucks: 60-80 million; tall building and residential house windows: 100 million to 1 billion; lighted communication towers: 40-50 million; agricultural pesticides: 67 million; cats, both feral and domestic: 8 to 127 million; jet engines, smoke stacks, bridges and any number of other human structures and activities: 1 to 4 million per day.

The National Wind Coordinating Committee (NWCC) completed a comparison of wind farm avian mortality with bird mortality caused by other man-made structures in the

U.S. and found that commercial wind turbines cause the direct deaths of only 0.01 percent to 0.02 percent of all those bird deaths.

Next time *EW* tries to write a full-page article about something of which it has no understanding, I hope that the writer will take a few minutes to research the subject, rather than simply echo the press releases of wildlife activists. As well-meaning and important as the goal may be, sending an emotionally charged torpedo into the blades of commercial-scale wind facilities is the wrong tactic. Perhaps it would be better to dam up a few more rivers and grind salmon into paté to make electricity?

R. Sparks Scott  
Eugene

## JWN'S VITAL VOICE

I want to set the record straight regarding the Jefferson-Westside Neighborhood (JWN) in response to allegations by EWEB candidate Paul Conte in *EW*'s endorsements (5/6). JWN is one of the oldest neighborhood groups in Eugene. While other neighborhoods have suffered from flagging attendance and support, JWN has remained a vital voice for neighborhood concerns. Just last month, Mayor Torrey publicly stated that JWN is one of the best neighborhoods in Eugene.

Paul is quoted as saying that "the JWN has for some years been dysfunctional and poorly supported by area residents." Actually Jefferson Westside is one of four Eugene neighborhoods that meets all the city's criteria for full activity and has every year that the measurement has been in place. Paul also said, "Meetings are rarely attended by more than a handful of people." All neighborhoods strive to increase the involvement of their constituents but the reality is that in 2003 JWN held nine neighborhood meetings that were attended by 232 neighbors, an average of 26 per meeting. If the same percentage of Eugeneans attended City Council meetings, the average attendance would exceed 575.

The elected Board is made up of experienced community volunteers including a teacher, two attorneys, retired union leader, legislative staffer, business owner, drug-dealer watchdog and former Neighborhood Leaders Council co-chair. In my opinion, as a board



member for the last year and a half, and as past chair (1984-86), the JWN is fortunate to have committed and hard-working board members who bring a variety of perspectives that are representative of various neighborhood interests.

Attend a meeting of your neighborhood organization and become involved in your community.

Marilyn Odell  
Board Member JWN

## VOTE GEORGIE OUT

I want my money back. I was promised entertainment with spectacular special effects while the "bad guys" were to receive "shock and awe." It was promoted as "Godzilla U.S. Meets Bambi THEM" inbred with "A Holier Than Thou High Noon."

Instead, it's the bastard child of *Platoon* meets *Pulp Fiction*.

Iraqi prisoners have been photographed being humiliated, abused and tortured. The American public is shocked and the entire debacle is God-awful.

In the neo-con wet dream, greed, power and overweening ego-tripping were given full

reign. George W., primed by messages from God, puppet-handed by Dick, and aided and abetted by Rummy, Ashy, Condi, Pearle and company, would flick the military equivalent of his silver spoon and the Middle East would come up hearts and flowers in two shakes of the proverbial lamb's tail.

Turns out the flowers are on the graves of Americans brought home in government-enforced silence and the darkness of a government-enforced media blackout.

Turns out the tail is attached to a tiger of frightening proportions.

Now the misguided ideologues are doing their best to spin while dancing a backtracking Texas two-step, all the while counting on general attention deficit in the American populace to keep them in control after the coming election.

Tell you what — keep my money. Just vote Georgie out of the White House where he does a dangerously lame job pretending to be president and send him back to Texas where he can pretend to be a rancher.

Morgan Songi  
Eugene

# editorial

## People Power

Eugene has a new mayor, Kitty Piercy. At this turning point in the city's history, it's worth considering what this means for the future of Eugene.

Piercy and council candidates Betty Taylor, Bonny Bettman and Andrea Ortiz won election last week because the majority of people in Eugene want a more progressive government. They want government that serves the people, that strives to do the most good for the most people by protecting the local environment, quality of life and human rights.

Piercy and the elected council candidates were backed by more than 700 volunteers and small donors working for what they believed in: a better city. Nathanson and council candidates Maurie Denner, Tom Slocum and Scott Meisner were financially backed by only a relative handful of big developers and businesses who profit from weak regulation, taxpayer give-aways and environmental destruction. People power won.

Eugene's new mayor is not a radical liberal as some local conservatives would claim. Piercy was the true moderate in the election. Nathanson was the conservative with a voting record out of touch with the values of Eugene. That's why she lost.

During her campaign, Piercy made an effort to cross political lines with her economic plan to promote jobs. Nathanson made no similar effort to reach beyond her narrow constituency.

As a moderate, Piercy will likely compromise on many of Eugene's thornier issues. The right certainly won't like everything she does, but, then, neither will those on the left. Ironically, a moderate mayor may mean action on many conservative causes, albeit with compromises, that would have been bogged down with a more divided mayor and council.

With a potential 5-4 council and mayor majority, progressives will now be able to advance causes that have been stymied. Eugene's environment, quality of life, human services, human rights, as well as government fiscal responsibility, openness and fairness will improve. Voices long locked out of city hall will now be heard as Piercy makes committee appointments that reflect all of Eugene.

Of course, all may not end happily-ever-after for progressives. In the past, seemingly progressive councilors have disappointed supporters with their votes. Meisner lost his seat to such disappointment. In that ward, it is a big plus that the winner is a Latina woman.

But Piercy is a big change from the past. Old-timers tell us that Eugene has never had a progressive mayor. Mayor Jim Torrey is the last in a long line of former Chamber of Commerce presidents to hold the position. Torrey blocked many of the progressive, pro-environment and government reform initiatives that would have made Eugene a better place to live. As a conservative, Republican mayor of a largely Democrat, progressive-leaning town, Torrey never truly represented the city.

In a startling rebuke to the old guard, Eugene now has a mayor chosen by a wide range of citizens. Local progressives now know what can be accomplished when they get organized and motivated. The people have elected a mayor for all Eugene.



**MORE SECURE?**

I do not feel as safe from the threat of terrorism because of actions that President Bush has taken since September 2002.

Saddam Hussein was contained by the U.N. arms inspectors, the sanctions, and the military air patrols. Another problem in Iraq for us is that it is an artificial country created by the British. Democracy may not be possible where the majority Shiites have been denied their rights in the recent past, where the Sunnis are afraid of losing their control and power, and where the Kurds have been left alone and relish it. Maybe there are three countries.

With patience we would have avoided many deaths and injuries to U.S. soldiers and the problems in Iraqi prisons.

Are we pursuing the right policy? Do you feel any safer?

Michael Mooser  
Eugene

**COUNTING ON KERRY**

I attended the rally for presidential candidate John Kerry in downtown Portland on Monday. It was one of the best political rallies I've ever seen. The speakers were enthusiastic, on message and stimulating. I was moved when Senator Kerry took to the stage and the crowd of 20,000 cheered incessantly.

People in this country are so hungry for real leadership and Kerry's off-the-cuff remarks filled a void in the current political discourse and he won me over. Most of us have never seek Kerry in person, and he is indeed impressive — a great speaker with a message that it's time to get this country back on track.

I agree with Kerry on the need for health-care for every American; that we have taken the wrong direction in Iraq and with foreign policy in general; on the need for more research and development of alternative fuels and on needed improvements in the education system. I look forward to sending George Bush the 2,200 miles from DC to Crawford, Texas this Fall.

Albert Kaufman  
Portland

**WHO'S TO BLAME?**

First we train our children to use deadly weapons of all sorts, be it automatic rifles, hand grenades, cluster bombs, bombs laced with depleted uranium, etc. Next we fill their heads full of fear and hatred and tell them they are fighting evil and that we are good. Then we ship them off to war in a far-off land. We give such adventures stirring names like "enduring freedom" or "shock and awe." But a rose by any other name is still a rose and even with a reas-

suring, inspiring name, war is still war. It is death, killing and destruction. It is organized legalized violence. These youngsters can't tell friend from foe. They are placed in an impossible position. To mentally handle the task, they need to somehow separate themselves from the so called enemies; make them out to be something less than human, in order to take their lives.

Now we see inhumane treatment, brutality and torture in photographs and this we find unacceptable. We now label these kids bad apples and not acceptable. We don't put blame on those higher up who gave us this war, fought to have this war; those same people who trained these youth in the ways of killing and hatred, and shipped them off to kill or be killed. I definitely feel the blame lies a lot higher up in the chain of command, but I also feel the blame also falls on a society that condones such acts as this war.

Tim Boyden  
Eugene

**SERVING COMMUNITY**

We here at Tsunami Books would like to commend *EW* for its excellent coverage of the recent Eugene city elections. Though one could possibly question the ground rules by which the paper determined the propriety of the individual candidates' voting records, *EW*'s views were clearly stated and fairly held throughout the long, worrisome campaign season.

It cannot be overstated how important it is for a newspaper like *EW* to openly back a change of order at this time. Such a change in our community is obviously desired by the overwhelming majority of *EW*'s staff (unlike choices made by Eugene's "other" paper), as well as its readers and advertisers. A local newspaper's worth is equal to the commitment it shows the community it serves. By the wealth of small friendly business advertisers currently in *EW*, it's easy to tell that business and politics do blend well, even on this side of the hedge.


Though we read *EW* somewhat religiously, Tsunami Books has refrained from advertising in it for some time now, due to past placement of certain ads. It appears to us *EW*'s eye for layout has improved considerably. It's impossible to please everyone, especially within our diverse local progressive crowd, but *EW* really does try.

Thank you *EW*. Our next advertising dollars are headed yer' way.

Scott Landfield,  
David Rhodes  
Eugene




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## Living OUT BY SALLY SHEKLOW

# Building Bridges

Understanding those who disagree

"So, tell me about life in Oregon." *Aura-GAWN* is how the 30-something woman from Virginia pronounces my home state.

I should be tolerant – I'm the only woman at this writing conference in Dayton, Ohio who isn't wearing high heels, and nobody's bad-vibing me. During our networking session we're supposed to meet each other, aided by nametags dangling from everyone's necks. Despite permission to chest-gaze, I do my best to make eye contact.

Ms. Virginia and I exchange business cards. She balances on four-inch stilettos, flicks back her professionally streaked hair and says she's married to an army man and writes about military life for a mainstream newspaper, apparently having no shame about any of this.

Her lack of coyness encourages me. "My wife and I are plaintiffs in a lawsuit challenging marriage discrimination against same-sex couples." A fun fact to toss around at an event where I'm already weird for wearing sneakers. We're getting impatient, I say, for our 16-year relationship to be legally recognized – "I want the law to stop discriminating against us."

The marriage topic establishes a connection. People who don't get the gay thing can still understand wanting to be married.

Virginia Woman's been following gay marriage in the news. "I wish I could support you." She daubs at an eyelash that has sprung free of the Maybelline.

Turns out Military Wife has gay neighbors. A couple of good-looking guys live next door – friendly, lovely garden, bring nice wine to her dinner parties. Then there's the wild guy in the shabby apartment who entertains a steady stream of male houseguests. What she imagines goes on in there is so far out of her realm of acceptable behavior (but not her curiosity!) that she'd vote against legalized marriage for same-sex couples rather than "endorse a promiscuous lifestyle" – as if nobody but homos has multiple partners.

Dayton, Ohio reminds me that beyond the pale of my comfy *L-word* world are lots of folks who aren't tuned into the marriage-equality zeitgeist. Scads of Americans still don't have any gay people in their life. Or they don't know they do. Or they know the two queer households in their neighborhood and base their political decision-making on their limited exposure. The land of stereotypes and fear is their comfort zone.

Between us is a chasm, an enormous cultural divide. Somebody's got to build a bridge.

Throughout the three-day conference, the Virginian and I snag moments to chat. In the corridor after a workshop session she takes hold of my arm, "You've got me in such a tizzy! I can't get this marriage thing off my mind."

I want to understand her thinking, to get a handle on how a fair-minded person like her can support discrimination. We talk over lunch, in line at the book signing, during a lull in the keynote address. She tells me what it's like being married to a military man, the commitment it takes, the struggles. I get it. She works hard for her marriage to succeed. It's precious to her. She feels protective.

I tell her I admire her and respect her marriage. I share more about mine hoping she'll return the goodwill.

When the conference ends and we say our good-byes, she is coming around. "I'm going to keep thinking about what you've said."

I will keep in mind that good people – reasonable people – can oppose so-called gay marriage (it's just plain marriage, folks) and still be worth talking to. Their reasoning won't hold up when they really examine it because discrimination is wrong. Let's hope most folks want to do the right thing.

Equality doesn't mean we can't be different, I remind myself. That's what it means to honor diversity. We don't have to be alike to defend each other's civil liberties. And I don't have to cram my feet into pointy-toed pumps to support someone else's right to do it.



Writer Sally Sheklow and her wife are one of nine plaintiff couples represented by the ACLU in an anti-discrimination lawsuit against the state of Oregon. Sally teaches magazine and essay writing at Lane Community College, Downtown Center.

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Eugene residents will pay hefty fees at Amazon Pool this summer.

## DEVELOPERS GET DISCOUNT WHILE POOR PAY FULL PRICE

A poor family in Eugene has to cough up \$175 for a summer pass to Amazon Pool this year under the city's policy of recovering 100 percent of its costs for recreation programs.

But a developer hoping to make millions off rezoning a piece of land he speculated on to build a big box store on the edge of Eugene only has to pay 22 percent of the cost of processing a land use permit.

City Councilor Bonny Bettman says the city spends about \$800,000 a year subsidizing developer profits by not charging for the full cost of processing land use permits. Rezoning and other land use changes can result in "a huge profit for the applicant," Bettman says. "The taxpayers should not be subsidizing that."

Bettman proposed increasing developer fees to about 65 percent of full cost recovery, still way below the 100 percent the poor family has to pay for having its kids learn to swim and have fun. But the city budget committee, stacked by Mayor Torrey with conservatives, balked.

The city council could reconsider the developer subsidy, but Bettman hasn't had any luck in the past. "This is an issue that I've brought up every single year," Bettman says. "We have some of the lowest development [charges] in the state of Oregon."

—Alan Pittman

## SALMON STILL PROTECTED BY PESTICIDE BUFFERS

The Seattle District Court has denied a motion to suspend its January 2004 injunction prohibiting the spraying of certain pesticides near salmon streams. The pesticide industry group CropLife and grower groups had requested a stay that would remove safeguards for salmon while they appeal the ruling to the Ninth Circuit Court of Appeals.

In a strongly worded opinion written on Tuesday, May 18, U.S. District Court Judge John Coughenour denied the industry request for a stay and underlined the need for the injunction's protections for threatened and endangered salmon.

Coughenour's order stated, "In enacting the ESA (Endangered Species Act), Congress expressly preferred the preservation of endangered species, deprived of the ability to protect themselves against the perpetual technological crusade of ever-expanding humankind, over the preservation of chemicals that have the potential to make extinction of these species imminent."

Coughenour also faults the Environmental Protection Agency for its lack of compliance with the law that made the injunction necessary, and for its poor communication to pesticide users about the injunction's requirements.

His ruling further stated, "If the EPA had expended as much effort in compliance with the ESA as it has expended in resisting this action, the lawsuit might have been unnecessary." —AS

## THIS MODERN WORLD

by TOM TOMORROW

### DEFINING DEVIANCY DOWN

BEFORE LONG, IT WAS EVERYWHERE. BOSS, IT'S TRUE THAT I EMBEZZLED A HALF MILLION DOLLARS--BUT AS A PATRIOTIC, RED-BLOODED AMERICAN, I'M SURE YOU'LL UNDERSTAND THAT I'M NOT AS BAD AS SADDAM!

WELL, SINCE YOU PUT IT THAT WAY, LET'S JUST FORGET THE WHOLE THING!



SENATOR INHOFE INTRODUCED THE RATIONALE.

AMERICAN TROOPS MAY HAVE RAPED, TORTURED, BEATEN AND HUMILIATED IRAQI PRISONERS--

--BUT WE'RE NOT AS BAD AS SADDAM!

YOU'VE GOT TO KEEP THINGS IN PERSPECTIVE!



OTHERS QUICKLY LATCHED ONTO IT. MY CLIENT MAY OR MAY NOT BE A LOATHSOME CHILD MOLESTER--

--BUT THE IMPORTANT THING TO REMEMBER IS THAT HE'S NOT SADDAM HUSSEIN!

GOOD POINT!

I HADN'T THOUGHT OF IT LIKE THAT!



BUT WIDESPREAD USE BEGAN TO DIMINISH ITS EFFECTIVENESS.

I'M NOT AS BAD AS SADDAM!

WELL, NEITHER AM I!

I'M MORE NOT AS BAD AS SADDAM THAN YOU ARE!

TELL IT TO THE GIRLFRIEND!



FORTUNATELY, AMERICANS SOON REALIZED THERE WERE PLENTY OF PEOPLE TO BE NOT AS BAD AS.

HONEY, I CAN'T DENY THAT I HAD A THREE-SOME WITH YOUR SISTER AND YOUR BEST FRIEND--BUT THE IMPORTANT THING TO REMEMBER--

--IS THAT I'M NOT AS BAD AS OSAMA BIN LADEN! OR JOSEF STALIN! OR JEFFREY DAHMER!

YOU'VE GOT TO KEEP THINGS IN PERSPECTIVE!



## LOGGING FUELS FIRES, DOESN'T PREVENT THEM

President George Bush wants to cut down the Northwest's forests in the name of saving them from wildfires. But a leading forestry scientist said this week that it's exactly such indiscriminate logging that has fueled Western forest fires.

Duke University forester Norman Christensen said this week in a press release that logging litters the forest floor with sawdust and debris that fuels fires. At the same time, removing trees increases wind speed by removing wind breaks and increases temperatures by removing shade, according to Christensen. He adds, "As a result, ground fuel fires that break out can spread faster and farther than they would normally." —AP



## NEW TREE-SIT RAISES STAKES FOR TREES, PEOPLE

Several members of the Cascadia Forest Defenders (CFD) have erected two tree-sits on the site of the Straw Devil timber sale in the southern Willamette National Forest, near

Oakridge. The tree-sits are of a new design, suspended more than 100 feet in the air by a complex network of ropes anchored to as many as 25 trees per platform, each covering several acres.

If any of the ropes are tampered with or the trees are felled, the structure will drop and down will come tree-sitter, all the way from 100 feet up.

"We will not tolerate violence on the part of the forest service toward forest activists simply protecting the last of the wild beauty in our region," says CFD member Evelyn Whisps.

This will be the second summer that CFD has occupied the Straw Devil sale in an attempt to halt the destruction of the old growth forest. Straw Devil is host to numerous nesting sites of the threatened and rare Oregon Red Tree Vole, one of the primary food sources for the endangered Northern Spotted Owl, along with other species.

The Red Tree Vole and the site of the tree-sits were formerly protected under the Survey and Manage Program contained in the

tion of the old growth forest. Straw Devil is host to numerous nesting sites of the threatened and rare Oregon Red Tree Vole, one of the primary food sources for the endangered Northern Spotted Owl, along with other species.

## SLANT

• Post-election rumors are flying like crazy about Nancy Nathanson's future. She hasn't conceded her defeat to Kitty Piercy as mayor of Eugene. This has led some to speculate that Nathanson is planning a write-in campaign for mayor. If that's possible, why is her campaign phone number disconnected? Or some say she'll do a write-in bid for her old Ward 8 City Council seat. She could ask Chris Pryor to withdraw. If that happens, how about a Ward 8 write-in runoff between Nathanson and Mitzi Colbath, who lost to Paul Holvey for a State Legislature bid, but whom many wanted to run for council? Nathanson says "I have no specific plans for the future at this time. I'll be looking at that later." Meanwhile, she says she's recuperating from a "hard and busy campaign season."

• David Barsamian, wild and witty founder of Alternative Radio, was preaching to a large choir last Monday in the First Methodist church in downtown Eugene. He drew boisterous applause in recounting the reasons and need for "regime change" in Washington. He brought equal approval when he complimented the crowd for recent "regime change" in Eugene.

His offering of "good news" included the books on bestseller lists critical of the Bushies: *Plan of Attack* by Bob Woodward, *Against All Enemies* by Richard Clarke, *Worse than Watergate* by John Dean, *The Politics of Truth* by Joseph Wilson, and

more. Barsamian added his recommendations for relevant reading: Melville's *Moby Dick*, Orwell's *1984*, Conrad's *Heart of Darkness*, and Greene's *The Quiet American*.

In the "good news" category he also listed Michael Moore's new film and he told us to see *The Revolution Will Not Be Televised*, *The Fog of War*, and a movie made in 1966, *The Battle of Algiers*.

• Democrats, Greens, Independents, check your mailboxes. Because you live in a pivotal state in the '04 election and because the Bush campaign has all the money in the world, you may have received a lovely color picture of Laura and George.

That's what happened to our Democratic friend over at the coast. Here's his account: "My lovely color pic of Laura and George Bush came from Bush-Cheney '04, and above the signatures (big and bold, of course) it says 'To (my name): Thank you for your early commitment and dedication as a Charter Member of the campaign in Oregon. Grassroots leaders like you are the key to building a winning team. Best Wishes.'

"And then the sigs, Laura Bush, George Bush. The letter with it is from Marc Racicot, chairman, and starts out 'Dear Friend,' but the Friend is struck out and my name is written in. It is all very, very slick. I'm supposed to send back a Receipt Confirmation Form, and also money, from \$1,000 down to 'other'. These people should be running the war!"



Northwest Forest Plan, but have been added back to the sale by the National Forest Service since the elimination of that program. —AS

## NEW PROGRESSIVE COUNCIL COULD REVISIT VOTES

What will change when the new city council and mayor take office with a potential progressive majority next year?

Here's a list of close council votes on key issues over the past five years where having Councilor-elect Andrea Ortiz and Mayor-elect Kitty Piercy in office could make a big difference if the decisions are revisited:

- Pursue a moratorium against big-box store development. Failed 5-4 on May 25, 2004.
- Ban the use of urban renewal money diverted from schools and other government services for a new highway near the river. Failed 5-4 on Feb. 25, 2004.
- Raise stormwater fees to adequately protect water quality and buy and protect threatened stream corridors. Failed 3-5 on Aug. 11, 2003.

• Support developer plans to sharply reduce natural areas that may be protected. Passed 5-3 on July 28, 2003.

• Increase development fees for sprawl versus central city development. Failed 5-4 on July 28, 2003.

• Preserve funding for the Toxics Right to Know law. Failed 3-5 on March 12, 2003.

• Require above poverty "living" wages for the employees of the city, its contractors and recipients of city tax breaks and incentives. Failed 3-4 on Jan. 29, 2003.

• Refer a city performance auditor to voters to make sure the city isn't wasting money. Failed 3-5 on July 10, 2002.

• Allow the West Eugene Parkway to destroy endangered wetlands. Passed 5-4 on July 8, 2002.

• Take money from other needed road projects to build the West Eugene Parkway through wetlands and promote urban sprawl. Passed 5-3 on July 8, 2002.

• Subsidize the \$80 million UO football stadium with city park property for parking lots. Passed 5-3 on Jan. 22, 2001.

• Require permits to cut more than three trees. Failed 5-3 on Sept. 25, 2000.

In addition to these decisions, a progressive majority could also revisit several votes over the past five years that blocked funding for human services, including city funding for non-profits, housing programs, drug treatment and poverty reduction. —AP

## CHURCH TO MOVE OR DESTROY HOMES, TREES

Residents of the Jefferson-Westside Neighborhood are speaking out against the Faith Center Foursquare Church's decision to move or demolish 10 houses within the area of Polk St. and 15th Ave. to make room for a youth center and parking lot.

Cialin Mills-Ostwald, who occupies one of the houses on the south side of 15th Ave., directly across the street from those that would be moved or demolished, has spoken to many of the church members, who she says had not been "fully informed as to the extent of the plans, or had considered their impact."

Steven Savich, another neighbor, says "We want to come to some compromise that works for *both* the neighborhood and the congregation. We do request that the Faith Center leave the neighborhood intact (trees, houses, landscaping) until the process of approval from the city has been completed, instead of clearing the land and leaving it empty."

According to Savich, the properties in question are currently zoned R-1 (residential), meaning the church must petition the city for a conditional-use zoning change to complete its project. The youth center will include two auditorium spaces and a gymnasium, and would be used primarily on Sundays and some weekday evenings.

Neighborhood residents intend to gather at 7 pm, Thursday, May 27, at 1330 Polk St. to discuss possible alternatives to moving or destroying the houses. One option may be for church members to use the brand-new facilities at the soon-to-be-constructed Cesar Chavez Elementary School, which is only two blocks away.

—Ben Fogelson



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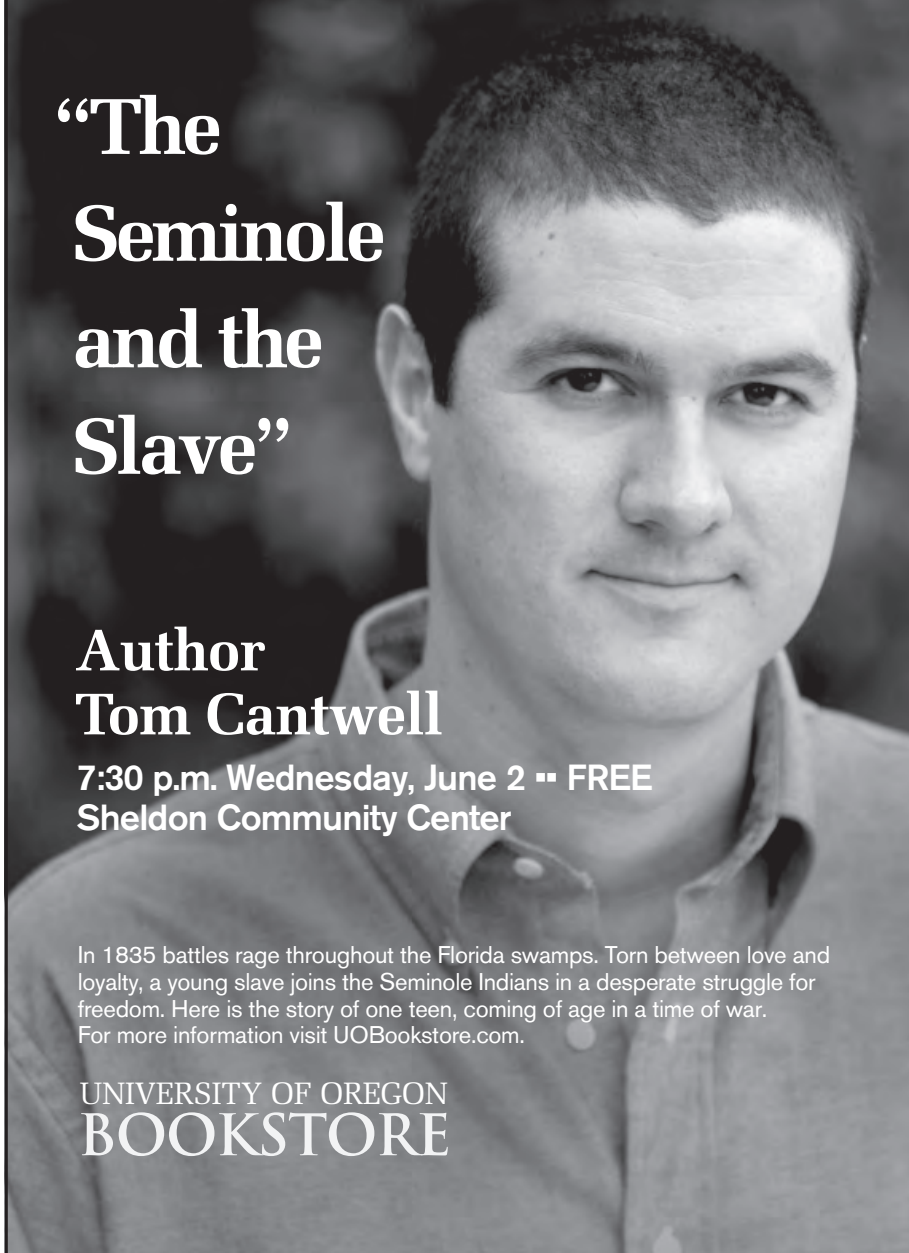
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# News Ethics

KEZI lacks time to correct all mistakes;  
R-G editor indicts paper's practices.

It's hard for KEZI-TV to find enough time in its 30-minute news broadcast to run all the corrections it should and a top *Register-Guard* editor is "terrified" at omissions in the paper's coverage.

That's the news from a panel on "Ethical Challenges to Journalism" sponsored by the local chapter of the Society of Professional Journalists at the UO May 5.

"God knows we make more mistakes than I'd say a newspaper does," said KEZI-TV news director Alan Beck. But he said that in a 30-minute newscast, "It's hard to find time to correct them all." Beck then looked around at the lecture hall of about 100 journalists and journalism students and added, "Don't quote me on that."

"An engaging sociopath that's good at lying," Godbold said, "can take people for a long, long ride."

Beck said he has to guard against some young TV news reporters who "start to stage things" in response to pressure for compelling video. If you do that "you begin to hack away at your credibility."

Beck said he also struggles with the move toward softer, more entertainment-oriented TV news. "You have to hold the line."

With only a half-hour minus commercials, TV news is necessarily "broad but not very deep," Beck said. "When people tell me that 'I get all my news from TV,' it horrifies me as a news director," he said.

Beck said he's seen surveys showing that a

**'When people tell me that 'I get all my news from TV,' it horrifies me as a news director.'**  
—Alan Beck, KEZI-TV

*Register-Guard* Associate Editor Jim Godbold announced that he had a "blistering indictment of the R-G's practices" in failing to cover the diversity of the community. "The *Register-Guard* believes the people who read the paper are the people who are in the paper," Godbold said. "On a given day, I am terrified by the size of that omitted population."

The panel discussion focused on recent scandals around journalists who made up stories at the *New York Times* and *USA Today*.

Godbold said journalists at the R-G believed such a scandal couldn't happen at their smaller paper because a reader, colleague or a source would complain. "Someone would blow the whistle."

Unlike larger papers, "The size of *The Register-Guard* provides for a lot of interaction" both inside and outside the paper, Godbold said.

Beck agreed that the "appalling" made up stories would be harder to do at a smaller news organization where people talk to each other more.

But *Seattle Times* executive editor Michael Fancher, the third panelist, said, "I don't think there is an editor in the country that would flat out say that couldn't happen at their paper."

Fancher said editors depend on trusting that their reporters aren't making up stories. "We're really vulnerable to the trustworthiness of every individual."

Godbold apologized for implying that a similar scandal wasn't possible at his paper. "Of course it's possible anywhere."

Godbold said papers were very vulnerable to reporters who flat make up their stories.

large number of people get all their news from watching Leno and Letterman and other "talk, entertainment spin crap" shows. "It's incredible," he said.

Panelists responded to a question of how ownership of local media affects coverage. KEZI is owned by the Chambers family, which also owns Chambers Construction and donates to pro-development local candidates. *The Register-Guard's* Baker family also owns one of the area's larger development companies.

Beck said he regularly consults on KEZI news coverage with Scott Chambers. "He can steer me in a way to the community that can help me," Beck said, adding, the Chambers owners "become great sources of information."

Godbold said, "Every publisher has sacred cows and blind spots and tender spots and issues they're afraid of." Godbold said when he was news editor, he tried to encourage the Baker family to allow stories about such sensitive topics as their own business deals. He said he'd ask the owners, "You don't want to see it in *Eugene Weekly* before you see it in *The Register-Guard* do you?"

Godbold said, "I've never ever been told not to do a story." But he admitted in response to a question that the R-G didn't cover some labor stories about a recent contract dispute. The owners had decided, "We're not going to discuss our labor negotiations on the pages of the paper."

Fancher provided this advice about newspaper sacred cows: "They make great hamburger."

CW

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Opening remarks by contest judge Brian Doyle, editor of *Portland Magazine* and author of *Leaping: Revelations and Epiphanies*. Readings by this year's winners.  
Open Category: Michele Taylor, Melissa Hart and Martha Gies  
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# FUN UNDER THE SUN

## EW'S GUIDE TO 2004 SUMMER EVENTS, FESTIVALS AND ACTIVITIES

Dig out the flip flops, the Chacos, the Tevas — summer's here! *EW's* Summer Guide 2004 has information about great ways to spend the season. As usual, the events listings give you a choice of something fun to do just about every day during the break.

(Please keep in mind festival line-ups are always subject to change.) We also have information about planning kids' activities, trekking out to a big gathering like the Burning Man festival, insight into the local club scene and a downtown outdoor film festival that will keep you busy right here at home. We wish you a long, lazy summer full of fun with family and friends. — *Bobbie Willis*



## FEEL THE BURN

Eugene locals follow ritual of radical self-expression.

BY BOBBIE WILLIS

STEVE THOENNES

### JUST BEFORE LABOR DAY EVERY SUMMER,

in the middle of the desert on a dried lake bed called the playa, 120 miles from Reno, Nev., masses of people congregate in an experimental community of free self-expression. They come together around art and music, community and wild creativity, survival in the harsh physical environment of the desert and the playa. They build gigantic art pieces, mammoth play structures, massive sound systems out on the flat expanse of desert. They come together in what they call "radical self-expression." At the end of a week's time, this temporary, experimental community burns a 40-foot tall wooden effigy — the spiritual center of the community — and the burn marks both an ending and beginning for the ritual participants.

This is known by many as Burning Man, and since its conception by Larry Harvey and friend Jerry James on a San Francisco beach in 1986, it has grown from something shared by a small group of people to a 25,000-mem-

ber community that gathers and organizes toward the end of every summer on the playa at Black Rock Desert. Each person is greeted at the gates with the phrase, "Welcome home." For many, the salutation is appropriate, welcoming them back into something of a family they've created and named Black Rock City.

**'BURNING MAN ALLOWS ME TO BE THE PERSON I WOULD LIKE TO BE, RATHER THAN WHAT MY JOB AND LIFE WANT ME TO BE.'**

**— MICHAEL BYRD**

In that spirit of radical self-expression, these tens of thousands of people congregate and share every form of art and creativity — from massive sculptural installations in a wide range of media, to art cars, art bikes and wildly decorated bodies and faces. For a few weeks in late summer, this stretch of desert landscape is transformed, literally, into a whole other world.

For Eugene-based carpenter and local

Ginger Hustlers drummer Michael Byrd, this year marks his tenth return to the Burning Man world. He and his better half, Ilona, an eight-year Burning Man veteran herself, make the trip with the same group of friends each year (they no longer lobby too hard for newcomers, as the experience can be a little intense for the uninitiated). It's always a road

trip from Eugene to Black Rock City, with extensive planning and preparation in the summer months preceding. Living for a week in the harsh climate of the Nevada desert requires sufficient food, water and shelter for each person. Part of the Burning Man process for Byrd and Ilona is in the preparation and in the collaboration with their traveling partners and their camp neighbors at Black Rock City.

Byrd remembers his first Burning Man trip in 1994 as "amazing." "There was less organization back then," he says. "It was just random — the Man, sculptures here and there, people everywhere in costume. We instantly met all our camp neighbors, and I think our deepest connections were made early on. We still look forward to seeing those same people year after year." Byrd and Ilona even have what Ilona calls "Burning Man parents," an older couple they meet up with every year in Black Rock City.

In the time that he has gone to Burning Man, Byrd has seen the gathering grow from 2,000 people to nearly 30,000. "It changes things in a lot of ways," he says. "Just the scale is different. There's way more structure and more rules to accommodate the numbers of people. Around 1997 I noticed I was hearing stories about art and stuff that I had never even seen — the gathering was just starting to get too big for a person to see everything."

Black Rock City has gone from a random layout of camps to a very organized city of



camp, streets and villages complete with post office, radio stations and a newspaper. However, with the greater numbers of people and tighter structure, Ilona says there are advantages. "The art is better. The cars are better. The music is better. There's just a broader variety of stuff to see."

But Burning Man is not simply a spectator event. People are expected to participate. Participation can mean anything from building an art installment, to organizing a theme camp, to just being open to the experience.

Byrd says, "I really opened my mind up to things I thought I was closed off to. From the music to the art to the people, it really pushes and opens up your boundaries. You could end up having these really intense conversations with people you don't even know out there on the playa, in the dark under the stars. It's this way of connecting with people in a way you can't in everyday life."

Ilona says, "It's a peek into a way the world could be, the way people pull together and work cooperatively. It's a place where people feel safe expressing themselves."

Burning Man is evolving, though. It's gained something of a reputation as a place for people to go "wild," wild in the sense of drinking, drugs, dancing and nudity (see sidebar). Byrd would disagree with this characterization of the event. But he does say that the increased numbers of people requires greater trust — "trusting people to behave and to be informed." He's noticed that Burning Man now includes "lots of younger people, more alcohol," and that after nearly 10 years, he wonders how far along he and Ilona will evolve with it.

For now, though, he will enjoy his tenth visit. "Burning Man allows me to be the person I would like to be, rather than what my job and life want me to be," he says. He and Ilona will anticipate those first minutes at home on the playa, where, after having been car-bound from Eugene, they will ditch the truck, hop on their bikes and ride giddily around Black Rock City before settling into camp. For at least another year, they will find freedom in the desert and celebrate the burn as the end of the old and the beginning of something brand new.

# BEFORE THE MAN BURNED

One Burning Man Survivor's Tale

BY KATE STORM

**I ATTENDED BURNING MAN** to participate in the spontaneous artistic community called Black Rock City, which is created each fall on a flat desolate land known as the playa. I found 25,000 Americans living a consumptive nightmare in the middle of nowhere.

The only thing neon lighting, 24-hour techno, a lot of alcohol and pole dancing women created was an alternative Las Vegas. I left before they burned the Man.

At the center of Black Rock City, the Man hovers several stories above the ground. We are told that he represents the identity of every participant and specifically each person's self that has conformed and been oppressed. The Burning Man website touts, "There are no rules about how one must behave or express oneself at this event." The Man burns in reflection of the shedding of rule-based personalities that supposedly happens here. Black Rock City is the new frontier, complete with the promise of total freedom and a better life. At the gate a woman in black leather and a peacock crown welcomed me home.

Unfortunately, the expressions of Black Rock City citizens looked more like a racy beer commercial than a revolutionary new culture. The majority of participants I met were nine-to-five workers and nightly television watchers. To let loose they drank beer for breakfast. Three days of this and they were despondent and bored. The vacation they sought did not evolve beyond consumption.

Burning Man is a "No vending, non-commercial event," except for espresso and coffee, sold in central camp to long lines of morning hangovers. Participants are told to cover the brand names of moving vans and RV's. They do not. The introduction guide encourages trading of goods and services between community members. I expected art and healing. What I saw were rubber donkeys, plastic tops and cocaine. The most artistic thing I received was a handkerchief scribbled with permanent marker in one corner.

The seven women camped beside me had spent the prior year shopping for Burning Man. Most of the week they admired their purchases, which included several leather couches, an Oriental rug, and a stocked bar. The limousine, moving truck, SUV and two cars they had filled and driven from San Francisco were not excessive to them. In fact, for a year this vision had been their inspiration. It took thousands of dollars

and hours of shopping for seven friends to feel free.

All Black Rock City citizens are expected to identify with the Man. The Woman is not acknowledged as someone who enforces the rules nor as someone who facilitates healing after burning the Man. Femaleness is denied both as existing negative and potential positive. A quick search of the Burning Man website shows there are 60 uses of the word "women." A sharp contrast to the 333 uses of the word "bike." "Man" is, of course, prolific. The majority of Black Rock Rangers, chefs, event organizers and creators are men.

Women are encouraged to feel free just like everybody else (men). Free actually means sexy. Many women spend time topless, some women dance naked on buses and there is no shortage of sexual experimentation to partake or observe. But Burning Man does not foster a safe and intentional container for sexual exploration. Participants of the all-women's annual topless bike ride, Critical Tits, recruit men to guard them from the audience. There is no sexual assault support. The Women's Temple is more of a lesbian/bi meeting place than a sanctuary.

It's an old story. The Woodstock generation equated sex with freedom. The media equates sex with freedom. Beer commercials insist upon the freedom of sex. Making space for women to feel sexually free provides men with something they can use. Sex is another commodity to be consumed. Walking down a Black Rock City street often meant deflecting a chorus of hoots, derogatory comments and come-ons.

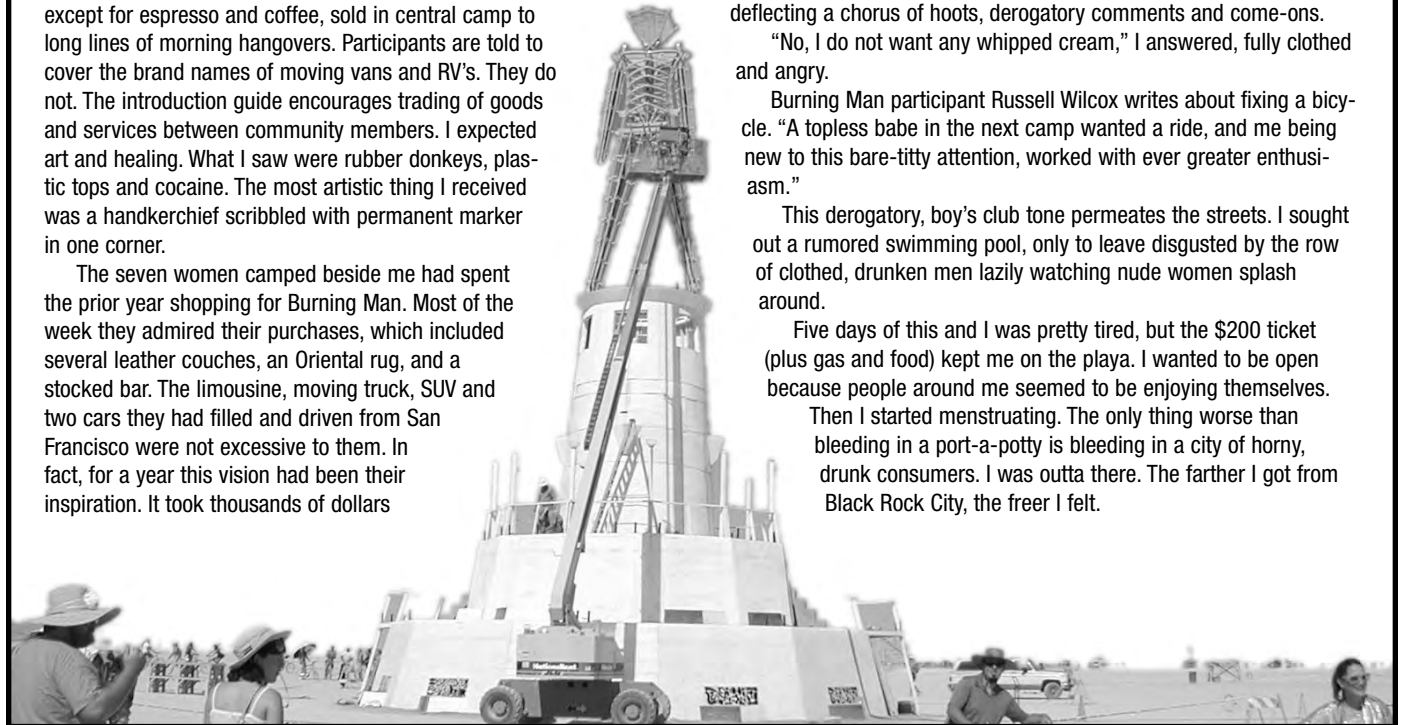
"No, I do not want any whipped cream," I answered, fully clothed and angry.

Burning Man participant Russell Wilcox writes about fixing a bicycle. "A topless babe in the next camp wanted a ride, and me being new to this bare-titty attention, worked with ever greater enthusiasm."

This derogatory, boy's club tone permeates the streets. I sought out a rumored swimming pool, only to leave disgusted by the row of clothed, drunken men lazily watching nude women splash around.

Five days of this and I was pretty tired, but the \$200 ticket (plus gas and food) kept me on the playa. I wanted to be open because people around me seemed to be enjoying themselves.

Then I started menstruating. The only thing worse than bleeding in a port-a-potty is bleeding in a city of horny, drunk consumers. I was outta there. The farther I got from Black Rock City, the freer I felt.



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*Another wave will rise from the labor pool and break along the job market this summer.*

Teaming masses of people are going to scramble, resumés in hand, to find their niche in the economy. I will be one soul among them. After interviews, background checks and urinalyses, a lucky percentage of us will land a job. It's competitive capitalism, and it's how we've always paid the rent in America.

I've worked away summers in tourist traps and grocery stores, washed dishes and cleaned toilets. But this one is different for me; there's a new element. I'm looking for the summer job to end all summer jobs, literally. I'm less than three weeks away from getting my bachelor's degree. What I need now is permanent work, full-time, no longer punctuated by the sweet lull of the academic routine.

Once, I thought people walked out of college and into working life with a ticket to ride. In some ways, they do. The U.S. Department of Commerce estimates that men with bachelor's degrees stand to make about one million more dollars over the course of their lifetimes than those with only a high school education, and about 1.5 million more than high school drop-outs. But to slip into the income bracket of the fortunate (which has ugly class system implications I'll now side-step for brevity), I have to first find a job, which is easier than it sounds.

Twenty would-be employers and half a dozen editors have rejected me in the last two months. There are hundreds of people applying for the same positions I want, many of whom have more experience in the field, more published clips and nicer paper for their cover letters than I do. Journalism is a cutthroat profession, and in this economy, in this area, there just isn't much room to move.

Fear, however, does wonders for motivation. I'm scared shitless of waiting tables. I



# The Graduate

— Searching for the summer job to end all summer jobs. — By Eric Hendricksen —

have nightmares about accidentally giving cheese to the lactose intolerant children of screaming, faceless yuppies. I shudder.

The next logical step is to do what I've always done when looking for part-time or summer jobs, what almost everyone has done or is doing to pay the bills: settle for work that is less than ideal. Making money by writing is my dream, but I'm practical. I can do other things. It's not like I'm missing the gravy train. Writers for newspapers like the one you're reading make about as much as teachers, who aren't exactly rolling in it.

So what else is out there? I'm not selling

out for anything less than double digits by the hour. You're dealing with an educated man here.

I studied video production along with writing in school. I'm trained in camera work and post-production editing. But most of those jobs are in Los Angeles, mostly in pornography. Sex is beautiful, but the sex business isn't. Porn is like war; it makes humans look like baboons. Besides, my grandmother would never forgive me.

How about marketing or some public relations work? I might still be able to do a little writing. My hero, Kurt Vonnegut,

worked as a PR man for General Electric before he became a famous novelist. I applied for a marketing job with a branch of the same company a month and a half ago. They sent me an email confirming they got my information. I never heard from them again.

Sometimes I'll spend the last part of the night applying to mediocre jobs online, only to turn off the computer and fall asleep thinking about how I would most like to make a living. I'll have visions of international travel, expense accounts and literary awards. I want young, misunderstood women to write me love letters from Delaware. Tweed suits with sneakers, all that aspiring writer crap. Reality, alas, is harder to avoid in the daylight. Every morning I wake up to the sound of my neighbor revving his engine on the way to his nine to five.

Really, that's all I want. I'm after the stability of a steady paycheck. I need a job that I can stand for 40-plus hours a week, month after month, year after year. This is supposed to be the ground floor to some kind of career. Instead it feels like I'm staring into a gaping void, just beyond the office cubicles in the ninth circle of hell.

An overstatement? Yes. The distinctive whine of the middle-class college graduate? Possibly. Still, from where I'm standing, the outlook is far from pretty.

According to the Oregon Employment Department's most recent statistics from April, 6.7 percent of Oregonians are unemployed, 1.1 percent more than the national average. That means nearly 128,000 people in this state are without a job but actively looking for work. At 7.6 percent, the unemployment rate is even higher in Lane County, where about one in 30 people are looking to get hired. If you have a job, this isn't the time to lose it, unless it's to me. Finding work is a job in itself, but I'm going to find something, and stay right here in Oregon. Don't let your boss catch you sleeping. **EW**

*I have nightmares about accidentally giving cheese to the lactose intolerant children of screaming, faceless yuppies.*

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# SCHOOL'S OUT FOR SUMMER!

The kids are home — what to do with them? — BY BOBBIE WILLIS —

## FOR KIDS, SUMMER MEANS FREEDOM.

But for parents, summer means kids are home 24/7 for nearly three straight months. Ideally, one might envision homemade ice cream and fresh-squeezed lemonade, building summer forts and tree houses, trekking out to the local pool or even to the beach — three months of perfect summer memories.

The reality for working parents is that summer is a numbers game: Week by week, the time gets ticked off with an activity camp here, a playdate exchange there, a family trip/vacation somewhere in between. And there's always the question of cost: No matter how you slice it, three months of child care, summer activities and vacation costs quickly add up. The challenge for most parents is how to plan the summer so that kids have sound supervision, quality time with family and friends, and a fun, relaxing break.

For working parents Chris and Dawn Cianciulli and their two sons Rowan, 8, and Cedar, almost 4, summertime has presented challenges in finding affordable, dependable childcare. After some trial and error, and through luck and community networking, they've found programs that will cover the part-time days that Dawn is at work.

Cedar has a spot in a wonderful daycare situation that provides creative activities and tasty, organic, mostly veggie meals for the kids. Rowan will be with a schoolmate whose mother plans to watch over several

kids for summer income. "It just turned out pretty great," says Dawn, "that we could all work together. We get great childcare and she gets some income and can stay home with her kids."

Rowan will also do a soccer camp through the YMCA, and the Cianciullis have plans for camping trips and incoming family visits. Chris works longer full-time days for Rainbow Valley Design and Construction. His schedule allows Dawn to have more flexibility with part-time work. Dawn also says that flexibility within her job at Saylor Painting Co. has been key for family life. The ability to work within the boys' schedule and to take time off for family outings "couldn't happen without the flexibility," says Dawn.

Dana Tessler, single mom, business manager and co-owner at Rainbow Valley, agrees. "Flexibility at work is *huge*," she says. For Tessler and her 9-year-old daughter, Elianna, summer challenges have been more about finding the right programs to suit where Elianna is developmentally year by year.

"There was a year or two — the summers before and after kindergarten — where we didn't know about camps, and when Elianna was at an in-between age — too old for preschool, but too young for some of the more structured camps," says Tessler. "The last couple of years, we've developed a good pat-



tern."

Elianna will do four weeks of Nearby Nature's ([www.nearbynature.org](http://www.nearbynature.org)) kids' camps. Tessler says, "Elianna has friends at this camp, and it's low-key but really interesting for her. There's a low child-to-adult ratio, and it works really well for her."


Elianna will do a few weeks of other camps related to her interests in music and theater. She'll also go on summer trips that she and Tessler make every year. Tessler, like Dawn Cianciulli, has found great resources in the parents at Elianna's school, The Village School. "We have a good communi-

ty of moms and parents there," she says.

So while planning for summer can be a little stressful, even for the busiest parents, the season is usually full of afternoons at the pool, weekend barbecues, campouts and visits with family. Tessler puts it all in perspective, "We rush kids so much to grow up. We don't always cherish what time we have with them, and then they're grown up and gone."

EW

For resources, check out the Camp Guide in this issue and visit: [www.ci.eugene.or.us](http://www.ci.eugene.or.us) [www.eugeneymca.org](http://www.eugeneymca.org) or [www.lanec.edu/schedule/community/kidscollege.htm](http://www.lanec.edu/schedule/community/kidscollege.htm)




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# LINCOLN CITY

## Summer Events!

- June 5: The Festival of Gardens at the Connie Hansen Garden
- June 6: Finding the Schooner in Siletz Bay
- June 10-13: Traveling Vietnam Memorial Wall
- June 10-26: Cascade Head Music Festival (Thursdays & Saturdays)
- June 18-20: Glass Weekend Gallery Hop
- June 19-20: Devils Lake Fishing Tournament
- June 20: Soap Box Derby
- June 26-27: Summer Kite Festival
- July 4: Fireworks on the Bay
- August 7: Sandcastle Building Contest
- October 8-10: Annual Fall Kite Festival



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## FUN UNDER THE SUN

### Movies and Music Under the Stars

Summer family film festival brings folks downtown.  
 BY EMMA JUHLIN



#### A cool breeze, family and friends

huddled close together under the night sky, and *Jaws* sinking his teeth into Nantucket Sound — the perfect recipe for a summer night of family fun and entertainment. Throw some food, games and live music into the mix and voilà — Moonlight Serenade & Cinema at Broadway Plaza begins.

The event, sponsored by Downtown Eugene, Inc. and Impact! Arts, will feature three films on an outdoor screen. The films include *Jaws* on July 23, *Dr. Strangelove* on July 30 and *Modern Times* on Aug. 6.

*Modern Times* will begin after 8 p.m. to accommodate those going on the First Friday Art Walk.

The films begin at dusk, but people can enjoy concessions and live music an hour before the show. Bands lined up for the festival include Fiddlin' Big Sue and Beatles' cover band Number Nine.

The summer festival is a spin-off of the winter Family Fun Film Festival, also sponsored by Impact! Arts, which took place at the McDonald Theatre. Those films drew in younger crowds, but Randy Lord, co-founder of Impact! Arts and the Lord Leebrick Theatre, says the summer films are aimed more at adults.

"Each evening will attract a different audience based on the movie playing," says

Lord. He says *Jaws* may be too scary for young children, but anyone brave enough is welcome.

Lord recalls seeing the movie at age 12 when it was first released. "Everyone was afraid to go into the water," he says.

Lord says the event is a way "to offer more fun activities on the downtown mall and help support Impact! Arts."

Lord and partner Katina Paxino run Impact! Arts, a local non-profit organization that focuses on youth arts education. Co-sponsor DEI is a non-profit association of business owners geared toward improving the downtown area.

"Downtown Eugene is the arts and entertainment hub for the Lane County regional area," says Michelle Emmons, marketing director for DEI and coordinator of the event. Emmons says the Broadway Plaza is a traditional gathering space, perfect for viewing the films on a full-sized movie screen.

Admission is free with a \$2 suggested donation to Impact! Arts. Lord says the event costs several thousand dollars to put on, and any contribution is appreciated.

"We couldn't be doing it without community support," says Lord. He expects a big turnout for this year's festival. "We've got Spielberg, Kubrick and Chaplin," he says. "It'll be a great line-up."

EW

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# Welcome to the Jungle

Eugene's new club draws big names and big crowds — BY EMMA JUHLIN

The air is thick with sweaty condensation and the girl behind me beats my head like a bongo drum. On this May night, it already feels like the high heat of summer. To my front stands a man as thick as he is wide who repeatedly whips and rings out his sweaty bandana in my face. But it takes a lot more

than that to bring down the mood at an Ozomatli concert, a band known as much for its vivacious onstage presence as its funky Latin licks flavored with hip hop.

Promoting the new album *Street Signs*, in stores June 22, the Los Angeles-based band brought its full-bodied, percussion-rich sound to the stage at Eugene's club The Jungle

Tuesday night. But this may be the first show I've been to where the venue upstaged the band.

With its giant boa constrictor coiled around a running waterfall, The Jungle cries out for attention more than any pampered musician — and it works. Nets dressed in leaves hang from the ceiling, giving the illusion of a tree canopy overhead. The straw and leaves lining the bar take me back to the Hawaiian hut where Tom Cruise juggled bottles making Piña Coladas in *Cocktail*. A dance pole stands on a small platform by the sound stage, beckoning young girls to shake what their mamas gave them. People of all ages pack their sweaty bodies together on the dance floor and manage to flail their arms in their one square foot of room. The Jungle's elaborate décor almost makes you forget to drink.

"We want to keep the emphasis away from power drinking and more toward socializing," says Doung Renner, co-owner of both The Jungle and Joe's Bar and Grill.

It wasn't long ago that the venue was the minors' club The Annex. Renner and his four equal partners decided to vamp up the club and change the name when they got their liquor license to convince people there was a bar.

"People were still under the impression it was an underage club," says Renner. Renner met his first partner, Alexandra Sianis, when he bartended at Joe's during college. Sianis's family owned Joe's and she was Renner's manager when he bartended there. The two became partners, managing Joe's and subleasing the space that is now The Jungle. After two failed attempts to get the venue going, Sianis and Renner opened The Annex in 2002, which was a quick success. They kept the venue underage for just over one year, and then closed for a month and a half to remodel.

The finished product accommodates all ages shows with a beer garden in the back like Portland's Crystal Ballroom, which Sianis says she used as a model. The bar area is a far cry, however, from the roped off, sticky-floored beer gardens of the Crystal Ballroom and its contemporaries. Red velour curved couches create circles for close conversation and glow in the dark stars adorn the ceiling.

The bar separating the dance floor from the beer gardens is out of service during all ages shows and a small bar opens in the back corner, but it reopens for 21 and over shows. The bar creates a gap in the crowd, providing an excellent view of the stage from the back.

Nights without a show happening are still exciting, says Sianis. Friday and Saturday nights showcase DJ George from Portland's Jammin 95.5, who was voted Portland's best DJ two years in a row. On those nights, more than 600 people (700 is capacity) come to dance and drink Renner's "secret recipe" of jungle juice.

Sianis says people often pop into Joe's to eat "Papa's soul food" and then head over to The Jungle. Some nights Papa, the chef at Joe's, will play some funk, soul and R&B with his band, Papa's Soul Kitchen. And every night, Renner, Sianis or one of their partners will be there.

"We're definitely hands-on owners," says Sianis, who sold tickets on Ozomatli night. "We're here every show."

It's not unusual for The Jungle to book well-known bands like Ozomatli, despite its size and new status. The reason is Jeff Gaulton of Jaguar Productions. Gaulton's experience as a promoter for more than 20 years helps him get bands coming up the I-5 corridor to stop in Eugene. He books shows for the 4th and B Theater in San Diego, and when bands head up to Portland and Seattle for Friday and Saturday night shows, he gets them to play weeknight shows at The Jungle. He says the people of Eugene crowd in for every show any night of the week.

"The response from the people has been incredible," says Gaulton, who met Sianis when he owned a small business in Springfield. When Sianis and Renner were trying to book shows for The Annex, Sianis asked him for advice, and he came on board as their promoter.

"It's an exciting time to be part of a venue," Gaulton says, "to build something; to mold something." He says the bands that play The Jungle love it and recommend it to other bands, like upcoming Toots and the Maytals with Steel Pulse.

"Ozomatli had a great time," says Gaulton. ew

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## SUMMER GUIDE 2004

Please note that all information here is subject to change. Check details online or by phone to confirm.

### MAY

#### ABATE Fossil Motorcycle and Music Festival

May 28-31. Fossil, Ore. (503) 282-6488. [www.fossilcampout.com](http://www.fossilcampout.com)

One of Oregon's largest motorcycle runs and a premier music event. Activities include Strong Man and Tattoo contests, Bike Rodeo, mud wrestling and more. Also featuring 12 bands representing rock, soul and blues.

##### Performances by:

Curtis Salgado  
The Del Toro's  
The Muddy River Band  
The Bad Doggs  
Pornstar Janitor  
And more!

#### Crafts on the Coast

May 29-30. Yachats Commons, Yachats, Ore. (541) 547-4738.

A multimedia, juried crafts show and sale featuring more than 60 exhibitors of distinctive, gallery-quality art, handcrafts and specialty foods (including free tastings).

Prince plays his hits for "the last time." Sept. 1, at the Rose Garden.

#### Silvan Ridge 25th Anniversary Celebration

May 29-30. Hinman Vineyards, Eugene. (541) 345-1945. [www.silvanridge.com](http://www.silvanridge.com)

Music, barrel tasting, light hors d'oeuvres, new releases and 25 percent off all current releases.

##### Live music by:

Café Ramblers  
The Cheeseburgers  
The Raventones

### JUNE

#### Black Sheep Gathering

June 25-27. Lane County Fairgrounds, Eugene.

[www.blacksheepgathering.org](http://www.blacksheepgathering.org)

Hundreds of fiber animals, a trade show, fiber arts exhibits and the Sheep-to-Shawl competition. Free talks and demonstrations, the annual meeting of the North American Shetland Sheepbreeders Association.

#### Britt Festival

June-September. Britt Festivals Garden & Amphitheater, Jacksonville, Ore. [www.brittfest.org](http://www.brittfest.org)

Britt is the Pacific Northwest's premiere outdoor summer performing arts series. Located in Jacksonville, the naturally formed amphitheater is on the 19th century hillside estate of photographer Peter Britt.

##### Highlights:

June 11 Hugh Masekela/Angelique Kidjo  
June 12 Big Bad Voodoo Daddy  
June 15 Lyle Lovett, John Hiatt, Joe Ely and Guy Clark  
June 19 Jewel  
June 23 The Hopeful Gospel Quartet w/Garrison Keillor  
June 26 Macy Gray  
June 27 Kenny G

#### Casa de la Cultura

June 5. Los Jarritos, Eugene. (541) 687-2667.

Creating popular spaces where the Latino community can develop cultural identity, ethnic roots, language, history, arts and traditions. One-night celebration will feature Jessie Marquez, Grupo Lo Nuestro, Ricardo Cardenas, Irene Farrera and more.

#### Cascade Head Music Festival

Thursdays and Saturdays beginning June

10. St. Peter the Fisherman Lutheran Church, Lincoln City, Ore. 1-877-994-5333.

This year's theme, "Mighty Winds," celebrates the rich possibilities afforded by period wind instruments played by world-class virtuosos, along with rare performances on three 19th century pianos and period string instruments. Sergiu Luca directs.

#### Chamber Music Northwest

June 21 - July 25. Reed College and Catlin Gabel School, Portland, Ore. (503) 294-6400. [www.cmnw.org](http://www.cmnw.org)

Chamber Music Northwest presents its 34th Summer Festival in Portland, Oregon, on the sylvan campuses of Reed College and Catlin Gabel School. Diverse repertoire is the hallmark of every Chamber Music Northwest festival season. In addition to a special focus on the romantic music of Antonín Dvořák (1841-1904), CMNW offers an "American Journey" to trace Dvořák's affection for and influence on American

Natalie MacMaster plays the Sisters Folk Festival in September.



music — featuring classic 20th-century American works by Aaron Copland, Samuel Barber, Charles Ives and Leonard Bernstein. Favorite European classics as well as intriguing recent works by composers of our time complete this summer's rich musical offerings.

#### Clark Co. Amphitheater

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[www.clarkcountycamp.com](http://www.clarkcountycamp.com)

The Portland/Vancouver area's first-ever world-class outdoor entertainment venue. Eight thousand of the seats are reserved and under a permanent, state-of-the-art acoustic roof. The remaining 10,000 seats are general admission "under-the-stars" lawn seats.

##### Highlights:

June 17 Blink 182 & No Doubt  
June 22 Kiss & Poison

#### Cuthbert Amphitheater Concerts

Outdoor venue at Alton Baker Park, Eugene.

541-682-5000.

June 29 John Fogerty

#### Ernest Bloch Music Festival

June 25-July 4. Newport Performing Arts Center, Newport, Ore.

This festival celebrates the life and work of the prominent composer Ernest Bloch, who lived and composed many of his most important works at Agate Beach from 1940 until his death in 1959. The festival includes chamber and string orchestra concerts featuring the music of Bloch and other composers. There will also be a Young Musicians' Program and a Two Piano Institute.

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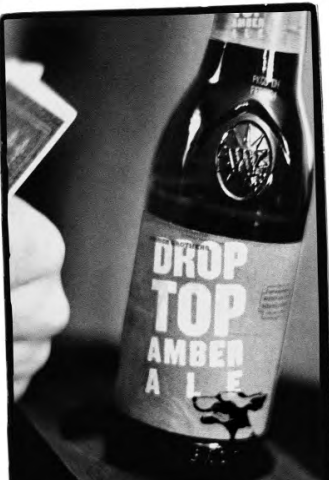
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Preliminary auditory readings showed signs of smooth jazz.

[widmer.com](http://widmer.com)



## FUN UNDER THE SUN

### Eugene Summer Concerts in the Park

Meet your family and friends for delightful shows by local entertainers. Picnics are encouraged; blankets and lawn chairs are welcome. Please: No glass containers, alcohol, smoking or pets. All concerts begin at 6:30 pm.

**June 22** Walker T. Ryan's Delta Mystics

**June 29** Cris Williams

### Eugene World Rhythm Festival June 6. Amazon Community Center and Park. Eugene. (541) 343-5920.

A multicultural, intergenerational, wheelchair accessible family event that bridges cultures and people through the community-building power of rhythm and drums. Includes workshops, live music and a community drum circle.

### Hood River Classic Hunter/Jumper Horse Show June 16-20. Jensen Mills Meadow. Hood River, Ore. (541) 354-2009.

More than 400 of the Northwest's best hunter/jumpers and riders compete at a spectacular venue at the foot of Mt. Hood in the scenic Hood River Valley.

### Island Park Rhythms June-August. Willamalane Parks, Springfield. (541) 736-4544.

Check out Island Park Rhythms — Willamalane's summer concert series! Bring a picnic lunch or dinner and meet your friends for an afternoon or evening of entertainment under the open sky. Most performances are free to attend. Light concessions are available at

evening performances. Please note that alcohol is not permitted in any Willamalane Park.

**June 18** Cowboy Buck & Elizabeth Summer Kickoff

**June 26** Willamalane's 60th Birthday Bash

**June 30** Just for Kids Talent Show

### KLCC in Bloom: Personal Palettes

**June 27. Eugene. (541) 463-6000.**

[www.klcc.org](http://www.klcc.org)

Garden enthusiasts are invited to explore eight "living paintings" executed on canvases large and small in three Eugene neighborhoods. This event is a benefit for public radio station KLCC 89.7 FM.

### Lumberjack Competition at the Mill June 26. North Bend, Ore.

[www.themillcasino.com](http://www.themillcasino.com)

World class lumberjacks will compete in traditional events including double buck, springboard chop, underhand chop and burling. Competitors from Oregon, Washington, California and even as far away as New Zealand and Australia will compete in the competition.

### McMenamins Edgefield June. Troutdale, Ore.

[www.mcmenamins.com/Edge/](http://www.mcmenamins.com/Edge/)

**June 3** The Edgefield estate celebrates 93 years as a Troutdale landmark with live tunes from The Strangetones, balloon guys and storytellers for the kids, and the official opening of the fully redesigned European piazza-style Loading Dock Grill. The party also kicks-off Edgefield's beloved Little Red Shed summer concert series with some funky '70s-style piano pop from the Scott Fisher Project.

**June 3** Little Red Shed Concert Series Kickoff: Scott Fisher

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Messenger showcase featuring  
Luciano & special guests Dean Fraser  
Mikey General & Jah Messenjah Band  
Kekele  
Daude  
Nasio Fontaine  
Quinto Sol  
Leon and the Peoples  
Soul Majestic with special guest Prince Rastan  
Loco Bloco  
Native American Opening Ceremony

**Sound System**  
Jah Love Universal Sound  
Midnight Dread Sound System  
Massive Sound International  
Island Style Soundz



**21st Annual**

**Saturday, August 7**  
Capleton  
Bounty Killer  
Barrington Levy  
Morgan Heritage  
Mr. Vegas  
Warrior King  
Detour Posse  
Wisdom featuring Radio Active  
Thicker Than Thieves  
Groundation  
NPK

**Sunday, August 8**  
Steel Pulse  
Michael Franti & Spearhead  
Midnite  
Easy Star All-Stars  
Bunji Garlan  
Andrew Tosh  
Bayanga  
Abdel Wright  
The I-Deals  
Crazy

**August 6, 7, 8 • French's Camp, Humboldt Co. - Piercy, CA**  
**Tickets/info: 707-923-4583 • [www.reggaeontheriver.com](http://www.reggaeontheriver.com)**



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 Salsa performance By Salseros dance co  
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 AT STUDIO B FROM 8:15PM - 9:15PM  
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 6:00-8:00 p.m.  
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 \$50 for New Students  
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## FUN UNDER THE SUN

June 20 Father's Day Golf Tournament

### McMenamins Grand Lodge

June. Forest Grove, Ore.

[www.mcmenamins.com/grandlodge](http://www.mcmenamins.com/grandlodge)

June 19 Summer Concerts on the Lawn Kickoff. Live music by Quarter to Blue with special guest Jake Blair.

### Mercado Latino

All summer. Park blocks. Eugene.

Mercado Latino, an open-air Latin marketplace open Sundays in downtown Eugene. Authentic Latin American food, fresh produce, handcrafts, clothes, home décor and more.

June 6 Grupo Condor, Ritmo de la Noche

June 13 Sun Bossa, Primavera

June 20 Ricardo Cardenas, Ritmo de la Noche

June 27 Macao Velho, Mario Mora

### Northwest String Summit

June 25-27. Horning's Hideout, North plains, Ore.

[www.stringsummit.com](http://www.stringsummit.com).

It's time for the Northwest String Summit, featuring Yonder Mountain String Band. Roam with the peacocks and dance your days and nights away in the beautiful and serene land of enchantment that is Horning's Hideout.

#### Featuring:

Yonder Mountain String Band w/special guest Darol Anger  
 Del McCoury Band

David Bromberg String Quartet

Mindy Smith

String Summit Super Jam hosted by Nick Forster of Hot Rize

Jeff Austin & Chris Castino

Snake Oil Medicine Show

Danny Barnes

Hot Buttered Rum String Band

Darol Anger Fiddle Ensemble

(Featuring Darol Anger, Rushad

Eggleston, Scott Nygaard, and

Brittnay Haas)

Benny Galloway

Duck River (Featuring Brittnay Haas)

### Oregon Bach Festival

June 25-July 11. Eugene, Ore.

[www.oregonbachfestival.com](http://www.oregonbachfestival.com).

Helmuth Rilling, artistic director and conductor, leads two weeks of choral-orchestral concerts centering on the music and wide-ranging influence of J.S. Bach. Set amid the lush forests and scenic rivers of Eugene and the Willamette Valley, the festival also includes chamber music, family events and educational programs.

#### Highlights

June 25 Opening Ceremonies, Pacific International Children's Choir Festival, Hult Center

June 28 Intimate evenings: Tao of Windflow: A Tai Ji Musical Offering, Music of Bach and Toru Takemitsu, Soreng



Nas appears at Bumbershoot this September.

# HORNING'S HIDEOUT

Concert Season 2004

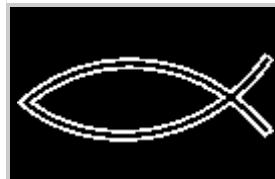


JUNE 18, 19, 20  
**MICHAEL FRANTI & SPEARHEAD**  
**SOUNDTRIBE SECTOR NINE**  
**KELLER WILLIAMS**

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JUNE 25, 26, 27  
**THE NORTHWEST STRING SUMMIT**  
 Featuring Yonder Mountain String Band  
 and some of the finest pickers & strummers in the land!  
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JULY 9, 10, 11  
**HIDEOUT FESTIVAL 2004**  
*Oregon's only Christian Music Festival!*  
[HideoutFestival.org](http://HideoutFestival.org) • 877-777-4849 for tickets



JULY 30, 31, AUGUST 1  
**FAERIEWORLDS FESTIVAL**  
 A WEEKEND OF MUSIC, ART & IMAGINATION  
[Faerieworlds.com](http://Faerieworlds.com) • TicketsWest 800-992-8499

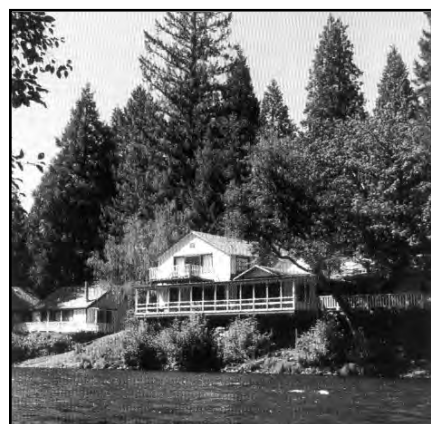


AUGUST 20, 21, 22  
 Dancing Dragons presents  
**Festival in the Forest**  
 Music, Arts, Theater with a purpose!  
[dancingdragons.org](http://dancingdragons.org) for tickets / info



AUGUST 27, 28  
**KBOO PICKATHON**  
**Roots Music Fest**  
[pickathon.com](http://pickathon.com) for tickets

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- Dinner served Tuesday - Sunday, 5-9pm.
- Stay in our cottages nestled amongst old growth forest on the McKenzie River
- One hour east of Eugene, Oregon
- Enjoy limitless outdoor activities
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[www.holidayfarmresort.com](http://www.holidayfarmresort.com)

Eugene's 8th Annual  
**HEALTH & WELL-BEING Celebration 2004**  
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## FUN UNDER THE SUN

### Ore. Bluegrass Association Festivals Various Pacific Northwest locations.

[www.oregonbluegrass.org](http://www.oregonbluegrass.org)

#### Highlights:

**June 4** Misty River begins a CD release weekend

with a concert at the Soreng Theater, Eugene

**June 9-12** Pickers Festival in Toppenish, Wash.

**June 18-20** Wenatchie River Family Bluegrass.  
Cashmere, Wash.

**June 21-26** National Old Time Fiddlers

Contest/Festival, Weiser, Idaho

**June 25-27** Northwest String Summit. Horning's  
Hideout, North Plains, Ore.

### ONRC Iron Mountain Wildflower Hikes & Adopt-A-Wilderness Workshop

**June 25-27.** (541) 344-0675.

[www.oregonwild.org/imwflower04.html](http://www.oregonwild.org/imwflower04.html)

Oregon Natural Resources Council kicks off the summer with Iron Mt. wildflower hikes and a separate Adopt-a-Wilderness workshop in the Old Cascades proposed Wilderness Area, Willamette National Forest east of Sweet Home.

### Oregon Zoo/Wells Fargo Summer Concert Series

**June-August.** Portland, Ore.

[www.oregonzoo.org](http://www.oregonzoo.org)

Pack a picnic and enjoy world class music on the intimate lawn at the Oregon Zoo.

**June 23** Mary Chapin Carpenter, with Jim Lauderdale

### Peak Experience

**June 17-20.** North Plains, Ore. [www.peakexperience.cc](http://www.peakexperience.cc)

Combining top music acts with performance arts, audience-participatory celebrations and empowering "playshops," the Living Dream Experience empowers participants with a deep sense of meaning. This year's "Whole In One" theme, based upon leading edge physics and its broad implications, continues the Peak Experience Productions' tradition of presenting larger-than-life, modern-day mythic adventures that create powerful, positive social change while

providing what many attendees have said is the "time of their lives."

### Pacific International Children's Choir Festival

**June 25-July 1.** University of Oregon,  
Eugene, Ore. [www.oregonfestivalchoirs.org](http://www.oregonfestivalchoirs.org)

Six days of music and cultural exchange in which participants can see and perform with individual choirs or the 300-voice Festival Chorus and work with master conductors and clinicians. Guest conductor, Sandra Snow

**June 26** Sharing Our Songs I, Central Lutheran Church

**June 27** Oregon Bach Festival opening ceremonies,  
Hult Center Plaza

**June 28** Sharing Our Songs II, First Christian Church

**July 1** Gala Concert, Silva Hall

### Portland Rose Festival

**June 4-13.** Portland, Ore.

The Portland Rose Festival, Oregon's premier civic celebration, has been a Northwest tradition for 96 years. This unique festival bursts into bloom each spring to celebrate the City of Roses with events, excitement and entertainment for all ages.

#### Main Stage highlights:

**June 6** Andy Griggs, with The Melody Guy Band

**June 7** The Presidents of the United States of  
America

**June 10** Ying Yang Twins, Amanda Perez

**June 11** Dave Mason, with Curtis Salgado and Ben  
Rice and the Youth of Blues

**June 12** Violent Femmes, with Audio Learning Center

**June 13** Latin Expression, Carmen Jara

### Sasquatch Brew Fest

**June 5.** Eugene.

[www.sasquatchbrewfest.org](http://www.sasquatchbrewfest.org)

The 2004 Sasquatch Brew Fest, featuring select craft beers from around the Pacific Northwest and beyond, will be held in downtown Eugene at the Broadway Plaza located at the corner of Broadway and Willamette streets. Live music, food booths, and an after-brewfest party featuring Curtis Salgado at the McDonald Theater. A silent auction of beer memorabilia, craft brewing items and other popular stuff will

## Emerald Empire Hempfest

July 17 & 18, 2004 • FREE

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[emeraldempirehempfest@hotmail.com](mailto:emeraldempirehempfest@hotmail.com)



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Nothing beats a nice bike ride on a summer day.  
In these frantic times, this is one of life's  
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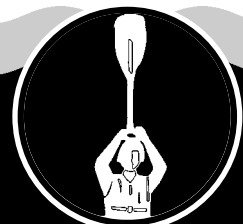


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at Perkins Peninsula • 11am-4pm  
(Fern Ridge Reservoir)



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**Eugene Celebration  
Summer Dates  
To Remember!**

**July 17**

Free Parade Creativity  
Workshop

**August 1**

Button Discount Program  
Begins

**August 13**

Parade Applications Due

**August 14**

Big Easy Kickoff Party  
with the Neville Brothers

**Sept. 17-19**

The Big EC Begins!

For more information contact  
Downtown Events  
Management, Inc. (DEMI)  
at 541.681.4108  
or visit our website at  
[eugenecelebration.com](http://eugenecelebration.com)

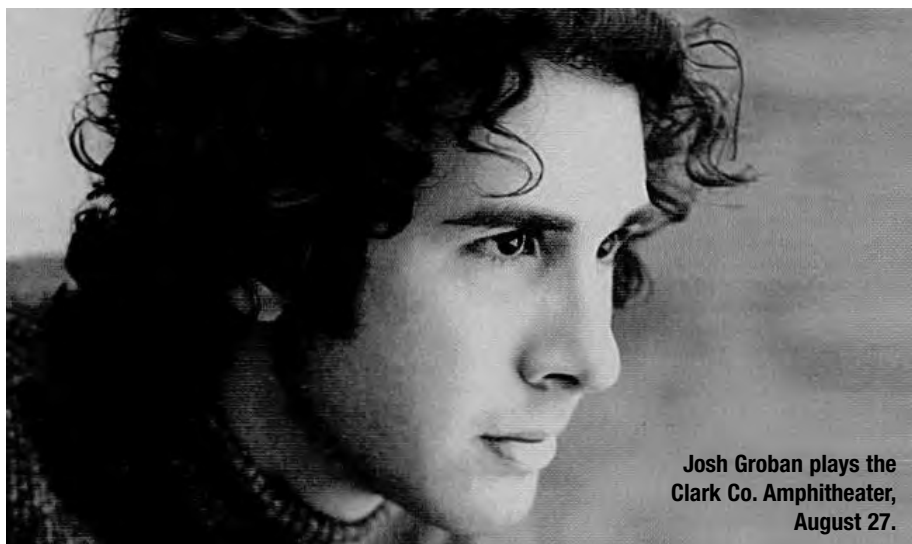
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CELEBRATION

**The Big**







Josh Groban plays the  
Clark Co. Amphitheater,  
August 27.

be held during the duration of the festival, with all proceeds to benefit the Glen Hay Falconer Foundation.

**The Shining Stars Festival**  
June 4-6. Lake Selmac, Southern Oregon.  
(541) 592-2236.

[www.shiningstarsfestival.org](http://www.shiningstarsfestival.org)

The Shining Stars Festival is an annual event offering music, workshops, a wonderful kids' village, and clean environmental practices with local craft and food vendors.

**Acts include:** Albino; Big Island Shindig; Joules Graves; Jupiter Hollow; Lunar Gravy; Sweet Island Thyme; Kelly Thibodeaux; Papa T and more.

**10th Annual Sierra Nevada World Music Festival**

June 18-20. Frogtown, Angel's Camp, Calif.  
[www.snwmf.com](http://www.snwmf.com)

The Sierra Nevada World Music Festival is a 3-day

music and camping festival held annually over the Summer Solstice weekend. The Festival features the best of reggae and world music, a village of international crafts and food, two stages and a dancehall, a children's program of activities and on-site camping.

**Performers include:**

Burning Spear; Michael Franti & Spearhead; Femi Kuti; Beres Hammond; Maxi Priest; Marcia Griffiths; Israel Vibration; Midnite; Fermin Muguruza; Alton Ellis; Horace Andy; Don Carlos; Paradise Orchestra; Stone Love; Hamsa Lila; Clinton Fearon; Peter Tosh Celebration w/The Fully Fullwood Band; Elijah Emanuel & The Revelations; Poetz4Peace

**Stewart Park Concert**

**Series/Music on the Half Shell**  
June-Aug. Roseburg, Ore.

Music On The Half Shell (MOTHS) is pleased to announce the performers for the summer of 2004. MOTHS was founded in 1992 and has grown to become one of the premier summer music events in the Pacific Northwest. The eight-concert series is held on Tuesday evenings at Nichols Band Shell in Stewart Park. Concerts start at 7 pm.

June 22 The Trail Band

June 29 Ottmar Liebert & Luna Negra

**Washburne Park Band/Classical Series**

Memorial Day to Labor Day. Washburne Park, Eugene.

Local volunteer musicians play light band music for wind, brass, accordion and much more. Concerts start at 6:30 pm.

**We Are Bethel Celebration**

June 5. Petersen Barn Park and Community Center. Eugene. (541) 682-6042.

The third annual We Are Bethel Celebration includes live entertainment by West Coast Rhythm Kings, as well as a youth carnival, storytelling, puppet show, sidewalk parade, art gallery, food vendors, plant sale and more!

**White River Amphitheatre Concerts**

Auburn, Wash. [www.whiteriveconcerts.com](http://www.whiteriveconcerts.com)

June 16 No Doubt, Blink-182

June 23 Kiss, Poison

**Writers on the Edge**

June-Aug. Newport, Ore. (541) 574-7708.

[www.writersontheedge.org](http://www.writersontheedge.org)

A nonprofit organization in Newport dedicated to the literary arts.

June 5 Haiku Inferno

June 12 Cole Robinson

June 16 Readings from *Ulysses*

June 19 Roy Parvin, Judith Barrington — Nye Beach Writers' Series

June 26 Bee Lavender of *Hip Mama* with Marissa Anderson of The Dolly Ranchers

**JULY**

**Art & The Vineyard**

July 2-4. Alton Baker Park, Eugene.

[www.artandthevineyard.org](http://www.artandthevineyard.org)

Art & the Vineyard is the Northwest's top art, wine, and music festival, staged along the banks of the Willamette River in Eugene's scenic Alton Baker Park.



No Doubt (along with Blink 182) rocks the  
Clark Co. Amphitheater, June.

MADISON HOUSE PRESENTS:

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## HORNING'S HIDEOUT

NORTH PLAINS, OR \* JUNE 18, 19 & 20 DOORS-JUNE 17

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SECTOR NINE

20<sup>TH</sup> KELLER WILLIAMS  
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[sciticketing.com](http://sciticketing.com) \* [ticketswest.com](http://ticketswest.com) outlets

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## FUN UNDER THE SUN

The festival's mission is "to present the premier art and wine festival in the Southern Willamette Valley." The festival attracts over 25,000 attendees during a three-day period. Art & the Vineyard is a benefit fundraiser for the Maude Kerns Art Center, a non-profit art center and gallery serving the greater Eugene/Springfield community. The Art Center holds over 15 exhibits a year, including our annual Art for All Seasons Show and Holiday Gift Shop, where member artists have an opportunity to show and sell their work.

### Bastille Day in Eugene

**July 14. Fool's Paradise Teahouse/Growers Market Bldg., Eugene. For info contact Madame de la Boot Bush: 746-0345.**

Reenactment of the storming of the Bastille in honor of peace and the French revolutionaries and modern-day citizens who refused to fight Iraq. Food, fashion (Boot Bush Boutique), fun!

### Bohemia Mining Days

**July 15-18. Downtown Cottage Grove, Ore. (541) 942-5064.**

Every year the town closes down Main St. for mining displays, food booths and live music. There is even an "old time" breakfast atop of the Bohemia Saddle, a beautiful drive about 45 minutes out of Cottage Grove.

### Britt Festival (see June)

**Includes:**

**July 1** Burt Bacharach, Beth Baker  
**July 2** Steve Earle & The Bluegrass Dukes, Tim O'Brien  
**July 6** Johnny Lang  
**July 7** Travis Tritt  
**July 15** Bruce Hornsby  
**July 19** Lucinda Williams  
**July 22** Indigo Girls  
**July 23** Heart

### Cuthbert Amphitheater (See June)

**July 16** Pink Martini  
**July 27** Harry Connick Jr.

### da Vinci Days

**July 16-18. Oregon State University, Corvallis, Ore. [www.davinci-days.org](http://www.davinci-days.org)**

A unique festival celebrating art, science, and technology, da

Vinci Days offers a diverse range of activities and events.

### Emerald Empire Hempfest

**July 17-18.**

**[Emeraldempirehempfest@hotmail.com](mailto:Emeraldempirehempfest@hotmail.com)**

Celebration supporting education on the value of hemp and hemp products.

### Eugene Summer Concerts in the Park

**July 6** J.C. rico & Zulu Dragon

**July 13** Saint James/Woods Jazz

**July 20** Caliente

**July 27** Cheeseburgers

### Faerieworlds Festival

**July 31-Aug. 1. Hornings Hideout, North Plains, Ore. [www.faerieworlds.com](http://www.faerieworlds.com)**

Imaginosis and Woodland Productions present the Faerieworlds Festival in the beautiful coastal forests of North Plains, near Portland, Oregon. This year's festival will feature pre-eminent artists, writers and musicians



Jonny Lang  
brings the  
blues to the  
Waterfront  
Blues  
Festival,  
July 5.



## Your McKenzie River ADVENTURE SOURCE

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### Adventure River Center

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## EMU Craft Center

**Summer  
 Workshop  
 Registration**

**Begins  
 June  
 3rd**



UNIVERSITY OF OREGON

**EMU Craft Center 346-4361  
<http://craftcenter.uoregon.edu>**

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[www.oregongarden.org](http://www.oregongarden.org)



SILVERTON, OR



## Art History Summer Session 2004

*"Hands-on" Courses in Art History*

In addition to image-illustrated lectures, the Department is also offering three "hands-on" courses designed to provide students with the opportunity of engaging the study of original works of art within the classroom. Check out roster of summer offering.

### ArH 208, History of Chinese Art (4)

July 19-August 13, M-Th, 9-10:50.

Historical survey of the visual arts of China, including painting, sculpture and architecture. Arts are studied in relation to the culture that produced them. Kevin Greenwood

### ArH 349 History of Prints (4)

June 21-July 16, M-Th, 9-10:50. Examines prints and printmaking in the Western world from the 15th century to the present. Students will have an opportunity to study and examine original works of art. Joby Patterson

### ArH 391 Art of the Pacific Islands (4)

June 21-July 16, M-Th, 11-12:50. This course will focus on the sacred and secular arts of Papua New Guinea and the surrounding Melanesian islands. Private and university collections of Pacific art will be placed into the rich context of the cultural world view. David Eisler

### ArH 410/510 Art and Conservation I (4)

June 21-July 16, M-Th, 6-7:50. This course explores the history, theoretical issues, and recent controversies of art conservation with examples taken from the early Renaissance to the nineteenth century. Jan Cavanaugh

### ArH 410/510 Purchasing Power: Art Patronage in the Middle Ages (4)

June 21-July 16, M-Th, 1-2:50. This course examines Medieval patronage practices, including definitions of patronage, who acted as patrons, what types of art patrons sponsored, and the objectives of patronage. Elizabeth Hudson

### ArH 410/510 Art of the Aztecs (4)

July 19-August 13, M-Th, 10-11:50. This course will discuss the history of Aztec visual culture from the earliest developments of the Empire to the time of European conquest. John Machado

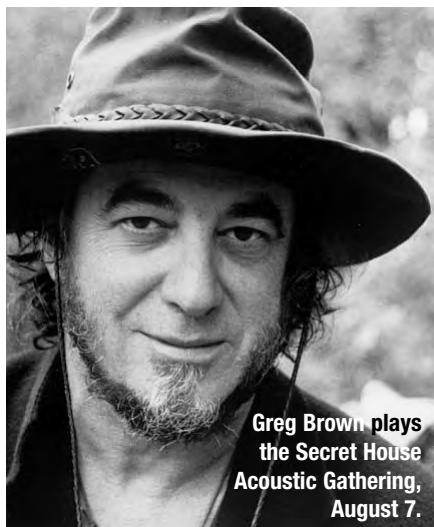
### ArH 410/510 Art, Politics & Religion in China (4)

July 19-August 13, M-Th, 12-1:50. This course will focus on religious art and architecture sponsored by imperial courts in China from the Song through the mid-Qing dynasties (10th-19th C). Selected works that represent the complex interplay of politics and religion will be examined in depth from varying formal, iconographical and contextual perspectives. Kevin Greenwood

**O UNIVERSITY OF OREGON**

**For registration call the Community Education Office at 346-5614**





Greg Brown plays  
the Secret House  
Acoustic Gathering,  
August 7.

from around the world who continue to embody and preserve the faerie tradition in their work.

**Featuring:**  
Brian & Wendy Froud  
Solas  
Woodland  
Trillian Green  
Taarka  
And many more!

## High Sierra Music Festival July 1-4. Quincy, Calif. [www.hsmusic.net](http://www.hsmusic.net).

The High Sierra Music Festival takes place every Fourth of July weekend in Quincy, California. With the majestic Sierra and Feather River Canyon as a backdrop, Quincy is an ideal place for a camping music festival. The festival is eclectic in format; its span reaches from blues to bluegrass, rock to folk and everything in between.

**Highlights:**  
Steve Earle & The Bluegrass Dukes; Moe.; Galactic;

Sound Tribe Sector 9; Leftover Salmon; Richard Thompson Band; Jerry Douglas; The Radiators; Chris Robinson & The New Earth Mud; Particle; Robert Walter's 20th Congress; Donna The Buffalo; Ex-Centric Sound System; Garaj Mahal; Anders Osborne; George Porter Jr. & Johnny Vidacovich; Dan Bern; James McMurtry; Walter "Wolfman" Washington; Kermit Ruffins & The Barbecue Swingers; The Slip; James McMurtry; The Gourds; Jacob Fred Jazz Odyssey; Mofro; Maktub; Signal Path and more!

## Island Park Rhythms (see June)

July 4 S.U.B.'s Light of Liberty Celebration  
July 6 Bluegrass Tradition, Red Oak Station  
July 10 Children's Celebration  
July 15 Dr. Delusions Illusions  
July 16 Mofessor  
July 20 Calamity Jazz  
July 22 Mad Science of Portland: Spin, Pop, Boom!  
July 27 Inoke  
July 28 Andrew Teem

July 30 Sugar Beets

## Linn County Fair July 22-25. Linn County Fair & Expo Center, 3700 Knox Butte Rd., Albany, Ore. [www.linncountyfair.com](http://www.linncountyfair.com).

**Main Stage Music:**

July 22 The Charlie Daniels Band  
July 23 Loverboy  
July 24 Darryl Worley  
July 25 KRKT Country Showdown, Captain Bogg & Salty

## Lollapalooza

July 14-15. White River Amphitheatre,  
Auburn, Wash. [www.whiteriverconcerts.com](http://www.whiteriverconcerts.com)  
Lollapalooza 2004 will celebrate its ninth year by hitting the road with the first ever expanded two-day festival on wheels.

**Featuring:**

Morrissey  
Sonic Youth  
Modest Mouse  
Le Tigre  
Black Rebel Motorcycle Club  
The Von Bondies  
The String Cheese Incident  
Pixies  
The Polyphonic Spree  
Wilco

## Oregon Bach Festival (see June)

July 1 Bach Goldberg Variations; Jeffrey Kahane, piano (Beall)  
July 2 Festival chorus and orchestra: Mozart Requiem and Mendelssohn Psalm 42 (Silva)  
July 3 Intimate Evenings: Thomas Quasthoff (Beall; repeat performance July 7)  
July 5 Let's Talk: Thomas Quasthoff (Hult Lobby)  
July 6 "Date with a Diva" Conversation with Blanche Thebom (Beall)  
July 8 Festival orchestra: Beethoven Symphony No. 6, Penderecki Agnus Dei and Flute Concerto (Silva)  
July 9 Intimate Evenings: "Classical and Celtic" works by Purcell, Handel, Bax, Britten and others (Beall)  
July 10 "The Nutcracker" Eugene Youth Ballet (Silva)  
July 11 Festival chorus and orchestra: Mendelssohn Elijah with Gaechinger Kantorei-Stuttgart; Elizabeth Keusch, soprano; Susan Platts, alto; Lothar Odinius, tenor; Thomas Quasthoff, bass-baritone; Helmuth Rilling, conductor (Silva)

## Oregon Bluegrass Association (see June)

**Highlights:**  
July 2-4 Wheeler County Bluegrass Festival. Fossil, Ore.  
July 9-11 Music on the Mountain. Detroit, Ore.  
July 9-11 Port Angeles Lions Festival. Port Angeles, Wash.  
July 22-25 Columbia Gorge Festival. Stevenson, Wash.

## Oregon Brewers Festival

July 23-25. Tom McCall Park, Portland, Ore.  
Celebrating its 17th year in 2004, the Oregon Brewers Festival is North America's largest gathering of independent brewers. Seventy-two breweries offer hand-crafted brews to approximately 80,000 beer lovers during this three-day event. No judging, just an opportunity for craft-brew lovers to enjoy products from some of the nation's finest breweries.

## Oregon Coast Music Festival

July 10-24. Coos Bay, Ore. (541) 756-8889.  
[www.oregoncoastmusic.com](http://www.oregoncoastmusic.com)  
**Highlights:**  
July 10 Dirty Martini, Rogers Zoo, North Bend  
July 20 Festival Orchestra, Marshfield Hall, Coos Bay; Richard Wagner, *Flying Dutchman Overture*  
July 22 Festival Orchestra Pops, Marshall Field, Coos Bay  
July 23 Tutunov Piano duo, Southwestern Performing Arts Center, Coos Bay

## Oregon Country Fair

July 9-11. Near Veneta, Ore.  
[www.oregoncountryfair.org](http://www.oregoncountryfair.org)  
Thirty-five years of world class entertainment, hand-made crafts, delectable foods, educational displays and magical surprises at every turn of the path, all provided for you by more than 700 artisans and 50 food booths and vendors.  
**Main Stage features:**  
New Monsoon  
Renegade Saints  
Tom Landa & The Paperboys  
Toad in the Hole

# Dancing Dragons

P R E S E N T S

# Festival in the Forest

## Featuring:

Lost At Last  
Hamsa Lila  
Alpha Ya Ya Diallo  
Jai Uttal  
Joanne Rand  
Joules Graves  
Clan Dyken  
Jah Levi  
Sasha Butterfly  
Tina Malia  
Citizens Band  
Tommy Anton  
Abakadubi  
Gypsy Bhajan Band  
Jim Page  
Jim Hinde  
David Rovics  
Scott Huckabay  
Brian Cutean  
Chris Chandler  
Anne Feeney  
Rich Glauber  
Kipchoge  
Baby Gramps  
Mud Bay Jugglers  
Nicki Scully  
Laura Piece Kelley  
Hilary Goldberg  
Tony Yosco  
Dr. Atomic's  
Medicine Show  
and many others

## August 20, 21 & 22

## Horning's Hideout North Plains, OR

Camp Friday thru Sunday nights  
Music starts Friday 2 pm,  
ends Sunday afternoon

\$75 for adult pass  
(three days and nights)  
(\$100 day of event)  
\$50 for youth (ages 12-17)  
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(car pooling encouraged)

## Tickets available at [dancingdragons.org](http://dancingdragons.org)

SWEET POTATO PIE 11th & Willamette  
or 541-607-8099 (msg phone)



## FUN UNDER THE SUN

Cris Williamson  
March Fourth Marching Band  
The Motet  
Laura Piece Kelley  
Laura Love Band  
Scott Huckabay  
The BOBS  
Holly Near  
Joanne Rand & The Rhythm of The Open Heart  
The Everyone Orchestra  
Cosmic Charlie  
Granola Funk Express  
Jyemo & the Extended Family  
Woodland  
Jim Page

### Oregon Jamboree

July 31-August 1. Sweet Home. (541) 367-8800.  
[www.oregonjamboree.com](http://www.oregonjamboree.com)

The Oregon Jamboree in Sweet Home is the Northwest's premier country music and camping festival. Located in the foothills of the scenic Cascade Mountains, the festival takes place at a seven-acre park-like setting and offers an intimate concert experience, as well as RV and tent camping, food booths, beer and wine gardens, and special displays.

July 30 Lonesome Road, Cledus T. Judd, Collin Raye, Clint Black

July 31 Alexis, Brian Hanson, Blue County, Brian McComas, Neal McCoy, Clay Walker

August 1 McQueen, Pam Tillis, Pat Green, Brad Paisley

### ONRC Wilderness Week

July 17-25. (541) 344-0675. [www.onrc.org](http://www.onrc.org)  
July 17-18 Campout, Copper Salmon proposed wilderness area

July 22 Fall Creek/Clark Fire Hike  
July 24 Brice Creek Hike  
July 25 South Pyramid Hike, Sunday

### Oregon Zoo Summer Concerts (see June)

July 8 Riders in the Sky  
July 14 The Iguanas  
July 15 It's A Beautiful Day  
July 21 Rhonda Vincent  
July 22 Youssou N'dour, \$9  
July 28 Clarence "Gatemouth" Brown  
July 29 Rizwan-Muazzam Qawwali

### Portland Rose Garden

All summer. [www.ticketsnow.com](http://www.ticketsnow.com)

A classic venue for big time music and entertainment. Highlights:

July 6 Sarah McLachlan  
July 10 John Mayer  
July 28 Eric Clapton & Robert Randolph Family Band

### River Rhythms Concert Series

July-August. Monteith Riverpark, Downtown Albany, Ore.

Albany Parks & Recreation is proud to present the 20th annual River Rhythms concert series. Performances begin at 7 pm. Art activities for children begin at 5:30 pm behind the adjacent Albany Senior Center. Food booths open at 5 pm.

#### Schedule:

July 1 Rosie Ledet  
July 8 The Trail Band  
July 15 The Iguanas  
July 29 Clarence "Gatemouth" Brown

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David Byrne and the Tosca Strings play the Britt Festival, August 21.



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- Extended half-day rafting trip on McKenzie River.

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Call 484-0519 x12 or x25



Raffle Prizes provided by McKenzie Outfitters.



Riders In The Sky

## Springfield Utility Board's Light of Liberty Celebration!

July 4th • 5 p.m.  
Island Park, Springfield  
Tickets \$4. Kids 5 and under free.

SUB is proud to bring grammy award-winning country western favorite Riders In The Sky to Springfield! Enjoy an evening of music, food, kids activities and the best fireworks display in Lane County!

Proudly Sponsored by:



Tickets available starting June 7 at Springfield Utility Board and at Evergreen Land Title (Eugene and Springfield). All proceeds benefit Project Share, SUB's energy assistance program for low-income and elderly customers.



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## FUN UNDER THE SUN

### Stewart Park Concert Series (see June)

**July 6** Tracey Nelson/Angela Strehli

**July 13** Amy Clawson

**July 20** Youssou N'Dour

**July 27** Bela Fleck & The Flecktones, featuring Victor Wooten, Future Man and Jeff Coffin

### Summer Family Film Festival

**Fridays, July 23-Aug. 6. Downtown Eugene.**

Catch some great films on the big screen while you mix and mingle under the stars downtown. Broadway Plaza, brought to you by Impact Theater.

### Waterfront Blues Festival

**July 2-5. Portland, Tom McCall Waterfront Park. [www.waterfrontbluesfest.com](http://www.waterfrontbluesfest.com).**

Admission: suggested daily donation of \$5 and 2 cans of food. The 17th annual Safeway Waterfront Blues Festival, the second largest blues festival in the nation, features Keb Mo, the Holmes Brothers, Canned Heat, Jonny Lang and many, many more. The festival also offers activities for kids and blues workshops, as well as collecting food for the Oregon Food Bank through the Empty Bowls program.

### Writers on the Edge (see June)

**July 17** Musical *Hot Flashes*

## AUGUST

### Britt Festival (see June)

**Highlights:**

**Aug. 6** The Beethoven Concertos

**Aug. 20** Chaka Khan

**Aug. 21** David Byrne, featuring The Tosca Strings

**Aug. 22** Natalie Merchant

**Aug. 27** The Parsons Dance Company

**Aug. 28** Pilobus

### Cascade Festival of Music

**August 21-28. Bend, Ore.**

[www.cascademusic.org](http://www.cascademusic.org).

Murry Sidlin, Festival artistic director, has put together another outstanding season of music to enjoy on the

banks of the Deschutes River, including The Romeros, featuring the fabulous classical guitarist, Pepe Romero, who will anchor the 2004 World Music Series. World Music concerts include Duvo, a seven-piece Hungarian group with dancers, and Fotia (translated "Fire") a Greek group celebrating the musical culture of Greece and the Olympics.

### Clark Co. Amphitheater (see June)

**Aug. 21** The Steve Miller Band

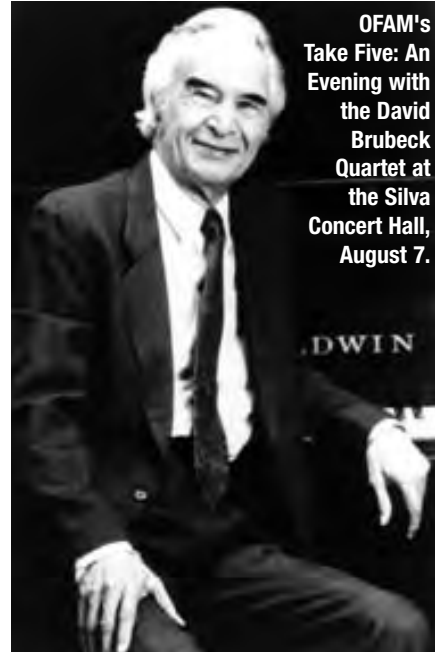
**Aug. 27** Josh Groban

### Cuthbert Amphitheater (See June)

**August 28** Peter, Paul & Mary

### Eugene Summer Concerts in the Park (see June)

**Aug. 3** Multicultural Festival: Los Mex Pistols, Lo Nuestro



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Take Five: An  
Evening with  
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## FUN UNDER THE SUN

### Festival in the Forest

Aug. 20-22. Horning's Hideout, North Plains, Ore. [www.dancingdragons.org](http://www.dancingdragons.org)

A party with a purpose, Festival in the Forest is coordinated by Dancing Dragons, created to nurture and celebrate the human cultures and natural environments. Dancing Dragons is part of Northwest Community Partners.

#### Featuring:

Lost at Last  
Hamsa Lila  
Jai Uttal  
Joules Graves  
Abakadubi  
Scott Huckabay  
Mud Bay Jugglers  
And more!

### Filbert Festival

Aug. 6-8. Island Park, Springfield.  
(541) 746-6750.

Live entertainment, fireworks, Nutty Kingdom for kids, 12-K run, ice cream social, food court, artists' marketplace, community booths, and more!

#### Music by:

Curtis Salgado  
Norton Buffalo & Roy Rogers  
Bill Rhodes's Party Kings  
Doctor Funk  
Fire Works  
Caliente  
Stone Cold Jazz  
Samba Ja (on dance floor)  
Highlanders Pipe & Drum  
Doctor Delusion's Illusions  
Lavender the Dog

Son Mela'o  
Flamenco Chico  
Los Mex Pistols  
Samba Ja (on dance floor)

### Homowo Festival of African Arts

August 7-8. South Park Blocks, Portland State University, Portland, Ore.

[www.homowo.org](http://www.homowo.org)  
The Homowo Festival of African Arts, a celebration of a traditional harvest festival from the Ga people of Ghana, West Africa, is the largest cultural event of its kind in the Pacific Northwest. Brought to the U.S. by Ghanaian master drummer Obo Addy, the Homowo Festival celebrates its sixteenth year in Portland, Ore. For the Ga people, Homowo means "hooting at hunger." The festival will include music, food, crafts, storytelling and much more!

### Island Park Rhythms (see June)

Aug. 4 Lavender Dog  
Aug. 10 The Cheeseburgers  
Aug. 12 Rich Glauber

### Lane County Fair

August 12-17. Lane County Fairgrounds, Eugene, Ore. [www.atthefair.com](http://www.atthefair.com) More artists to be announced.

#### Main Stage Highlights:

Aug. 17 Joe Nichols  
Aug. 18 The Doobie Brothers  
Aug. 20 Chris LeDoux

### Oregon Bluegrass Association Festivals (see June)

**Highlights:**  
Aug. 14-15 Bluewaters Bluegrass Festival, Medical Lake, Wash.  
Aug. 20-22 The Mt. Hood Bluegrass Festival, Odell, Ore.  
Aug. 27-29 Oregon State Bluegrass Festival, Winston, Ore.

### Oregon Festival of American Music

August 5-14. Eugene. (541) 687-6526.  
[www.ofam.org](http://www.ofam.org)

Various locations. This year's theme is "The Fabulous Fifties."

#### Highlights:

Aug. 5 The Fabulous Fifties: Gala Opening Concert  
Aug. 7 Take Five: An Evening with The Dave Brubeck Quartet  
Aug. 8 Musical Theater: *My Fair Lady*  
Aug. 10 Goodnight Irene: The Folk Revival, 1947-1960  
Aug. 13 Young Artist Concert: Let Us Entertain You!  
Song & Dance Camp Concert  
Aug. 14 The Legends of Doo-wop with the Dick Hyman All-Stars

### Oregon State Fair

August 26-Sept. 6. L.B. Day Amphitheatre, Salem, Ore. [www.oregonstatefair.org](http://www.oregonstatefair.org)



Oregon Country Fair, July 9-11.

TODD COOPER

# 2004 Cathbert AMPHITHEATER



Tuesday, June 29 at 7  
**John Fogerty**

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**Pink Martini**

Tuesday, July 27 at 7  
**Harry Connick Jr.**

Saturday, August 14 at 7:30  
**Legends of Doo Wop**

Saturday, August 28 at 7  
**Peter, Paul & Mary**

Thursday, September 23 at 7:30  
**Lyle Lovett**

**TICKETS AND UPDATED SHOW INFORMATION:**

[www.hultcenter.org](http://www.hultcenter.org)  
**682-5000**



**Salem, Ore. [www.oregonstatefair.org](http://www.oregonstatefair.org)**

**Concert Highlights:**

**Aug. 27** Joan Jett  
**Aug. 28** Stacie Orrico  
**Aug. 29** Palomo, Graciela Beltran  
**Aug. 30** Sawyer Brown  
**Aug. 31** Tracy Byrd

## Oregon Zoo Concert Series (see June)

**Aug. 4** Kekele  
**Aug. 5** Daude  
**Aug. 11** Big Bad Voodoo Daddy  
**Aug. 12** Dave Alvin w/Ellis Hooks  
**Aug. 19** Jaojoby  
**Aug. 13** Cubanismo  
**Aug. 25** White Bird Dance Series

## Relay in Florence

**Aug. 13-14. Miller Park, Florence, Ore. (541) 902-9209.**

A family-oriented event in which teams walk, run or roll in shifts around the track. The highlight will be the Luminaria Ceremony on Friday night, coordinated by Delta Gamma ESA, a local philanthropic sorority.

## River Rhythms (see July)

**Aug. 5** Kekele  
**Aug. 12** Big Bad Voodoo Daddy

## Secret House Acoustic Gathering

**Aug. 7. Secret House Vineyard, Veneta, Ore.**  
 Music gathering featuring: Greg Brown, Jamie LaVal Trio, The Raventones, Ginny Mitchell, Brian Cutean, Peter Wilde and more!

## Shakespeare in the Park

**Aug. 1-29. Amazon Community Park & Center, Eugene.**

Now in its sixth year, Free Shakespeare in the Park is happy to bring to life another of William Shakespeare's plays this summer. Free to the community, in an outdoor setting, casting local teens, youths and adults, we present *The Winter's Tale*. Full of young romance and pastoral delights, *The Winter's*

*Tale* us a beautiful story of passion and sensational surprise. Bring a picnic, blanket, family and friends!

## Stewart Park Concert Series (see June)

**Aug. 3** Mitch Woods & His Rocket 88s  
**Aug. 17** Cowboy Junkies/Shawn Colvin

## Writers on the Edge (see June)

**Aug. 7** Elder Workshop "Writing Poetry in Groups and Alone: Boosting Creativity"



Michael Franti & Spearhead play the Sierra Nevada World Music Festival, July 20.

## SEPTEMBER

### Britt Festival (see June)

**Sept. 2** Delbert McClinton/Leon Russell  
**Sept. 3** Rite of Strings: Stanley Clark, Al DiMeola, Jean-Luc Ponty  
**Sept. 4** Emmylou Harris, Buddy Miller, Patty Griffin  
**Sept. 9** Brad Paisley  
**Sept. 10** "Standing in the Shadows of Motown" The Funk Brothers/Joan Osborne  
**Sept. 12** Olivia Newton-John

## Bumbershoot

**Sept. 3-6. Seattle Center, Seattle, Wash. [www.bumbershoot.org](http://www.bumbershoot.org)**

One of America's largest urban arts festivals, Bumbershoot takes place in the heart of Seattle at the glorious 74-acre park built to house the 1962 World's Fair, Seattle Center. The Festival takes full advantage of Seattle Center's fantastic amenities, including indoor theaters, outdoor stages, a world-class opera house and rockin' outdoor stadium. Featuring: The Pixies, Nas, Nickelback, and many more acts to be announced!

## Cuthbert Amphitheater (See June)

**September 23** Lyle Lovett

## Eugene Celebration

**Sept. 17-19. Downtown Eugene. (541) 681-4108. [www.eugenecelebration.com](http://www.eugenecelebration.com)**

From the parade to the music to the activities, the Eugene Celebration will reflect the richness and culture of New Orleans. Expect masks, beads and costumes in the tradition of Mardi Gras.

## Health & Well-Being Celebration

**Sept. 18-19. Downtown Eugene. (541) 461-8052.**

Celebrating holistic health, new age products and overall healthfulness. Includes "Green Medicine Herbal Conference," 12 workshops on a variety of health issues.

## Jazz at Newport

**Sept. 10-12. Newport, Ore. [www.JazzAtNewport.org](http://www.JazzAtNewport.org)**

The first annual Jazz At Newport is a gathering of national, regional and local jazz players in a variety of venues. The gathering includes the live entertainment, gourmet dinners, light refreshments, and cruises.

### Highlights:

Jenna Mammina  
 Tall Jazz  
 Don Latarski  
 Marilyn Keller  
 Eleveneyes  
 Dan Balmer  
 Renato Caranto  
 Eddie Parente  
 The Lincoln Pops Band  
 The Yachats Big Band

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IKAHBA	DON CARLOS	FERMIN MUGURUZA
DOWNBEAT THE RULER	ALTON ELLIS	ANTIBALAS AFROBEAT
ELIJAH EMANUEL	MIGHTY DIAMONDS	ORCHESTRA
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	PARADISE ORCHESTRA	WINSTON JARRETT
	FULLY FULLWOOD BAND	CLINTON FEARON
	STONE LOVE	ROCKER-T
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 There is a \$1 TicketsWest service charge on all tickets sold. Parking \$5 / day on-site.  
 Absolutely No Tickets will be sold on-site. Take the free shuttle bus from Eugene. [www.ltd.org](http://www.ltd.org)  
 Tickets on sale May 15 at all TicketsWest locations including most Safeway Stores.  
 Charge by phone: 1-800-992-8499 ★ Order online at: [www.ticketswest.com](http://www.ticketswest.com)  
 For more info: [www.oregoncountryfair.org](http://www.oregoncountryfair.org)





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**3rd Annual SHINING STARS FESTIVAL 2004**  
**JUNE 4, 5, 6**  
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 JUPITER HOLLOW *snacks, kids parade,*  
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**JUNE 6** *JUNE 5*  
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 albino! *Sweet Island Thyme*  
 Big Island Shindig *UpRite Dub Orchestra*  
 Nicole Navarro *Figures of Speech*  
 Therese Carleton *Resident Anti-Hero*  
 Jen Ambrose & Non-Confusion *Groundscore*  
 Kelly Thibodeaux & Papa T *Lunar Gravy*

The Shining Stars is a grassroots not-for-profit organization dedicated to enriching the lives of the youth in the Willamette Valley. (541)592-2238  
**www.shiningstarsfestival.com**

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**Mill-Luck Salmon Celebration**  
**Sept. 10-11. Mill Casino, North Bend, Ore.**  
**www.themillcasino.com**  
 First annual celebration sharing the culture and traditions of the Coquille Indians and other Pacific Northwest tribes.

**Joe Nichols plays the Lane County Fair, August 17.**

**Monterey Jazz Festival**  
**Sept. 17-19. www.montereyjazzfestival.org**  
 The 47th Annual Monterey Jazz Festival presented by MCI with the top names from the world of jazz. Jazz luminaries like Clark Terry, Frank Wess, Jack DeJohnette, Regina Carter, Marian McPartland, Don Byron, Bill Charlap, Jason Moran and Lynne Arriale will mix and match throughout the weekend, appearing in various groupings, in the arena and all around the grounds. All in all, over 500 artists will perform on seven stages for three nights and two days of the world's longest running jazz festival.

**Portland Rose Garden (see July)**  
**Sept. 1 Prince**  
**Sept. 29 Norah Jones**

**Roar in the Core**  
 Sept. 3-6. Kootenai Fairgrounds, Coeur D'Alene Idaho  
 Motorsport enthusiasts coming from all over the U.S. and Canada will be jammin' the midways looking and shopping for the latest in new and custom bikes, accessories, leather wear, parts, and hard-to-find, unique lifestyle elements. Rally folks can take advantage of some of the vendor deals on leather goods, boots, clothing, novelties, saddle bags, sunglasses, helmets and also great food and beverages, interactive exhibits

**Highlights**  
 NASCAR simulators  
 Peter Frampton  
 Jude Bowerman  
 Shades Of Purple  
 Straight Shooter

**Shrewsbury Renaissance Faire**  
**Sept. 11-12. Kings Valley, Ore.**  
 The beauty of Oregon's Kings Valley and the mild September temperatures will again conspire to form backdrop and atmosphere for the Pacific Northwest's only Elizabethan Historical Reenactment Renaissance Faire. Highlights include two, full-contact, Jousting Tournaments held each day. Cheer on your favorite knight as he challenges his opponent, wearing full authentic armor and mounted on a fiery war horse. Also watch bouts of masterful swordplay and demonstrations of expert archery.

**Sisters Folk Festival**  
**Sept 10-12. Sisters, Ore. (541)549-4979.**  
**www.sistersfolkfestival.com**  
 From blues to bluegrass, a celebration of acoustic American roots music. Featuring concerts, workshops and a songwriting contest.  
**Featuring:**  
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 Eliza Gilkyson  
 The South Austin Jug Band  
 Willy Porter  
 And a host of local and regional talent!

**Time-Based Art Festival**  
**Sept. 10-19. Portland Institute for Contemporary Art, Portland, Ore. (503) 242-1419. www.pica.org**  
 Time-Based Art Festival brings together a remarkable group of artists from around the world for 10 days of pioneering performances that address the cultures, aesthetics and ideas of today.

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# WHAT'S happening

Essayist and *Portland Magazine* editor Brian Doyle hosts a reading by award winners of *Oregon Quarterly's* fifth annual Northwest Perspectives Essay Contest in Gerlinger Alumni Lounge, UO. Doyle chose **Michele Taylor's** (top right) winning essay, "Sorry for the Inconvenience," for its "surprising power, its controlled building of story, the manner in which the art of the writer is shaped and focused into a story that sings the subject." The contest attracted more than 60 entries. See Thursday, June 3 Calendar

A night of improvisational comedy at the Hult's Silva Hall features "Whose Line is it Anyway?" television show performers. **Ryan Stiles** (below) and other comedians take the stage and show off their improvisational talents by acting out hilarious scenarios on the spot, with no rehearsal. See Wednesday Calendar.

Lane Arts Council has designated May 30 to June 6 as **ArtsWeek** – a celebration of community arts throughout Lane County. ArtsWeek helps to raise awareness for the development of Lane County community arts programs and services, as well as offer a variety of fun events for the community. For event information visit [www.lanearts.org](http://www.lanearts.org)

Congratulations to the South Eugene Axemen men's ultimate frisbee team, who placed **fourth in the nation** at the National Ultimate Frisbee High School Championships, last weekend in Corvallis. After forming the team in 2002, leading themselves with little funding and no adult coaching, the Axemen turned themselves into some of the best junior players in the world. They proved their mettle beyond a doubt, losing by one point in the semifinals against rivals from Seattle. It was an honorable culmination to a phenomenal season, each of South's players excelling past their previous skill-levels in front of a crowd of hundreds.



An art walk at the Meridian Building features live music, as well as jewelry by Sarah Peterman, watercolors by Ellen Morrow, fiber art by Leita Wright and glasswork by the Eugene Glass School. Here's work (below) by **Ellen Morrow**. See Thursday, June 3 Calendar.



A silent auction and wine-tasting benefit for **Committed Partners for Youth** raises funds for youth mentoring programs. This annual event features an Olympic theme and is hosted by Mary and Richard Slaney. The auction, at Valley River Inn, features a prize package by **Marla Runyan** (below). See Thursday, June 3 Calendar.





# 27

## THURSDAY

Sunrise 5:36 am; Sunset 8:45 pm  
Av High 69; Av Low 44

**ARTS/VISUAL** MFA exhibit of Beth Wilson features work at the Public Library, Atrium Building, Shoe-a-Holic, Goldworks, J. Michaels and the square on Willamette St. and West Broadway Ave., through June 17. FREE.

**GATHERINGS** Reiki drop-in clinic, 4 pm, 188 W. B St., Spfd. 915-5723. don.

“Evening in Italy” culinary student buffet presentation, 6 pm, Center for Meeting and Learning, LCC Main Campus. For information call 463-3503. \$35.

**KIDSTUFF** Teen Book Club meeting, 3:30 pm, Downtown Library. FREE.

**LECTURE** “Together-in-Difference: Beyond Diaspora, Into Hybridity,” Ien Ang, 4 pm, Browsing Rm., Knight Library, UO. FREE.

**LITERARY ARTS** Reflective Readers Book Group meeting, 7 pm, Barnes and Noble. FREE.

**MUSIC** University Singers, Chamber and Concert Choirs, 8 pm, Beall, UO. \$5, \$3 stu., sr.

The Ovulators, Sandman, Ivan Klipstein, 9 pm, Sam Bond’s. \$3.

Grasshopper, 8 pm, Luna. \$5.

Jazz and Symphonic bands, 7:30 pm, Performing Arts, LCC Main Campus. \$4-\$6 sug. don.

The Dirty Dozen Brass Band, Scrambled Ape, 9:30 pm, WOW Hall. \$12 adv., \$14 dos.

Student of the Month SHOcise performance, 12:15 pm, Hult Lobby. FREE.

**OUTDOORS/RECREATION** Obsidians hike 7 miles, Fairview Creek. See YMCA board for details. \$3-\$4 sug. don.

**PRESENTATION** “101 Classic Hikes in Oregon,” Douglas Loraine, 7 pm, REI. FREE.

**THEATER** *Much Ado About Nothing*, 8 pm tonight and tomorrow, Robinson Theatre, UO. \$12, \$9 sr., stu., \$7 UO stu.

# 28

## FRIDAY

Sunrise 5:35 am; Sunset 8:46 pm  
Av High 69; Av Low 44

**ARTS/VISUAL** A reception for an exhibit of photography taken in the West Eugene wetlands, 5:30 pm, 5th St. Public Market. FREE.

**BENEFIT** FOOD for Lane Co. benefit features music by Outspent and others, 10 pm, Downtown Lounge. Free with canned food donation.

**COMEDY** ComedySportz, 8 pm today and tomorrow, ComedySportz Theater, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

**FORUMS** “Is There a Leadership Void, and Can We Form a Consensus?” City Club forum with Russell Sadler, 11:50 am, Eugene Hilton. FREE.

“The Politics of Anti-Semitism” Pacifica Forum, noon, Century Rm., EMU, UO. FREE.

**GATHERINGS** Eugene Singletarians meeting, 7:30 pm, Unitarian Universalist Church. 485-3001. \$2.

AKC & Cascade Dog Fanciers dog agility trials, 8 am today through May 31, Lane Co. Fairgrounds. For information call 689-2747. FREE.

**LECTURE** “The Predicament of Diversity: Presenting ‘Asian Art’ in the Art Museum,” Ien Ang, 7 pm, Gerlinger Lounge, UO. FREE.

**MUSIC** All-ages ukulele jam, 6:45 pm, St. Mary’s Episcopal Church. \$3.

Coastal Steamer, 9 pm, Jo Federigo’s. \$5.

Andre Nickatina, Equipto, Cool Nutz and Maniac Lok, 9 pm, McDonald Theatre. \$23 adv., \$25 dos.

Sun Bossa, 8:30 pm, Luna. \$6.

Rasputina, Audio Learning Center, 9:30 pm, WOW Hall. \$13.

Jackstraw, 9:30 pm, Sam Bond’s. \$6.

Jazz Café, 8 pm, 178 Music. \$5, \$3 stu., sr.

**ON THE AIR** “Jefferson Radio” features “How Safe are the Vaccines we are Using?” Jim Shames, 8 am and 8 pm, KRVM, 1280 AM.

**PRESENTATION** “Globalization and Resistance in Argentina” documentary screenings and discussion of recent developments in Argentina, 5 to 8 pm, 240 McKenzie, UO. FREE.

**SYMPOSIUM** “Bach and Forth” music symposium features experts on 18th and 19th-Century Germany, 4 to 6 pm, Browsing Rm., Knight Library, UO. FREE.

**THEATER** *Barefoot in the Park*, 8 pm today, tomorrow and June 3, 4, 5, 10, 11, 12, 18 and 19, and at 2 pm May 30, June 6 and 13, Very Little Theatre. \$12 adv., \$9 sr. during matinees and for stu. on Thursdays. May 28 opening gala includes refreshments.

*Pavilion*, 8 pm tonight and tomorrow, Lord Leebrick Theatre. \$8-\$16.

*Mister Roberts*, 8 pm today, tomorrow and June 3, 4, 5, 11, 12, 18, 19, 25 and 26, and at 2 pm June 13, Actors Cabaret. \$15 adv., \$10 dos. and \$29.95 includes dinner. \$12 for June 13, \$24.95 includes brunch.

*Self-Serve Theatre* in a café setting, 7:30 pm tonight and tomorrow, Springfield High School Studio Theatre. \$3.

*The Octet Bridge Club*, 8 pm tonight and tomorrow, Actors Cabaret. For information call 683-4368.

*Much Ado About Nothing* continues. See Thursday, May 27.

# 29

## SATURDAY

Sunrise 5:34 am; Sunset 8:47 pm  
Av High 69; Av Low 44

**BENEFIT** RiverWalk and Run 2004 18th Annual HIV awareness-raising event features breakfast, 8:15 am, kids’ fun-run, 9 am, RiverRun at 9:30 am, RiverWalk at 10:30 am and prizes and dessert at 11:30 am. For information and registration call 342-5088. don.

**COMEDY** Comedysportz continues. See Friday.

**DEMONSTRATION** “Cedar Working,” Don Day and Grand Ronde tribe members, 1 to 4 pm, Glenn Starlin Courtyard, UO Museum of Natural History. FREE.

**GATHERINGS** Saturday Market features Farmers Market, crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. Olem Alves plays at 10 am; Sharon Rogers at 11, Sarabands at noon; Vinnie & the Dependables play at 1 pm; Walker T. Ryan at 2 and the Eagle Park Slim Electric Band plays at 3:30 pm. FREE.

Memorial weekend open house features wine tasting, music by Jake the Cat, noon to 5 pm today, tomorrow and May 31, LaVelle Vineyards, Elmira. \$4.

Memorial Day weekend events at Eugene Masonic Cemetery feature self-guided walking tours, flags flying on veterans’ graves, art, multimedia slide show, music and more, from 10 am to 4 pm today, tomorrow and May 31.

Open house features wine tasting, 11 am to 6 pm today, tomorrow and May 31, Willamette Valley Vineyards. \$5 includes wine glass.

Open house features wine tasting and hors d’oeuvres, noon to 5 pm today, tomorrow and May 31, Silvan Ridge-Hinman Vineyards. Café Ramblers plays today; The Cheeseburgers tomorrow and the Raventones play May 31, 1 to 4 pm. FREE.



Earl Zero plays the Free World Music Festival at OSU, Corvallis. See June 3, Corvallis Events.

## JUNE ONGOING EVENTS

### THURSDAYS

**GATHERING** “Make Parenting a Pleasure” group for parents ages birth to 8, features curriculum taught by Birth to Three, light dinner and children’s program, 6 pm to 8 pm Thursdays, Patterson Family Resource Center, 1510 W. 15th Ave. Register 687-3541.

**HEALTH** Healing and Stretching Class for the Disabled and All Others, 2 pm Thursdays, Hilyard Community Center, 2580 Hilyard. 461-7789 eves. \$5 sug. don.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

**KIDSTUFF** “Discovering Instruments” for kids, 3:30 to 4:30 pm through May 27, The Shedd. 687-6526. \$10.

Baby storytime, 10:15 and 11:15 am, Downtown Library; pre-school storytime, 10:30 am, Sheldon and Bethel branch libraries. FREE.

**ON THE AIR** “The Healing Connection,” 7 pm Thursdays, CTV-22 & 29.

“The Jefferson Exchange,” 8 am, 8 pm weekdays, KRVM, 1280 AM.

**OUTDOORS/RECREATION** One-hour fast bike rides, noon Monday through Friday, Bike Friday. (800) 777-0258. FREE.

**SPIRITUAL** Dzogchen Buddha Center dharma study group, 7 pm Thursdays. 431-1066 for location. FREE.

“Energy Gates Quigong,” 7 pm, Tamarack Wellness Center. 338-2170. \$7-\$10 ss.

### FRIDAYS

**HEALTH** Tai Chi for Health, featuring Sun-Style Tai Chi for all levels and ages, 6 pm Fridays, Tamarack Wellness Center, 3575 Donald St. \$10.

**KIDSTUFF** Preschool storytime, 10:30 am, Bethel Library. FREE.

**SPIRITUAL** “New Spirituality” discussions with Humanity’s team Eugene, 7 pm. For information call 688-5926.

### SATURDAYS

**GATHERING** Farmers’ Market features fruit, vegetables, plants, meat, eggs, dairy, music and more, 9 am to 4 pm, 8th Ave. and Oak St. FREE.

**KIDSTUFF** Saturday Storytime, 10 am, Barnes and Noble Books. FREE.

Spanish/English family music time, 10:15 am, Downtown and Bethel libraries. FREE.

**OUTDOORS/RECREATION** Gay and Lesbian Tennis Group, noon Saturdays and Sundays. 687-9689. FREE.

Climb training through Cascade Forest Defenders, 1 pm Saturdays, The Lorax. 683-3453. FREE.

### SUNDAYS

**ON THE AIR** “The Healing Connection,” 8 pm Sundays, CTV-22 & 29.

“Anarchy Radio,” John Zerzan, 11 pm Sundays, KWVA, 88.1 FM.

**SPIRITUAL** Dzogchen Buddha Center practice of The Buddha Path, weekly teaching and meditation, 11 am Sundays. 431-1066 for location. FREE.

**SUPPORT GROUP** Women’s drop-in support group for survivors of sexual violence, 6 pm Sundays, Sexual Assault Support Services. 484-9791. FREE.

### MONDAYS

**ARTS/VISUAL** Life Drawing and Painting, 7:45 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

**GATHERINGS** French Conversation, 4 pm to 6 pm Mondays. For information call 937-2304.

“Let Go and Live in the Now,” study group based on Guy Finley’s teachings, 7:30 pm Mondays, Lux Studio, 109 W. 6th Ave. 476-1200. \$3 sugg. don.

**HEALTH** Tai Chi for health/arthritis, 9:30 am Mondays, River Rd. Park. For information, call 520-1790. FREE.

HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

**SUPPORT GROUP** Women’s drop-in support group for survivors of sexual violence, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place.

### TUESDAYS

**GATHERING** Farmers’ Market features fruit, vegetables, plants, meat, eggs, dairy, music and more, 10 am to 3 pm, 8th Ave. and Oak St. FREE.

**HEALTH** Moderate yoga, 5:30 pm Tuesdays, Friends Meeting House. \$7-\$10 ss.

Wu-style Tai Chi for health, 8 pm, 2811 Oak St. 338-2170. \$7-\$10 ss.

**KIDSTUFF** “Early Stimulation Group” meetings feature playing, reading, singing and discussion of parenting issues, 11 am Tuesdays, Creswell Community Center. 485-9713. FREE.

Toddler storytime, 10:15 and 11 am, Downtown Library. FREE.

Jammie Storytime for preschoolers, 7 pm Tuesdays, Springfield Public Library. FREE.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

**SUPPORT GROUP** Grief Support Group, 10:30 am Tuesdays, McKenzie-Willamette Medical Center Hospice Conference Room. FREE.

### WEDNESDAYS

**HEALTH** Ananda Marga yoga, 6 pm, 106 Friendly, UO. 484-9206. FREE.

**KIDSTUFF** Wednesday Storytime, 7 pm, Barnes & Noble. FREE.

Storytime for ages 3 to 6, 10 am Wednesdays, Springfield Public Library. FREE.

Preschool storytime, 10:15 and 11 am, Downtown Library. FREE.

**SPIRITUAL** Dzogchen Buddha Center practice and meditation, 7 pm Wednesdays. 431-1066 for location. FREE.

“Power of Now” practice group, 7 to 9 pm. For information call 344-6606.

Taoist meditation of The Abode of the Eternal Tao, 7:30 pm Wednesdays, 1991 Garfield St. 345-8854. don.

**SUPPORT GROUP** Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.



# calendar

AKC & Cascade Dog Fanciers dog agility trials continue. See Friday.

**KIDSTUFF** "Pet-Co" storytime, 10 am, Barnes and Noble. FREE.

**MUSIC** Calvin Johnson, Tiger Saw, The Viking Moses, 9 pm, CoreStar Cultural Center. \$5.

"Better Than You" MC battle, 9 pm, WOW Hall. \$8 adv., \$10 dos.

Hell's Belles, 9pm, McDonald Theatre. \$5.

West Coast Rhythm Kings, 9 pm, Vet's Club. \$4.

**OUTDOORS/RECREATION** The Obsidians hike 7 miles, Hobbit Trail. See YMCA board for more information.

"Spring Butterflies" walk, 1 pm, West Eugene Wetlands Office. Register at 684-8973. FREE.

Volkssport Spring Triple Fling features a 5k walk, a 26k bike and a 300-yard swim, 9 am to 5 pm, Lively Park Swim Center, Spfd. 747-6470. Free to walk and bike; pool fees for swim.

GEARS rides 40 miles, Tomahawk Café. Meet at 9 am, Alton Baker Park. FREE.

**PRESENTATION** "Using the Library Catalogue," 10 am, "Ask a Computer Question," 11:30 am, Downtown Library. FREE.

**SCIENCE** "Up in the Sky" youth planetarium show, 1 pm, and "Ringworld: Voyage to Saturn," 2 pm today and tomorrow, Planetarium, Science Factory. 682-7888. \$4, \$3 sr., stu.

**THEATER** Barefoot in the Park continues. See Friday.

Pavilion continues. See Friday.

Mister Roberts continues. See Friday.

Self-Serve Theatre continues. See Friday.

The Octet Bridge Club continues. See Friday.

**30 SUNDAY**  
Sunrise 5:34 am; Sunset 8:48 pm  
Av High 70; Av Low 45

**BENEFIT** Plant sale, auction and art activities benefit the Rural Art Center, noon to 5 pm, Lorane General Store. don.



Mister Roberts, opening Friday night at Actors Cabaret.

The North Face - Columbia - Mountain Hardwear - Patagonia - Wigwam - Montrail - Black Diamond

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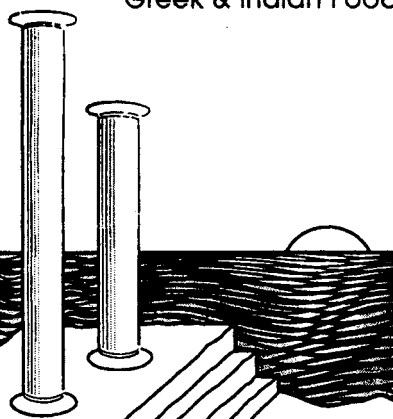
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Special Guests: Mike Royer, inker  
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Roberts**

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Directed by Michael P. Watkins

May 28 & 29 and  
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## calendar

**BINGO** Bingo with Tom and Scott features prizes, jokes and tomfoolery, 9 pm, Sam Bond's. FREE.

**FESTIVAL** 10th Annual Fine Art & Wine Festival features wine tasting, food, entertainment and art, today and tomorrow, Chateau Lorane. For information call 942-8028.

**GATHERINGS** Rainbow Family potluck picnic, 1 to 5 pm, Owen Rose Garden. FREE.

Willamette Valley Vineyards open house continues. See Saturday.

Silvan Ridge-Hinman Vineyards open house continues. See Saturday.

Memorial Day weekend events at Eugene Masonic Cemetery continue. See Saturday.

LaVelle Vineyards open house continues. See Saturday.

AKC & Cascade Dog Fanciers dog agility trials continue. See Friday.

**MUSIC** Mount Eerie, WOELV, Thanksgiving, 9 pm, CoreStar Center. \$5.

The Microphones, 9 pm, CoreStar Center. \$5.

Gamelan Sari Pandawa, 7 pm, Cozmic Pizza @ the Strand. don.

**OUTDOORS/RECREATION** GEARS rides 50 miles, Hamm Rd. Meet at 9 am, Alton Baker Park. FREE.

The Obsidians bike 52 miles, Dorena. See YMCA board for more information.

Sea-kayak demo day, 11 am to 4 pm, Perkins Peninsula Park. 334-0696. FREE.

**SCIENCE** "Ringworld: Voyage to Saturn" continues. See Saturday.

**THEATER** Barefoot in the Park continues. See Friday.

**VIDEO** Subversive Pillow Theatre video, Baraka, 8 pm, Growers Market. FREE.

**31**  
**MONDAY**  
Sunrise 5:33 am; Sunset 8:48 pm  
Av High 70; Av Low 45

**ARTS/VISUAL** An opening for photography by Kate Barker, Michael Sherwin and Jonathan Smith, 6 to 8 pm, LaVerne Krauss Gallery, Lawrence, UO. FREE.

**FESTIVAL** Fine Art & Wine Festival continues. See Sunday.

**GATHERINGS** Willamette Valley Vineyards open house continues. See Saturday.

Silvan Ridge-Hinman Vineyards open house continues. See Saturday.

Memorial Day weekend events at Eugene Masonic Cemetery continue. See Saturday.

LaVelle Vineyards open house continues. See Saturday.

## DANCE LISTINGS

**Th:** Argentine Tango, Beg.-noon; Int.-7, Partner Dancing, Beg.-6:30, The Tango Center. [www.eugenetango.org](http://www.eugenetango.org)  
English country-7:30, Eugene Friends Meeting House. 344-1053.

Argentine Tango, All-level-8; Studio B. [www.eugenetango.com](http://www.eugenetango.com)

**Fr:** Oregon Ballroom Dance, classes during first hour, 7:30-11:30 pm, Room 220, Gerlinger Hall, UO.  
International folk-2, Willamalane Adult Activity Center. 736-4444.

Salsa-9, Vet's Club Ballroom. 342-3021.

Salsa-9, Broadway Dance Center. 461-6681.

Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.

**Sa:** West African-11 am, WOW Hall. 687-2746.

Ballroom-8:30; Salsa-9, 11:15 pm, Broadway Dance Center. 461-6681.

Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.

Ballroom-8:30, Studio B.

**Su:** Bellydance w/Mezdule-11 am, Ta-Da Dance Studio.

484-5071.

West African-11 am, WOW Hall. 687-2746.

Improvisational partner dance-8, 412 Loma Linda Ln.

Argentine Tango-2, Studio B, 189 W 8th Ave.

**Mo:** International Folk Dancing-2:30 pm, Campbell Senior Ctr. 682-5318.

West Coast Swing-7, Agate Hall, UO. [www.68swing.com](http://www.68swing.com)

West African-7:30, WOW Hall. 687-2746.

Tango, Beg.-noon; Int.-7, The Tango Center.

**Tu:** West African-6, WOW Hall. 687-2746.

Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.

Swing, Int.-7, Open Dance-8, Downtown Lounge.

International Folk-7, St. Mary's Episcopal Church. 461-9328.

**We:** Developmental movement for babies and toddlers-10 am, Ilam, Tamarack Wellness Center. 689-3233.

Lindy hop-8, Studio B, 189 W. 8th Ave.

<http://www.eugenelindy.com>

Salsa-8, Broadway Dance Center.

Improvisational partner dance-6:45, 412 Loma Linda Ln.




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# calendar

AKC & Cascade Dog Fanciers dog agility trials continue. See Friday.

**MUSIC** Preston School of Industry, 9 pm, Sam Bond's. \$8.

**OUTDOORS/RECREATION** Obsidians hike 7 miles, Mt. Pisgah. See YMCA board for details. \$3-\$4 sug. don.

**SPIRITUAL** "Let Go and Live in the Now" study group meeting, 7:30 pm, Lux Studio, 109 W. 6th St. 476-1200. \$3 sug. don.

## 1 TUESDAY

Sunrise 5:33 am; Sunset 8:49 pm  
Av High 70; Av Low 45

**ARTS/VISUAL** *The Pacific Northwest Annual*, work by Northwest artists, Adell McMillan Gallery, EMU, UO. FREE.

**COMEDY** Arlo Stone, 9:30 pm, Black Forest. FREE.

**FILM** *Anna Karenina*, Russian film series, 8:45 pm, 115 Pacific, UO. FREE.

**FORUM** "Is There a Leadership Void, and Can We Form a Consensus?" City Club forum with Russell Sadler, 5:05 pm, Café Paradiso. FREE.

**GATHERING** Parent information meeting, 10 am, The Village School. FREE.

**LECTURE** Alice Kern talks about her experience in Auschwitz, her liberation and her life since, 7 pm, Forum Bldg. 17, LCC Main Campus. 683-7228. FREE.

**LITERARY ARTS** Carter McKenzie, Timothy Whitsel and Cecelia Hagen read poetry, 7 pm, Meeting Rm., Springfield Public Library. FREE.

**MUSIC** Eugene Community Orchestra, 7 pm, Cal Young Middle School. FREE.

Green Garter Band, 8 pm, Beall, UO. FREE.

Eugene Symphonic Band, 7:30 pm, Sheldon High School Auditorium. \$5, \$3 sr., stu.

**SPIRITUAL** Video satsang with Gangaji, 7 pm, 4th floor Conf. Rm., 5th St. Market. FREE.

**THEATRE** A reading of *Brown Baby*, noon, Pocket Playhouse. FREE.



Talib Kweli plays the Roseland, Portland.  
See May 29, on the road.

## 2 WEDNESDAY

Sunrise 5:32 am; Sunset 8:50 pm  
Av High 70; Av Low 45

**CELEBRATION** 30th Anniversary Center for the Study of Women in Society Celebration features entertainment, presentation and refreshments, 4 to 6 pm, Alumni Lounge, Gerlinger, UO. FREE.

**COMEDY** A night of improv with cast from "Whose Line is it Anyway?" with Ryan Stiles, Colin Mochrie, Greg Proops, Chip Esten and others, 8 pm, Silva, Hult. For information call 682-5000.

**DANCE** *Dance Quarterly*, 7 pm, Dougherty Theatre. FREE.

**DISCUSSION** "Green Building" Northwest EcoBuilding public discussion, 7 pm, McNail-Riley House. 683-8963. FREE.

**FILM** *Secret Ballot*, Sociology film series, 7 pm, 180 PLC, UO. FREE.

*Husbands and Wives*, English undergraduate film series, 7 pm, 30 Pacific, UO. FREE.

**GATHERINGS** Lane Arts Council annual meeting features arts party with entertainment and awards, 5:30 to 7:30 pm, Atrium. FREE.

UO Libraries book sale, 10 am to 7 pm, Browing Rm., Knight Library, UO. FREE.

**LITERARY ARTS** Tom Cantwell reads, 7:30 pm, Sheldon Community Center. FREE.

**MUSIC** Repertoire Singers & Campus Band, 8 pm, Beall, UO. FREE.

**OUTDOORS/RECREATION** GEARS rides 36 miles, Franklin Blvd. loop. Meet at 6 pm, Alton Baker Park. FREE.

Obsidians hike 10 miles, Row River Trail. See YMCA board for details. \$3-\$4 sug. don.

## 3 THURSDAY

Sunrise 5:32 am; Sunset 8:51 pm  
Av High 70; Av Low 45

**ARTS/VISUAL** Meridian art walk features jewelry by Sarah Peterman, watercolors by Ellen Morrow, fiber art by Leita Wright and glasswork by Eugene Glass

School, 6 pm, Meridian, 18th Ave. and Willamette St. FREE.

**BENEFITS** Committed Partners for Youth wine tasting and auction features appearances by Olympic athletes, music by Brooksie Robertson, 5:30 to 8:30 pm, Valley River Inn. \$30, \$50 for two.

Wine tasting and auction benefits a bone marrow transplant for Davey Untz, 5 to 7:30 pm, Eugene Wine Cellars. For information call 242-3817. don.

**KIDSTUFF** "Book Buzz" features stories, magic, jokes, music and more, 3:30 pm, Downtown Library. Register at 682-8316. FREE.

**LITERARY ARTS** Essay contest reading features five winners of *Oregon Quarterly's* fifth annual Northwest Perspectives Essay Contest, 7 pm, Alumni Lounge, Gerlinger, UO. FREE.

**MUSIC** Azuquita, 7:30 pm, Shedd Concert Hall. \$12 adv.

Prong, Dog Fashion Disco, All That Remains, others, 8:30 pm, WOW Hall. \$10 adv., \$12 dos.

Brian Webb, Justin King, 8 pm, Luna. \$6.

**ON THE AIR** "New Dimensions" features "A Spiritual Revolution in Business," Paul Dolan, 6:30 pm, KLCC, 89.7 FM.

**THEATRE** *Barefoot in the Park* continues. See Friday.

*Mister Roberts* continues. See Friday.

## ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**MAY 27** Rose Festival features parade, food, art, entertainment and more, today through June 3, various Portland locations. For information, go to [www.rosefestival.org](http://www.rosefestival.org)

Opal Creek Advisory Committee meeting, 6 pm, Stayton Community Center, Stayton. For information call (503) 854-3366. FREE.

**MAY 28** 27th Annual Fossil Motorcycle Campout and Music Festival features The Curtis Salgado Band and other music, contests, vendors and more, today through May 31, Fossil. For information go to [www.fossilcampout.com](http://www.fossilcampout.com)

Heavy Hitters of Comedy Tour, 8 pm, Roseland Theatre, Portland. For information go to (800) 325-7328.

33rd Annual Northwest Folklife Festival features music by Eugene musicians and many others, today through May 31, Seattle Center, Seattle. For information go to [www.nwfollife.org](http://www.nwfollife.org)

**MAY 29** Crafts on the Coast craft festival features juried show and sale, more than 60 exhibitors, food and entertainment, 10 am to 5 pm today and from 9 am to 4 pm tomorrow. FREE.

Talib Kweli, 9 pm, Roseland Theatre, Portland. \$20.

An opening for free-flying bald eagle exhibit features presentations and children's activities, 10 am to 4 pm, today through May 31, Oregon Zoo, Portland. For information go to [www.oregonzoo.org](http://www.oregonzoo.org)

**MAY 30** Anniversary celebration features music, champagne and art, 1 to 3 pm, River Gallery, Florence. FREE.

**JUNE 2** The Campaign for America's Future "Take Back America" conference features workshops with advocates in Washington and participants from Eugene, today through June 4, Washington D.C. For information go to [www.ourfuture.org](http://www.ourfuture.org)

**JUNE 3** "Commotion at the Ocean V" boxing event, today and tomorrow, Chinook Winds Casino, Lincoln City. For information go to [www.chinookwindscasino.com](http://www.chinookwindscasino.com)

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## calendar

### CORVALLIS events

**MAY 27** Norma Seibert Scholarship patron night features hors d'oeuvres, student exhibition and prints by Yuji Hiratsuka, 7 pm, printmaking studio, Department of Art, OSU. FREE.

Misty River, 8 pm, Majestic Theatre. \$15.

**MAY 28** Wine tasting for picnics and BBQs features music by Ramblin' Tex, 4 to 6 pm, First Alternative Co-op. FREE.

**MAY 29** Saturday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 9 am to 1 pm, 1st Ave. and Jackson St. FREE.

The last bluegrass jam of the season, 7:30 pm, New Morning Bakery. FREE.

**JUNE 1** Senior services outreach provides information on senior services, 9:30 to 11:30 am, Corvallis Sr. Center. FREE.

**JUNE 2** Martin Hornstein, Rachelle McCabe, 7:30 pm, First Congregational Church. FREE.

Cholesterol screening, 6:30 am, Corvallis Sr. Center. FREE.

Wednesday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

OSU Concert Band and Symphonic Wind Ensemble, 7:30 pm, LaSells Stewart Center, OSU. FREE.

**JUNE 3** OSU Chamber Choir concert, 7:30 pm, First United Methodist Church. FREE.

*Finale 2004* Linn-Benton Community College Concert Choir performance, 7:30 pm, Forum 104, LBCC Main Campus. \$8, \$6 stu., sr.

Free World Music Festival features music by Yellowman, Earl Zero, Amadan and State of Jefferson, 5 pm, MU Quad, OSU. FREE.

The deadline for submissions of films under 10 minutes to the True West Cinema Festival is June 30. For information go to [www.truewestcinema.org](http://www.truewestcinema.org)

Maude Kerns Art Center is accepting submissions for the 11th Annual *Dia de los Muertos* exhibit. The deadline is July 30. For information go to [www.mkartcenter.org](http://www.mkartcenter.org)

Downtown Events Management seeks an artist to create the 2004 *Slug Award*. For information go to [www.eugenecelebration.com](http://www.eugenecelebration.com)

The American Cancer Society's Relay for Life seeks corporate sponsorship. For information go to [www.cancer.org](http://www.cancer.org)

## ATTN: OPPORTUNITIES

Auditions for the Oregon State Fair Battle of the Bands are from 12:30 to 6 pm June 5, Floral Bldg., Oregon State Fairgrounds, Salem. To register call (503) 947-3247.

Martin Hornstein plays Wednesday at the First Congregational Church, Corvallis. See June 2, Corvallis Events.



## art in the galleries

**Alder Gallery Coburg** *Modern Primitive*, work by Jason Harris, and *Cats and Dogs*, an invitational theme show, through July 31. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

**The Art of Everything** Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

**ArtCentric** *Unseen Architecture*, work by Cy Stadsfold, through May 29. Work by members of ArtCentric affiliated guilds, through May 28. 9 am-5 pm M-F. 700 SW Madison Ave, Corvallis. Free.

**Benton County Historical Museum** *Pieces of Paper: Contemporary Paper Art*, work by 15 local artists, from June 4 through July 17. An opening is 5 pm June 4. Paul James Gunn Retrospective, through May 29, 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

**Café Paradiso** Framed guitar representations, through May 31. 8 am-11 pm M-TH, 8 am-midnight SA, 10 am-11 pm SU. 115 W. Broadway Ave. Free.

**Café Soriah** *Rambling in the New West*, work by David Harrison, through June 15. Restaurant hours. 384 W. 13th Ave. Free.

**Circle of Hands** *Breaking the Silence: Images of Healing*, work by survivors of sexual assault, through June 1. Noon-5 pm M-SU. 1030 Willamette St. Free.

**City View Deli** Work by Jennifer Gibson, from June 2 through July 15. An opening is 6 pm June 4. *City Scapes* work by Jim Derby, through May 31, 8 am to 3 pm M-Sa. 45 E. 8th Ave.

**DIVA** Work by Anne Korn, Ariana Storm, Bets Cole, Marsha Wells and others, through June 26. Noon-5 pm Th-Sa. 110 W. Broadway Ave. Free.

**Downtown Lounge** Work by Alan Clark, through May 29. 11 am-2:30 am M-F, 1 pm-2:30 pm Sa-Su. 959 Pearl St. Free.

**Emerald Art Center** Watercolors by Ellen Morrow, through May 29. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

**Fifth St. Public Market** West Eugene Wetland photography exhibit, from May 28 through June 30. 9 am-5 pm M-SU. Free.

**Full City Coffee** *Urban Scapes*, work by Jim Derby, through May 31, and watercolors by Linda Abblett, through June 13. 7 am-6 pm everyday. 842 Pearl St. Free.

**Gallery At the Airport** *Class Glass*, work by Avery Anderson, Jason Harris and more, through June 18.

Can be viewed by ticketed passengers. Free.

**Gallery 508** Work by Jackie Holmstrom and permanent exhibit works, ongoing. Open daily by appointment. 686-2294. 1060 Madison St. #1. Free.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

**Hoa-Lan Tran Gallery** Recent work by Hoa-Lan Tran, through June 30. 11 am to 9 pm M-F. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

**Horsehead Bar** *Conversations with Martin Steiner*, work by Martin Steiner and Jarrett Arnold, through May 31. 4 pm to 2 am daily. 99 W. Broadway. Free.

**Hunts Gallery** *Land & Water Scapes*, work by Roger Weise, through June 25. 2550 Willakenzie St. Free.

**Imagination Gallery** Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

**Island Park Gallery** *Frayed Edges*, quilts by Sandy Sherwood and Julie Williams, through June 30. am-5 pm M-F. 215 W. C St., Spfd. Free.

**Jacobs Gallery** Virginia Andrade: *Mixed Media Painting* and Hannah Goldrich: *50 Year Jewelry Retrospective*, through May 29. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

**Karin Clarke Gallery** *Side by Side*, work by Dennis Gould and Quinton Hallett, through May 29. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

**La Follette Gallery & Framing** Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

**Lane County Historical Museum** Oregon trail exhibit, period rooms, logging and agriculture artifacts, ongoing. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

**LaVerne Krause Gallery** *2004 Master of Fine Arts Exhibition*, through June 4 and from June 21 through June 25. 10 am to 5 pm M-TH, 10 am to 3 pm F. Lawrence Hall, UO. 346-2057. Free.

**Mary Lou Zeek Gallery** Work by Jed Thomas, from June 1 through June 30. *The Game Show*, wooden tables transformed into game tables by Ann Furr, Jan Gassner, Lee Jacobsen and 11 others, through May 29. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

**Maude Kerns Art Center** *Ken Kesey: Arts and Artifacts*, through June 25. 10 am-5:30 pm, M-F, 12 pm-4 pm, SA. 1910 E. 15th Ave. Free.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

**PeaceHealth Medical Group** Poems and Artwork by Donna Henderson & Darcy Henderson, through June 2. Annex Building, 1162 Willamette St. Free.

**Perugino** *Witness to Beauty*, work by Chad Kirkpatrick, through June 19. 9:30 am-10 pm SU, 6:30 am-10 pm M-W, 6:30 am-midnight TH-F, 8 am-midnight SA. 767 Willamette St. Free.

**Pizza Research Institute** Work by Ariana Storm, through May 31. 5:30-9:30 pm M-SU. 1328 Lawrence St. Free.

**Sacred Heart Medical** *Watercolors* by Laura Efron, *Photography from RiverBend* by Jenny Maze, through June 3. 1255 Hilyard St., Third Floor. Free.

**Sattva Gallery** Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

**Science Factory** *Into the Woods* children's exhibit features an air cannon and ping-pong ball maze, through May 31. Noon-4 pm W-SU. 2300 Leo Harris Parkway. [www.sciencefactory.org](http://www.sciencefactory.org) \$4, \$3 sr.

**Secret House Vineyards** Work by Hanns Teichert, through June 30. 11 am-5 pm M-SU. 88324 Vineyard Ln., Veneta. Free.

**Shelton-McMurphey-Johnson House** *Celebrating the Milestones of Life*, through Aug. 31. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

**Shining Sun Raw Food Café** Work by Heather Marie, ongoing. Noon-3 pm and 5-8 pm M-F. 1436 Willamette St. Free.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

**UO Museum of Natural History** *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archaeology*, ongoing. Noon-5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sug. don.

**The Wa Collection** Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

**White Lotus Gallery** *Where the Road Leads Me*, paintings by Jon Jay Cruson, through May 29, 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

**Wild Rose Gallery** Jewelry by Susan Pullen and paintings by Signe Davis, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

**WOW Hall Gallery** Work by Kim Jarvis, through May 31. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.



*Cosmos Wetlands*, by Diantha, part of a Wetlands photography exhibit, 5th St. Public Market, through June 30.



# Of Things Human

Prints by Denis Keogh at DIVA.

**P**rintmaker Denis Keogh, whose recent work is currently displayed at DIVA, studied with one of the most accomplished American etchers of the 20th century, Moishe Smith (1929-1993), and was once his personal assistant. But where Smith rendered landscapes and scenes in most realistic detail, Keogh's prints, most of them monotypes from Plexiglas plates, communicate a deeply personal vision. His most direct references to the world are not representations but comments on the state of things human, political or environmental. Such comments are often articulated by way of poetic, highly idiosyncratic, visual metaphors that irresistibly conjure narratives in the mind of the viewer.

Figurative elements and human forms emerge out of dark, enigmatic settings. A majority of the prints have been hand-colored discreetly with watercolor, but even then the predominance of black ink creates a somber mood. Subject matter may lighten but not exorcise this mood entirely, and it invites viewers to brood on what they see.

Such is the case in *Waterjump*, in which a ribbon of water falls down a slope and jumps over a trapeze. This is a delicately expressed visual pun. In providing a new literal meaning for the steeplechase water-jump obstacle, Keogh creates an alternative world to remind us of the possibilities of imagination. *New Season* also lightly alludes to a possible world — and to the poetry of imagination — as a scaffolding of colored poles, strings and blue sail stands poised at the edge of a cliff.

*Space Junk Dish* and *Space Junk* similarly belong to the realm of poetic fantasy with serious overtones as intimated by the double meaning of the punning titles. On the one hand, junk refers to a Chinese flat-bottomed ship, and Keogh's delightfully low-tech space vessels, rimmed like rafts, come equipped with masts, sails, ropes, poles, flags, and a ball in a net. On the other hand, we're reminded of the trash that litters space as well as earth.

*Arrival* and *Entrance* are both examples of Keogh casting new light on ordinary concepts with superb economy of means. *Entrance* combines chiaroscuro and a sober but exquisitely balanced composition to dramatic effect. Out of the darkness, a plank materializes, and above it, a corridor of light. Colored ropes hang from the plank in loose loops, holding a dangling pole. This is a stark, arresting piece that keeps the viewer on the brink between mystery and revelation, shadow and light, as if we ourselves, stood suspended on the edge of the thin plank. Keogh intends for us to come up with our own narratives and interpretations.

Keogh's use of chiaroscuro to increase dramatic tension is present in most of the colored print, as in *Magic*, with its dark figure delineated by a halo of light spinning planets in a dark universe, and is crucial in his black-and-white prints. Among the latter, two large monotypes stand out.

*Colossus* is a modern version of, and homage to, Goya's painting (*Colossus*, 1808-1812). Both works express a nightmarish view of war. "It's a fairly overt commentary on power, abuse, power relationships, etc.," says Keogh.

Modern warfare is ever more devastating and Keogh's colossus looms not over people and animals on a battleground but in a lifeless space filled with smoky, dirty air. The giant no longer assumes the natural form of naked man. He has become a maimed creature with stumps and a monocular vision (a cyclopean laser beam), yet is still in the grips of primitive aggressive urges and lust for power (see his club and swollen codpiece). The piece conveys a sense of oppressive atmosphere with ominous strength.

*Flight* is equally dramatic but harks back to a more romantic — and biblical — view of the struggle between the forces of light and darkness.

Drama is reinforced in both works by the movement and apparent spontaneity of sweeping lines, the gestural dynamism of ink-marks so characteristic of Keogh's monotypes. Residual texture left over from the work process contributes to the expressiveness of the prints. Keogh in general makes great use of fingerprints. In *Waterbug*, it's a whole hand-print, with its fine skin-texture, that makes a crab-like creature come alive.

Among the monotypes, only *The Sands Between Us* and *Where the West Commences* seem less successful to me. Murky colors replace Keogh's usual judicious use of chiaroscuro and composition is less felicitous, in great part because of an incongruously bright tepee-shape that remains structurally unintegrated.



*Colossus*, Monotype by Denis Keogh

Keogh's etchings, also combined with watercolor, possess a lighter character than the monotypes. In *Cortez Enters Mexico*, Cortez and his horse, both equipped with a blue horn, seem to issue forth from the lichen on a rock. Keogh's *Hero With a Wing* also appears to step out of a stone patterned with lichen. These two etchings make one wish to see more of Keogh's intaglios.

Don't miss this exhibit.

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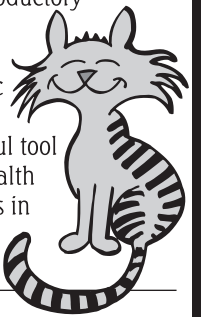
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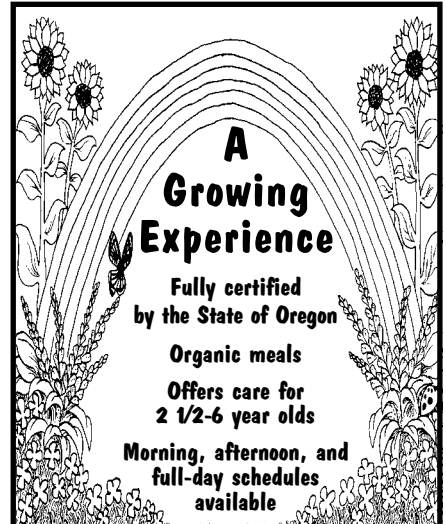
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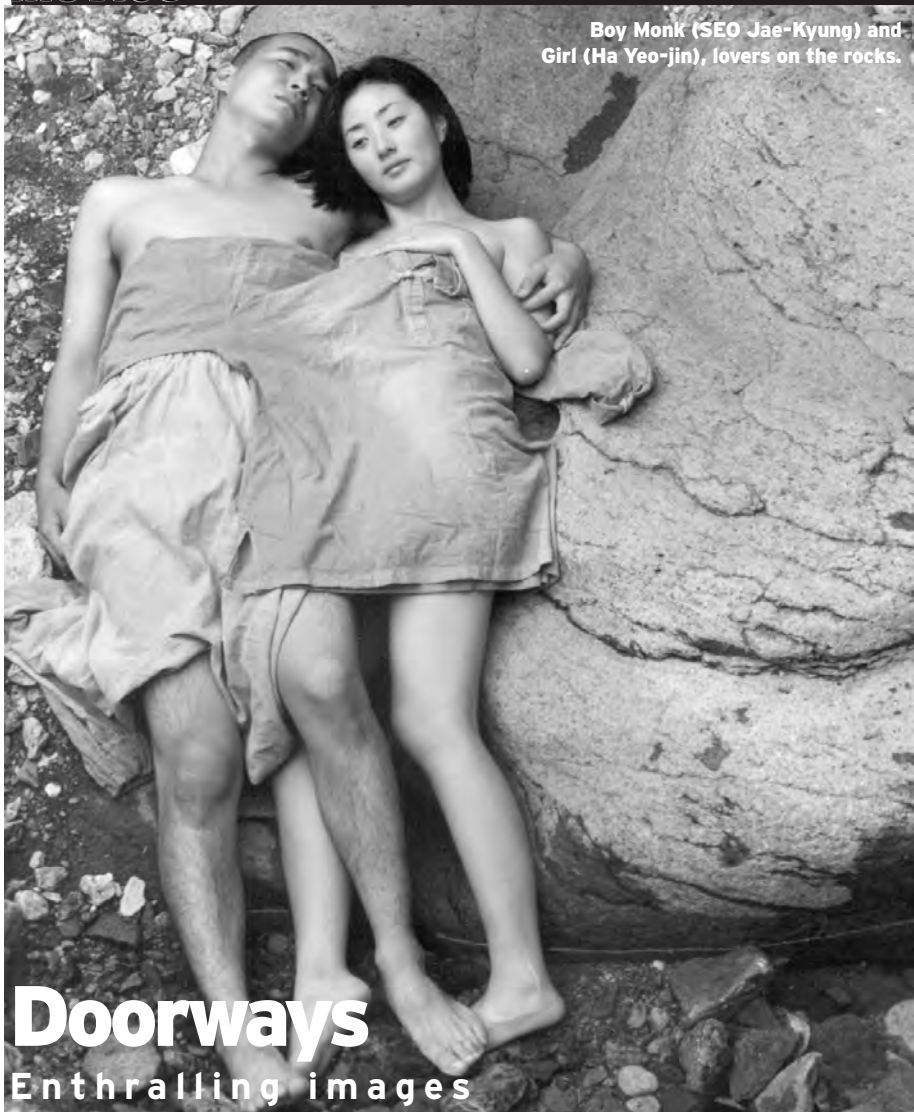
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**RAISING HELEN PG13**  
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**SOUL PLANE R**  
11:35, 2:15, 4:40, 7:35, 10:00  
**SHREK 2 PG**  
10:05, 11:00, 11:15, 11:25, 12:00, 12:30, 1:35, 1:50, 2:00, 2:20, 3:00, 4:05, 4:25, 4:45, 5:00, 5:30, 6:35, 7:00, 7:15, 7:30, 8:00, 9:05, 9:30, 9:45, 10:00, 10:30  
**TROY R**  
10:10, 11:30, 1:20, 2:25, 3:15, 5:15, 6:20, 7:00, 9:00, 10:05, 10:45  
**VAN HELSING PG13**  
11:40, 12:20, 2:45, 3:30, 6:30, 7:10, 9:40, 10:20  
**MEAN GIRLS PG13**  
11:10, 1:45, 4:20, 7:30, 10:15  
**MAN ON FIRE R**  
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**CONFESSIONS OF A TEENAGE DRAMA QUEEN PG** 2:30, 7:40  
**HILDAGO PG13** [12:05], 3:15, 6:50, 9:55  
**LAWS OF ATTRACTION PG13** [11:40], 7:00  
**LORD OF THE RINGS PG13** [11:15], 3:30, 7:45  
**MYSTIC RIVER R** 3:10, 9:40  
**SECRET WINDOW PG13** [11:50], 2:10, 4:40, 7:05, 9:35  
**STARSKY & HUTCH PG13** [11:45], 2:20, 4:45, 7:10, 9:50  
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**THE PASSION OF CHRIST R** [12:20] 3:20, 6:45, 9:55  
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## movies BY LOIS WADSWORTH



Boy Monk (SEO Jae-Kyung) and Girl (Ha Yeo-jin), lovers on the rocks.

## Doorways

Enthralling images

**SPRING, SUMMER, FALL, WINTER ... AND SPRING** (Korea, 2004): Written and directed by KIM Ki-duk. Produced by LEE Seung-jae, Karl Baumgartner. Cinematography, BAEK Dong-hyun. Production design, Stefan Schonberg. Editor, KIM Ki-duk. Music, BARK Ji-woong. Art direction, OH Sang-man. Starring KIM Ki-duk. OH Young-soo, KIM Jong-ho, SEO Jae-kyung, HA Yeo-jin and KIM Young-min. Sony Pictures Classics, 2003. R. 103 minutes. **2004 Academy Award for Best Foreign Language Film.**

Here is a film of such tranquil beauty we can imagine it existing in a more distant, mythological time. Yet the story unfolds in the present age but set within an isolated Buddhist culture that is timeless. The picture was actually filmed (with permission) in a protected South Korean wilderness. With Buddhist consultants, a floating monastery was constructed under the eye of director KIM Ki-duk, who grew up in Buddhist Korea as a Christian. The hermitage floats on a pristine lake (actually Jusan Pond) surrounded by wooded mountains.

Divided into five parts, the film begins in Spring with an Old Monk (OH Young-soo), who is the teaching master of a 7-year-old Child Monk (KIM Jong-ho). In the morning, the two get in a rowboat and paddle to a set of ceremonial doors that open onto a beautiful, untamed land. The child works gathering herbs, while the older monk observes him without being seen and shows him the difference between good herbs and poisonous ones.

Other lessons are more difficult and cannot be learned at once but only over time. The boy is mischievous, and his pranks with a fish, a frog and a snake are disrespectful and harmful. While the boy is sleeping, the priest ties a large stone around the boy's waist. The next morning, the monk takes the boy back to the forest and tells him he must free the animals of the stones he tied to them in play. If any are dead, he says, the boy will carry this stone in his heart for all time.

Summer opens with the Boy Monk (SEO

Jae-kyung), now 17. A girl his age (HA Yeo-jin) is brought to the Old Monk for healing, and an infatuation grows between the two young people, who consummate their sexual feelings in private places on the land bordering the lake. But in the monastery itself, when these feelings erupt, the boy monk breaks the sacred trust of his master to act on them.

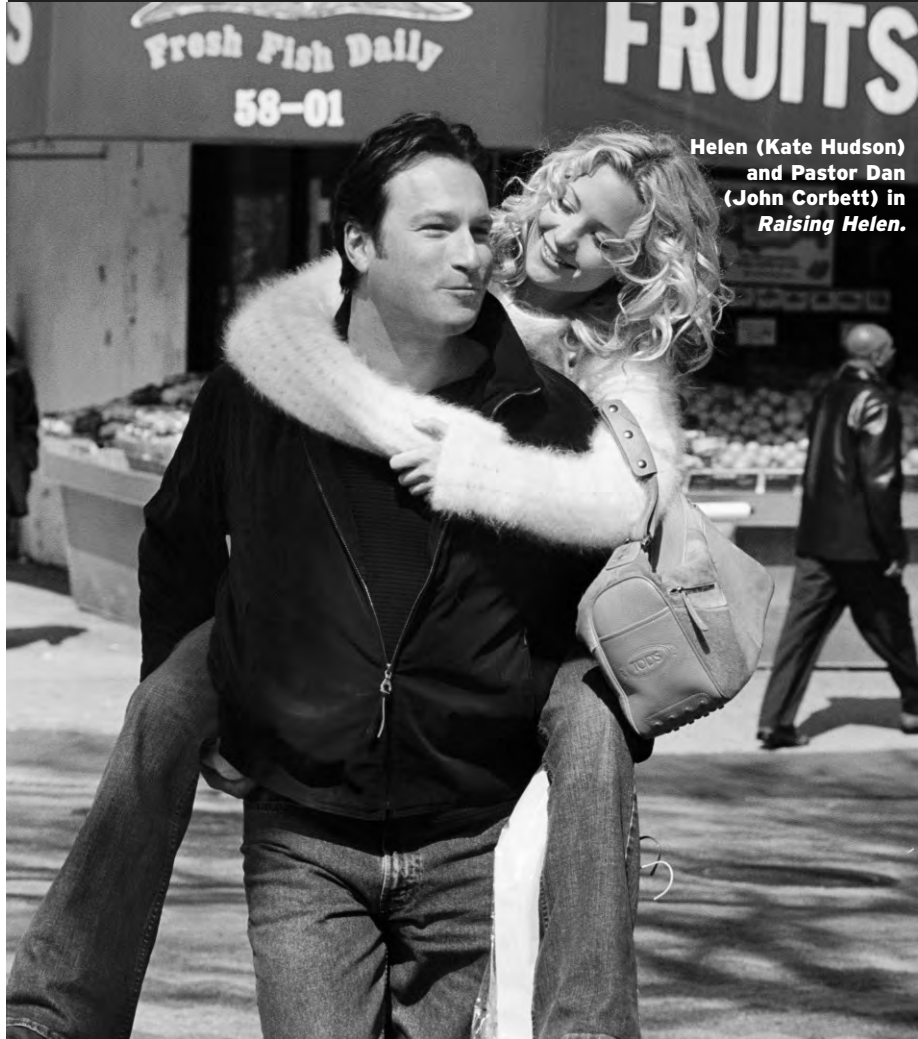
The story follows the fortunes of the young boy and his teacher until they are parted by fate and death. In the final two segments, Winter and Spring, the now mature adult Monk comes full circle to take up the role of master to a young boy who is brought to him by a veiled woman.

The part a contemporary Western audience will most relate to is probably the stormy adolescence and early manhood of the boy in Summer and Fall, when he falls far from grace, enters the outer world, is overtaken by his darker emotions and barely finds himself again.

The film is an exquisite work on being human yet aspiring to the spiritual that speaks with an involving sensibility. KIM Ki-duk has a sophisticated grasp of storytelling, an artist's eye and the cinematic artistry to make such a film. None of his other films have shown here, but they include internationally screened festival films *Wild Animals* (1997), *The Isle* (1999), *Address Unknown* (2001) and *Bad Guy* (2002). For his latest film, *Samaritan Girl*, he took the director's award at the 2004 Berlin Film Festival.

It's a pleasure to recommend this lyrical yet simple film, from which certain images are burned into my consciousness. Even though *Spring, Summer ...* is about weighty matters — life and death, god and man, man and woman, gentleness and cruelty, crime and punishment — it also expresses a lightness of spirit regarding the human experience. Opens Friday at the Bijou. **EW**





Helen (Kate Hudson) and Pastor Dan (John Corbett) in *Raising Helen*.

BUENA VISTA PICTURES, 2004

# Hip Mama

## Kids and home call.

**RAISING HELEN:** Directed by Garry Marshall. Written by Jack Amiel and Michael Begler, based on a story by Patrick J. Clifton and Beth Rigazio. Produced by Ashok Amritraj and David Hoberman. Executive producers, Mario Iscovich, Ellen H. Schwartz. Cinematography, Charles Minsky. Production design, Steven Jordan. Editors Bruce Green, Tara Timpone. Costumes, Gary Jones. Music, John Denby. Music supervisor, Dawn Soler. Starring Kate Hudson, John Corbett and Joan Cusack. With Hayden Panettiere, Spencer Breslin, Abigail Breslin, Helen Mirren, Sakina Jaffrey, Felicity Huffman, Hector Elizondo and Sean O'Bryan. Buena Vista, 2004. PG-13. 119 minutes.

Young, beautiful, hip New Yorker Helen Harris (Kate Hudson) has a job with a modeling agency that requires her to be out nearly every night, dancing, drinking and being seen with other young things. But the day after a suburban birthday party for her sister, Lindsay (Felicity Huffman), at which the whole family boogies down to Devo's "Whip It," Helen's life as she knows and loves it changes, suddenly.

She becomes guardian to Lindsay's 15-year-old daughter Jenny (Hayden Panettiere), 10-year-old son Henry (Spencer Breslin) and five-year-old Sarah (Abigail Breslin).

Helen isn't the only heartbroken sister who wonders if she can raise her sis's kids. Her other sister, Jenny (Joan Cusack), a reliable Martha Stewart kind of homemaker and mother, is both surprised and angry at Lindsay's considered choice as well as convinced Jenny will fail. After all, Helen thinks eating an apple in a taxi is dinner.

With determination, Helen sets about moving the kids into her apartment in the city and getting them in school. She chooses a Lutheran school headed by Pastor Dan (John Corbett), who shows more than a passing interest in Helen. Even after she loses her job as assistant to Dominique (Helen Mirren), head of the advertising agency, Dan tells her she can succeed. But domestic difficulties, such as a rebellious teenage girl who wants to be liked by the wrong crowd, a sports-loving

boy who refuses to play basketball and a weepy kindergartner who cries when she can't tie her shoelaces, confound Helen. After an unforgettable failure of will, she gives up.

Hudson, like those other movie kids, Jodie Foster and Drew Barrymore, spent her childhood being comfortable on movie sets. Her professionalism, buoyant personality and knockout good looks would be enough for most young actresses — she's only 24. But like her mother, the underrated Goldie Hawn, Hudson generates good will. She is generous, not competitive, with other actors and especially loving toward the kids in this film. She was so naturally gifted in *Almost Famous* I imagined she could skip over the stage she appears to be stuck in, but she's played it safe since then. While this role challenges her a little, Hudson can handle a whole lot more.

Corbett (*My Big Fat Greek Wedding*) is definitely in a rut. Being a sweet, patient guy while the woman he loves runs through her nuttiness before she remembers he is sexy is a leading man's trap. On "Sex and the City," Corbett's character was too nice, and he doesn't even list his role as Chris in the Morning deejay from "Northern Exposure" any more. Corbett needs a role where he takes risks, is not paired with a stronger woman and isn't so damn thoughtful.

Director Garry Marshall could make this picture with his eyes closed, because he's directed a slew of such offerings — *Runaway Bride*, *Pretty Woman*, *Beaches*. He also directed Hunter's parents, Goldie Hawn and Kurt Russell in *Overboard*, one of my light-hearted faves. But his familiarity with the genre is what's wrong with the film. It's entertaining but forgettable.

Now playing at Cinemark and Cinema World, *Raising Helen* is easy on the eyes and very sweet.

**EW**

# movie clips

**opening or returning:** **Broken Wings:** The winner of nine prizes at the Israeli Academy Awards and a hit in its home country, the award-winning *Broken Wings* is the extraordinarily moving story of the life and loves of the Ullman family, an ordinary Israeli family coping with everyday life. R. Bijou. **Cold Mountain:** Anthony Minghella's adaptation of Charles Frazier's Civil War best-seller stars Jude Law as a wounded Southern soldier who walks 1000 miles to get home. Nicole Kidman is his pre-war sweetheart, and Renee Zellweger teaches her to farm and survive. Very highest recommendations. Academy Award to Rene Zellweger. Nominations: Jude Law, actor; cinematography; original score; two original songs; film editing. R. Movies 12. **Online archives.** **Day After Tomorrow, The:** Directed by Roland Emmerich, starring Dennis Quaid, Jake Gyllenhaal, Emmy Rossum, Sela Ward. A climatologist (Quaid) tries to figure out a way to save the world from abrupt global warming. He must get to his son (Gyllenhaal) in New York, which is being taken over by a new ice age. PG-13. Cinemark. Cinema World. **Hidalgo:** Based on autobiography of distance rider Frank T. Hopkins, played by Viggo Mortensen, this epic action-adventure takes place during a 3,000 mile survival race across the Arabian Desert in 1890. PG-13. Movies 12. **Prince and Me, The:** Stars Julia Stiles, Luke Mably. She's a pre-med student. He's the Crown Prince of Denmark. Also stars James Fox and Miranda Richardson. PG. Movies 12.

**Raising Helen:** Directed by Garry Marshall, starring Kate Hudson, John Corbett, Joan Cusack. After her sister and brother-in-law die in a car accident, a young woman (Hudson) becomes the guardian of their three children. PG-13. Cinemark. Cinema World. **See review this issue.** **Soul Plane:** Directed by Jessy Terrero, starring Tom Arnold, Kevin Hart, Method Man, Snoop Dogg, Mo'Nique Imes-Jackson. Things get raucous aboard the maiden flight of a black-owned airline, thanks to some last-minute passenger additions. R. Cinemark. **Spring, Summer, Fall, Winter ... and Spring:** The exquisitely beautiful and very human drama *Spring, Summer, Fall, Winter... And Spring*, starring director Kim Ki-duk, is entirely set on and around a tree-lined lake where a tiny Buddhist monastery floats on a raft amidst a breathtaking landscape. Bijou. **See review this issue.** **Starsky & Hutch:** Ben Stiller is uptight Starsky, while Owen Wilson is laid back Ken "Hutch" Hutchinson in this remake of TV's undercover crime-fighters. With Vince Vaughn, Snoop Dogg, Juliette Lewis. PG-13. Movies 12.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com** **continuing:** **Cheaper by the Dozen:** Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Movies 12. **Confessions of a Teenage Drama Queen:** Stars Lindsay Lohan (*Freaky Friday*). Welsh director Sara Sugarman's first movie. PG. Movies 12. **Eternal Sunshine of the Spotless Mind:** Highly acclaimed film directed by Michel Gondry from screenplay by Charlie Kaufman (*Adaptation*). Stars Jim Carrey, Kate Winslet, Tom Wilkinson, with Mark Ruffalo, Elijah Wood, Kirsten Dunst. Carrey discovers Winslet had memories of their relationship erased. Now he wants to do the same. Or does he? The best new film of '04. Very highest recommendations. R. Cinema World. **Online archives.** **Fifty First Dates:** Drew Barrymore and Adam Sandler in a romance with a catch: she has no short-term memory recall, so she forgets him every night. Also stars Rob Schneider, Sean Astin and Dan Aykroyd. Directed by Peter Segal. PG-13. Movies 12. **Online archives.** **Fight Club:** Directed by David Fincher (*Seven*), this controversial film is based on Portlander Chuck Palahniuk's Oregon Book Award winning, explosive novel about young men fighting each other in no-rules secret fight clubs. Movie stars Brad Pitt, Edward Norton and Helena Bonham Carter in a screenplay by Jim Uhls. Definitely not for the violence-adverse. R. Latenite Bijou. **Kill Bill Vol. 2:** The Bride (Uma Thurman) pursues her next foes, Budd (Michael Madsen), Ellie Driver (Daryl Hannah) and finally, Bill (David Carradine). Bound to be bloody. R. Cinemark. Cinema World. **Online archives.** **Laws of Attraction:** Julianne Moore and Pierce Brosnan play high-strung New York divorce attorneys who square off with their famous clients (Parker Posey and Michael Sheen) during a nasty divorce, and fall in love. PG-13. Movies 12. **Laws of Attraction:** Julianne Moore and Pierce Brosnan play high-strung New York divorce attorneys who square off with their famous clients (Parker Posey and Michael Sheen) during a nasty divorce, and fall in love. PG-13. Cinema World. Cinemark. **Online archives.**

**Lord of the Rings: Return of the King:** Peter Jackson's stunning work stars Elijah Wood, Viggo Mortensen, Sean Astin, Ian McKellen, Billy Boyd, Orlando Bloom, Liv Tyler, Cate Blanchett. Frodo and Sam make it to Mount Doom as Aragorn leads the warriors of Middle Earth in the final battle against Sauron. Swept 2003 Academy Awards. Very highest recommendations. Movies 12. **Online archives.** **Man on Fire:** Denzel Washington as a security guard for a child who is kidnapped on his watch. He will have revenge. R. Cinemark. **Mean Girls:** Lindsay Lohan plays a high-school student raised by zoologist parents in the African bush, who falls for a popular girl's ex-boyfriend. PG-13. Cinemark. Cinema World. **Online archives.** **Mystic River:** Clint Eastwood directs Brian Helgeland's adaptation, based on Dennis Lehane's dramatic tragedy. Stars Sean Penn, Tim Robbins, Kevin Bacon, Laurence Fishburne, Marcia Gay Harden, Laura Linney and Emmy Rossum. Very highest recommendations. 2003 Academy Awards for Penn and Robbins; nominations for picture, supporting actress Marcia Gay Harden; director Eastwood; adapted screenplay, Helgeland. R. Online archives. Movies 12. **Online archives.** **New York Minute:** Action comedy stars Mary-Kate Olsen and Ashley Olsen as sisters on the loose in Manhattan. With Eugene Levy as a loony truant officer. PG. Cinema World. Cinemark. **Passion of Christ, The** (2004): Mel Gibson film opens amid charges (denied) of anti-Semitism. A.O. Scott of *The New York Times* writes, "'The Passion of the Christ' is so relentlessly focused on the savagery of Jesus' final hours that this film seems to arise less from love than from wrath, and to succeed more in assaulting the spirit than in uplifting it." Others call the graphic torture unwatchable. R. Cinemark. **Secret Window:** Psychotic (John Turturro) stalks writer (Johnny Depp), accusing him of stealing the ending to his story. David Koepf directs, story by Stephen King. Also stars Maria Bello, timothy Hutton, Charles S. Dutton. PG-13. Movies 12. **Online archives.** **Shrek 2:** Mike Myers returns as Shrek, Cameron Diaz is his new wife, Princess Fiona, and Eddie Murphy's his sidekick, Donkey. Now the newlyweds face Queen Lillian (Julie Andrews) and King Harold (John Cleese). Fairy god-mother (Jennifer Saunders), Prince Charming (Rupert Everett) and the ferocious Puss in Boots (Antonio Banderas). Cinemark.

Cinema World. **Taking Lives:** All-star cast includes Angelina Jolie, Ethan Hawke, Keifer Sutherland, Olivier Martinez and Jean-Hughes Anglade. Directed by D.J. Caruso. Thriller about a serial killer who steals his victims' identities. R. Movies 12. **The Passion of Christ** (2004): Mel Gibson film opens amid charges (denied) of anti-Semitism. A.O. Scott of *The New York Times* writes, "'The Passion of the Christ' is so relentlessly focused on the savagery of Jesus' final hours that this film seems to arise less from love than from wrath, and to succeed more in assaulting the spirit than in uplifting it." Others call the graphic torture unwatchable. R. Movies 12. **Thelonious Monk – Straight No Chaser (1989):** Directed by Charlotte Zwerin. A documentary about the life of pianist and jazz great Thelonious Monk. Features live performances by Monk and his band, and interviews with friends and family about the offbeat genius. PG-13. Bijou Latenite. **Troy:** Wolfgang Petersen directs the ancient Greek tale of the great warrior Achilles (Brad Pitt) and the lovers Paris (Orlando), Prince of Troy, and Helen (Diane Kruger), Queen of Sparta, whose passion starts a war that destroys a civilization. When Paris steals Helen from her husband, King Menelaus (Brendan Gleeson) of Sparta, and takes her to the walled city of Troy, Menelaus and his brother Agamemnon (Brian Cox) move against King Priam of Troy (Peter O'Toole) and Prince Hector (Eric Bana). R. Cinema World. Cinemark. **Van Helsing:** Monster killer Van Helsing (Hugh Jackman) teams up with Kate Beckinsale in Transylvania to bring down Count Dracula (Richard Roxburgh). PG-13. Cinemark. **Walking Tall:** Dwayne "The Rock" Johnson returns home after military career to find his hometown overrun with crime, drugs and violence. He's elected sheriff to shut down his former rival's criminal biz. Directed by Kevin Bray. PG-13. Movies 12. **What the Bleep Do We Know?** Through interviews with cutting-edge scientists and spiritual teachers, a brand new way of thinking about consciousness, intentionality and the ability to make a difference in the world emerges. But it begins with Amanda (Marlee Matlin). Highly recommended. NR. Bijou. **Online archives.** **Bijou Art Cinemas (686-2458)** **Cinema World 8 (342-6536)** **Cinemark 17 (746-5202)c** **Movies 12 (741-1231)**

# video clips

**New Releases on Video** Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com) **All** Will Smith plays Muhammad Ali in Michael Mann's (*The Insider*) film about the legendary fighter. Also stars Jon Voight, Giancarlo Esposito, Mario Van Peebles and many others in a drama that follows one of the most controversial sports hero of our time. Brilliant film, true to Ali's spirit; biting in its exploration of racism, 1964-1974. **Angels in America:** (2003 HBO miniseries) Al Pacino, Meryl Streep, Emma Thompson, Justin Kirk, Ben Shenkman, Mary-Louise Parker, Jeffrey Wright, Patrick Wilson, James Cromwell, Michael Gambon, Simon Callow. **The Company** Robert Altman's dream of a dance movie stars the Joffrey Ballet of Chicago, Neve Campbell, Malcolm MacDowell. One of Altman's most relaxed yet highly observant films. He "gets" dance, and *The Company* shows it. Highly recommended. PG-13. **Common Threads: Stories from the Quilt: 1989)** Documentary. Directed by Rob Epstein and Jeffrey Friedman, narrated by Dustin Hoffman. Extras: "Then and Now," a new short film by Epstein and Friedman about AIDs, photo gallery. **Destination Tokyo (1943):** Directed by Delmer Daves, starring Cary Grant, John Garfield, Alan Hale, Dane Clark.

**Freaky Friday** Includes both 1976 original and 2003 remake. **Monster** Patty Jenkins' feature film about real-life killer Aileen Wuornos stars Charlize Theron (Academy Award nominee) in an unforgettable performance. Theron's physical transformation not only captures Wuornos's fragile hold on human decency but also show that her tough exterior is the only buffer she has between her marginal life and an uncaring world. Co-stars Christina Ricci. Hard-to-watch violence, but outstanding. 2003 Academy Award for Theron, Best Actress. R. **Night and Day (1946):** Sentimental musical about the life of bon-vivant and composer extraordinaire Cole Porter. Stars Cary Grant, Alexis Smith, Jane Wyman. Directed by Michael Curtiz. **Trainspotting** 1996 Academy Award nominee for screenplay, film features sordid subject, witty script, excellent performances. A wild success in Britain, this picture about heroin addicts in Scotland from the Shallow Grave trio of director Danny Boyle, producer Andrew Macdonald and screenwriter John Hodge stars Ewan McGregor as the film's anti-hero and a great cast as his unsavory buddies. Excellent filmmaking. R. **Next Week: Along Came Polly, City of God, Field of Dreams, Mystic River, Reality Bites.**



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## Going Global

Musical sounds from around the planet can be heard in Eugene.

Our government's recent unilateral actions may have driven millions around the world to detest American policy, but here in Eugene we can celebrate global consciousness by listening and dancing to rhythms from across the planet. One of my favorite events last year was the Rhythms of Mass Percussion concert at Agate Hall, which showed how percussion music from three continents could range from subtle and mellifluous (gamelan), to irresistibly danceable (samba, African dance).

On Sunday, June 6, you can hear and learn percussion music from Cuba, Africa, Ireland, Indonesia, Brazil and more at the **Eugene World Rhythm Festival**. The free event, from 11 a.m. to 6 p.m. at Amazon Park, includes workshops for kids and grownups, performances by Cuban percussion master **Jesus Diaz** (who's played with Santana, Planet Drum, and many others) and local musicians including drummers **Alan Tarpinian** and **Brian West**, and groups **Samba Ja**, **Gamelan Sari Pandhawa**, **Steel Magnolias**, and more. You can even bring your own drum to the closing community drum circle. You can also hear the softer side of percussion (as well as flute, voice, and fiddle) when Gamelan Sari Pandhawa's small ensemble performs at Cozmic Pizza on Sunday, May 30.

Global rhythms also abound this weekend at Café Paradiso. On Friday, May 28, the club hosts the rich Middle Eastern dance music of **Americanistan**, featuring zither, harmonium, flute, bagpipes, and drums. And on Sunday, May 29, Paradiso hosts **Scrambled Ape**, which plays brass music from Eastern Europe, New Orleans, Eugene, and Toonland (specifically the wonderfully dizzy cartoon music of Raymond Scott).

Ape also opens for the amazing **Dirty Dozen Brass Band** at the WOW Hall on Thursday, May 27. Experiencing this group's bouncy gospel and jazz funeral music in New Orleans was one of my personal musical high points. They've accompanied stars from Elvis Costello to Widespread Panic to Dave Matthews, and produce some of the most purely joyous music you'll ever hear or dance to.

Still more global rhythms emanate from The Shedd on June 3 when the Portland-based quintet **Azuquita** brings bolero, son, and guaguanco music to town. If you liked *Buena Vista Social Club*, you'll groove to

these traditional Cuban dances, whose origins come from Africa, Spain, and the Middle East.

Percussion music makes for great spectacle as well as dance, as the ever-popular touring show **Stomp!** proves year after year. Back in Eugene for two shows at the Hult Center on June 8 and 9, the British-based dance troupe invariably amazes audiences with its members' ability to conjure melody, dance, and theater out of trash can lids, brooms, poles, oil drums, even matchsticks. It's a truly unique visual and musical experience.

Percussion also rules at the UO on Sunday, June 6 when the **University Percussion Ensemble** plays an afternoon concert featuring more than 140 percussion instruments from around the world in music by don Derby, David Lang, Darius Milhaud's classic percussion concerto, and much more.

That's only one of a series of attractive concerts at the UO as the music school's academic year reaches its climax. The big news is the **UO Opera Ensemble's** fully staged production of Henry Purcell's wonderful Baroque opera, **Dido and Aeneas**. Director and harpsichordist Mark Kaczmarczyk has pulled off some terrific productions in unlikely places, and this time he's chosen the UO's new Lillis Business School atrium. The show will also feature other classical pieces on the theme of the oft-difficult relationships between women and men. Kaczmarczyk's productions never fail to entertain — don't miss this one.

The UO music calendar has too many other gems coming up to cover here, but I'd especially recommend the May 27 choral concert and June 5 gospel show — see the music school website for details.

Cello fans have had it good this year, what with Yo Yo Ma, Matt Haimovitz and others hitting town, but how many jazz cellists have you seen? **Erik Friedlander** is blazing exciting new trails in both composed and improvised music for cello and various ensembles, and on June 8, he brings his latest project, **Maldoror**, to The Shedd's chapel.

Inspired by the proto-surrealist poems of doomed 19th-century poet Isidor Ducasse (nom de plume: Lautréamont), Friedlander improvised solo cello responses to the texts, concocting a kind of soundtrack to Ducasse's mad verse. Should be a fascinating, intimate show by a great musician.

CW



# Roots in Rock

Grasshopper alights on Luna; variety abounds through town.

**T**he week kicks off with several great bands vying for attention on Thursday, May 27. First up, seven-piece ensemble **Macaco Velho** (Ma-ca-cu Vel-yo, literally "Old Monkey") brings the colorful music and dance of Brazil to Café Paradiso. Velho specializes in the traditional aspects of the music, especially the accordion-driven Forró (pronounced Fo-ho) from the rural countryside.

Brazilian-born singer Heliane Ferreira-Pinto fronts the group, with an expressive stage presence and irresistibly powerful voice. Wistful melodies and irrepressible rhythms will transport you to the verdant hills and vibrant streets of Brazil.

**'There's really nothing more American than a grasshopper.'**  
- Tony Gilchrist

Also on the 27th, Sam Bond's welcomes two eclectic pop singer/songwriters: **Ivan Okay** and **Sandman**. Okay, formerly Ivan Klipstein, crafts music using funky sojourns into human beatboxing, samples, answering machine messages and "found sounds" garnered from carrying around a hand-held tape recorder. In short, Okay uses anything to get the sound he wants. A Wisconsin native, Okay's recorded music is a "purposeful mish-mash" of sounds he doesn't even try to duplicate live. Performing with only his guitar, you get just him and his spontaneous, creative id.

Chris Sand, a.k.a. Sandman, is an equally multi-faceted performer, strongly influenced by the cowboy culture of North Dakota and Montana, where he grew up. As a child, he was hooked on breakdancing, then rap, listening to Ice T in between his parent's force-feeding of George Strait and Alabama.

In the early '90s, while in college, Sand bravely starting his first rap band, DJ Dave and

Sandman. Montana's rapping cowboy then came out west to attend Evergreen College in Olympia, where his mingling with the anarchists and hippies left a permanent mark on his psyche. He found a way to merge his upbringing in western culture with his direct sexuality and awareness of politics, filtering it all through his "post-modern troubadour's hip-hop heart."

Over at Luna, Eugene band **Grasshopper** takes the stage on the 27th. Singer/songwriter and guitarist Tony Gilchrist and vocalist Paige Hamm migrated north to Eugene from Austin in 2001. Hamm was a classically trained musician who "wasn't doing much of anything with her talents," says Gilchrist, while he had not

done anything with his own compositions beyond recording them in his home studio. Hamm encouraged Gilchrist to give his songs life in a band and despite his initial reluctance, he did.

The pair played at open mics to "get our sea legs back," according to Gilchrist, and they gradually met other musicians who wanted to play the same brand of blues, country and rock-based Americana music. Bassist Mike Nemeth, who has played in a number of northwest bands, joined Grasshopper when Gilchrist took his amp to Nemeth for repair and complained that he couldn't find a bassist. Drummer Chris Munson, who currently plays with Honey Buckit, Peter Wilde and Sun Bossa, worked as a session player in Nashville and has played with such figures as Vassar Clements. Lead guitarist Paul Hobbs has performed and recorded with Colin Raye and Brother Weasel.

Gilchrist, an admitted "insect freak" who



Grasshopper plays Luna on Thursday, May 27.

would likely be an entomologist had music not swayed him from that pursuit, chose the band's name in part because it's memorable and also because "there's really nothing more American than a grasshopper," he says. "It makes you think of being out in the country, in farmland."

As of March, the trio **Rasputina** has released the anticipated follow-up to 2002's *Cabin Fever*. The new CD, *Frustration Plantation*, is performed by founder and cellist Melora Creager, cellist Zoe Keating and drummer Jonathan TeBeest.

Rasputina began as an ensemble of women, clad in dress of the late Victorian era and influenced by the music and literature of those times. Having welcomed a man to the fold was an unexpected move, even more so since TeBeest's background in music is in ska — however, he fits right in with the girls and adds an even more unique texture to the music.

*Plantation* was inspired by Creager's time spent in Louisiana and shows all the hallmarks of her creative vision: creaks and crackles like a drafty old house at night, ghostly vocals and dramatic flair. Rasputina appears Friday at WOW Hall.

Looking ahead to June 2nd, the WOW Hall hosts Phoenix's **Reuben's Accomplice** and San Luis Obispo's **Watashi Wa**. *Accomplice's* latest CD, *The Bull, The Balloon*

and *The Family*, is released on Western Tread Recordings, a start-up imprint run by Jimmy Eat World's singer Jim Adkins. It features guest vocals and piano by Giant Sand's Howe Gelb, vocals and guitar by Adkins, steel guitar and banjo by Jon Rauhouse (Neko Case, Old 97's) and vocals by Pedro the Lion's David Bazan.

Arizona natives Jeff Bufano and Chris Corak, the core of Reuben's Accomplice, debuted in 2001 with *I Blame The Scenery*. After splitting with their rhythm section, they enlisted their "extended family" to help them record the follow up.

*The Bull's* urgent energy and catchy melodies are softened by a wistful tone, especially on "Tonight We Drink," which features Gelb's fantastic, sun-baked voice. Each song starts out with an infectious energy and pulls the listener through with pulsating bass lines and distinctive melodies.

Adkins' production gives the guitars a razor-sharp rock edge but allows an overall shambling, plaintive mood to shine through. This CD is destined to become one of my favorites.

Watashi Wa was formed in 1996 by four 13 year olds who are now 20 and touring to support their third album, *The Love of Life*. The guys combine mature lyrics with melodic power pop and punk. **EW**

**★ UPCOMING SHOWS AND WEEKLY EVENTS AT JOHN HENRY'S ★**

Friday May 28th @ 10 PM <b>PUNK ROCK LEGENDS</b> <b>POISON IDEA</b>	Friday June 4th @ 10 PM <b>LEO NOCENTELLI</b> THE GUITARIST FOR <b>THE METERS</b> WITH LITTLE HERCULES	Tuesday June 8th @ 10 PM <b>GOTHAM ROAD</b> FEATURING <b>MICHAEL GRAVES OF THE MISFITS</b>
Friday June 11th @ 10 PM international reggae star <b>DEZARIE</b> (recorded with midnite)	Tuesday June 15th @ 10 PM <b>DMBQ</b> (from Japan) <b>Fireballs</b> (From Of Freedom PDX) <b>B.R.O.</b> (Turbonegro Tribute)	Wednesday June 16th early show from 7 - 10 PM <b>THE RED ELVISES</b>
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FR: Epoxy Morons-9:30; Rock  
SA: Ailment, Grynych-9:30; Rock  
SU: Botox, Audio Schizofrenic, DJ Dyanoga-9:30; Rock, electronic  
MO: Karaoke w/DJ Jared-9:30  
TU: Comedy w/Arlo Stone  
WE: Hollowfall, Shoefly-9:30; Rock

**CAFE PARADISO**  
115 W. BROADWAY • 484-9933  
TH: Macaco Velho-9; Brazilian dance  
FR: Americanistan-8:30; Middle Eastern  
SA: Scrambled Ape-9; Brass band  
MO: Retro Night-8  
TU: Acoustic Open Mic-7:30 (all ages)  
WE: Best of open mic w/Billy D., Carl Marsh, Ila Krieg-8

**COFFEE GROVE COOPERATIVE**  
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FR: Open mic w/Ron O'Keefe-8  
SA: Blue Road-8; Folk, rock

**CORE STAR CULTURAL CENTER**  
439 W. 2ND AVE.  
SA: Calvin Johnson, Viking Moses, Tigersaw-9; Indie

SU: Mount Eerie, The Microphones, WOELV, Thanksgiving-9

**COZMIC PIZZA@THE STRAND★**  
8TH AVE. AND CHARNELTON ST. • 338-9333  
TH: Midnight Sun-7:30  
FR: Everyone Core-Tet-9  
SA: Laurel Brauns, Gypsy Moon, Middle Eastern Dance Guild of Eugene-7; Jazz, groove, rock  
SU: Gamelan Sari Pandawa-7; Javanese gamelan  
MO: Token-8:30; Acoustic  
TU: Esconder-8:30; Rock  
WE: Joe Manis Trio-8:30; Jazz

**DIABLO'S**  
959 PEARL ST. • 683-3855  
TH: DJ Jon Smith-10; '80s through today  
FR: Big Beats with Dinari & Supa J-10; Hip hop  
SA: House Nights with Anmar-10  
SU: Fetish night-10

**DOWNTOWN LOUNGE**  
959 PEARL ST. • 343-2346  
TH: Basic Assumption-9; Rock  
Devil Brothers-10; Spin, R & B, funk  
FR: Outspent, others-10; FOOD for Lane Co. benefit  
SA: Under the Stairs, Stacked-10; Hard rock  
SU: Kung Foo Karaoke w/DJ Jeremy-9  
MO: DJ Diablo-10; Metal, punk, butt-rock  
TU: Swing dance-7  
Kenny Reed and Stone Cold Jazz-10  
WE: Gen.eric and guests-10; Hip hop

**DUCK INN**  
1795 W. 6TH AVE.  
TH: Ben Coleman's Karaoke-8

SA: Ben Coleman's Karaoke-8

**EARLY RISE CAFE**  
485 COBURG RD. • 868-1261  
SA: Open mic-7

**EMBERS SUPPER CLUB**  
1811 HWY. 99 N. • 688-6564  
TH: Billy McCoy-9; Country  
FR: Michael Anderson Trio-9; Variety, country  
SA: Michael Anderson Trio-9; Variety, country  
WE: Billy McCoy-9; Country

**GOOD TIMES**  
375 E. 7TH AVE. • 484-7181  
TU: Rooster's Blues Jam-8

**JIMMY MAC'S OVERTIME GRILL**  
770 S. BERTELSEN • 342-5028  
TH: Westside Blues Jam-8

**JOE'S BAR & GRILLE**  
21 W. 6TH AVE. • 338-9000

TH: Grateful Dead Night-9  
MO: Brothers of Beat-8; Soul  
TU: DJ Tekneek-9; Hip hop  
WE: DJ Tai-9; '80s

**JO FEDERIGO'S**  
259 E. 5TH AVE. • 343-8488  
TH: Jo Fed's Jazz Jam Session-9  
FR: Coastal Steamer-9; Jazz  
SA: Tim Clarke Quartet-9; Jazz  
SU: Mark Alan-9  
MO: Funky Monday open mic-7

Skip Jones-8:30; Hammond organ  
TU: Barbara Dzuro Jazz Piano-8:30  
WE: Jacob Pavlak Duo-9; Jazz

**JOGGER'S BAR & GRILL**  
710 WILLAMETTE ST. • 343-0224  
TU-FR: Karaoke w/DJ Bond-10

**JOHN HENRY'S**  
77 W. BROADWAY • 342-3358  
TH: '80s Night w/Chris, Jen, John-10  
FR: Poison Idea, The Defocaters, Monkee Torture, Captain Punk-10  
SA: DJ Tekneek-10; Hip hop, R & B, funk, soul  
SU: John Henry's Broadway Revue-10; Burlesque & variety  
MO: Strange Attractor, Ahimsa Theory-10  
TU: Things and Stuff That Don't Suck-10  
WE: DJ Kal El-10; Dance hall reggae

**JUANITA'S HIDEAWAY**  
6451/2 RIVER ROAD • 463-7632  
TH: Peter Giri-7:30; Acoustic open mic

**KELYSKI'S SPORTS PUB**  
1712 IVY ST., JUNCTION CITY  
998-5688  
TH-SA: Karaoke w/Clydester-7  
SU: Karaoke w/Clydester-5  
WE: Open Mic-6 pm

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FR: Gus Russel-5; Jazz  
SA: Gus Russel-5; Jazz



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<b>FRIDAY, MAY 28</b> EPOXY MORONS THE WALTON COMPLEX	<b>SUNDAY, MAY 30</b> BOTOX & AUDIO SCHIZOFRENIC MEET DJ DYANOGA	<b>WEDNESDAY, JUNE 1</b> HOLLOWFALL & SHOEFLY

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<p><b>THUR MAY 27</b> CANCELED REFUNDS AT PLACE OF PURCHASE</p> <p><b>LITTLE CHARLIE &amp; THE NIGHTCATS</b></p>	<p><b>FRI MAY 28</b> 8 PM DOORS - All Ages</p> <p><b>ANDRE NICKATINA</b></p>
<p><b>THUR MAY 27</b> CANCELED REFUNDS AT PLACE OF PURCHASE</p> <p><b>LITTLE CHARLIE &amp; THE NIGHTCATS</b></p>	<p><b>SAT MAY 29</b> 8 PM DOORS - All Ages \$5 TIX AT TICKETSWEST</p> <p><b>HELL'S BELLES</b></p>
<p><b>SAT MAY 29</b> 8 PM DOORS - All Ages \$5 TIX AT TICKETSWEST</p> <p><b>HELL'S BELLES</b></p>	<p><b>SAT JUNE 5</b> 9 PM DOORS - 21+ Tix for concert AND Brew Fest now on sale</p> <p><b>CURTIS SALGADO</b></p> <p>PRESENTED IN COORDINATION WITH THE SASQUATCH BREW FEST BENEFIT www.sasquatchbrewfest.org for info</p>

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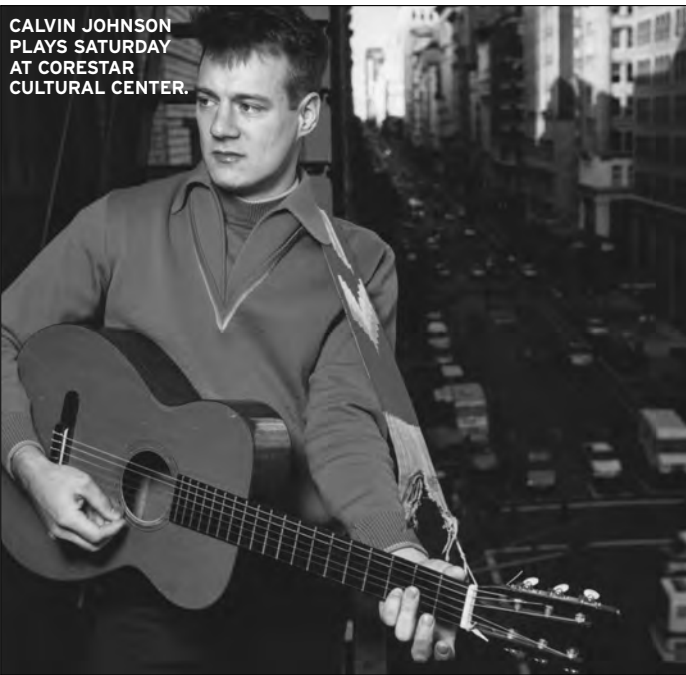
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1-5 AT COBURG • 686-8686  
TH: Girls get wild--9; DJ dancing  
FR: Guys get wild--9; DJ dancing  
SA: Karaoke--9  
WE: Coyote Ugly--8

**LUCKEY'S CLUB CIGAR**  
933 OLIVE ST. • 687-4643  
TH: KRVM birthday party--10; Rock  
FR: White Mountain, Unkle Nancy--10; R & B; electro  
SA: Stacked, Stabitha, The Epoxy Morons--10; Rock  
TU: Default--10; Open hip hop  
WE: 11 Eyes, The Everyone Orchestra--10; Funk, jazz

**LUNA**  
30 E. BROADWAY • 434-5862  
TH: Grasshopper--8; Roots folk rock  
FR: Erik Muiderman--5:30; Singer/songwriter Sun Bossa--8:30; Brazilian samba  
SA: Erik Muiderman--7; Singer/songwriter Side Project--9:30; Jazz, fusion, R & B

**MAC'S AT THE VET'S CLUB**  
1626 WILLAMETTE ST. • 344-8600  
TH: 2 For 5--8:30; Rock  
FR: Maven Johnson Blues Band--9:30  
SA: West Coast Rhythm Kings--9:30; Swing  
WE: Christie and McCallum--9; Honky tonk, rock

**MCDONALD THEATRE**  
1010 WILLAMETTE ST.  
FR: Equipto, Cool Nutz, Maniac Lok, Mackdub, DJ Chill--9; Hip hop  
SA: Hell's Belles--9; ACDC rock

**MORNING GLORY CAFE**  
450 WILLAMETTE ST. • 687-0709  
FR: Conjunto Flamenco, Cerro Mora--7; Flamenco  
WE: String Theory Band--7; Jazzy country

**MULLIGAN'S PUB**  
2841 WILLAMETTE • NO PHONE  
TU: Tommy's Tuesday--9; Rock & blues jam

**THE O BAR**  
155 COMMONS WAY • 349-0707  
TH: Thirsty Thursdays: DJ Johnny--9; Hip hop, dance

**PEABODY'S**  
2105 W. 7TH • 485-5925  
TH: Jon Fiori--8; Vocals, piano  
FR: Deco Moon w/Lori Fletcher--9; Jazz  
SA: Deco Moon Jazz--9  
MO: Jam w/Kenny Reed--9  
TU: Open mic w/Tim Patrick--8  
WE: Jazz singers' showcase w/John Crider--8

**PERUGINO**  
767 WILLAMETTE ST. 687-9102  
WE: Irish Jam--7; Celtic

**QUACKER'S**  
2105 W. 7TH • 485-5925  
MO: Karaoke--9; Variety  
WE: Blues Jam--8:30

**RAMADA INN**  
225 COBURG • 342-5181  
FR & SA: Rock-it-9:15; Rock

**SAM BOND'S GARAGE**  
407 BLAIR • 431-6603  
TH: The Ovulators, Sandman, Ivan Klipstein--9; Rock  
FR: Jackstraw--9:30; Bluegrass  
SA: Big Island Shindig--9:30; Rock  
SU: Bingo w/Tom and Scott--9; Prizes, hoo-haw  
MO: Preston School of Industry--9  
TU: Bluegrass Jam--9  
WE: The Weary Boys, Salt Lick--9; Alt. country

**SAMURAI DUCK**  
980 OAK ST. • 345-6577  
TH: Epoxy Morons, Ahimsa--10; Rock  
FR: Amadan, DJs Article & Dianoga--10; Stout Irish  
SA: Whore, Lucika, Trucklulance, Desolation--9:30; Metal  
SU: Cade, F-minus, C-4--9; Open mic hip-hop  
MO: DJ Synchronoise--10; Industrial

**STACY'S COVERED BRIDGE**  
401 E. MAIN ST., COTTAGE GROVE  
767-0320  
WE: Open Mic Night w/Ron O'Keefe--8:30

**SWEETWATER'S**  
VALLEY RIVER INN  
687-0123  
FR: Adam Comer Band--8:30; Funk rock  
SA: Deb Cleveland Band--8:30; Jazz, R & B

**TAP 'N' KEG**  
1704 MAIN ST., COTTAGE GROVE  
942-8713  
WE & TH: DJ Rick--9  
FR & SA: DJ Rick--9:30

**TINY TAVERN**  
394 BLAIR BLVD. • 687-8383  
FR: Fuzz--10; Funk, jazz  
MO: Open Mic--9:30

**WETLANDS**  
922 GARFIELD ST. • 345-3606  
SA: The Courtesy Clerks--10; Rock

**WOODSMAN GRILL**  
117 S. 14TH ST., SPFD. • 741-0150  
TH: Johnny Wilde--9; Rock  
FR: Mo' Fessor--9; Rock  
SA: Mo' Fessor--9; Rock

**WOW HALL ★**  
291 W. 8TH AVE. • 687-2746  
TH: The Dirty Dozen Brass Band, Scrambled Ape--9:30; New Orleans jazz  
FR: Rasputina, Audio Learning Center--9:30; Goth rock  
SA: "Better Than You" MC battle--9; Rap, hip hop  
WE: Watashi Wa, Reubens Accomplice--7:30; Christian rock

## CORVALLIS

**BEANERY**  
2ND ST.  
FR: Madison & McCoy--8  
SA: Aric Riley--8  
SU: Lew Jones--8

**FOX 'N' FIRKIN**  
202 SW. 1ST ST. • 753-8533  
FR: Jah Bong--10  
SA: Sweetspot--9:30  
WE: TenPas' Tricky Trivia--8:30

**MURPHY'S**  
3740 SE 3RD ST. • 758-9000  
SU: Nairobi Bois--6; Jazz covers

**NEW MORNING BAKERY ★**  
2ND ST. • 928-9578  
SA: Bluegrass jam--7:30

**PLATINUM**  
126 SW 4TH ST. • 738-6996  
FR: DJs Ivan, Lupe--10; Salsa  
SA: Amadan, Blackout Radio--9:30; Irish punk

★ - All Ages

MICHAEL K COMPETES IN THE  
"BETTER THAN YOU" BATTLE,  
SATURDAY AT THE WOW HALL.



## WOW HALL

THE  
**DIRTY DOZEN**  
BRASS BAND  
*Arranged for a friend*  
★ THURSDAY MAY 27th ★  
WITH: SCRAMBLED APE

**Rasputina**  
with Audio Learning Center  
★ FRIDAY MAY 28th ★

★ SATURDAY MAY 29th ★  
THE  
**BETTER THAN YOU BATTLES**  
FEATURING: SLEEP, FURY, ILLMACULATE, SAPIENT, RHAWFAX, ENDR, STALEMATE, PHILOSOPHY, MANIC D, DZO, NISAN, MENTE, PRONOUNCE, BLOODY RASMUSSEN, TAYLOR

★ WEDNESDAY JUNE 2nd ★  
**WATASHI WA**  
REUBENS ACCOMPLICE  
AND ALTER EGO

★ THURSDAY JUNE 3rd ★  
**PRONG**  
DOG FASHION DISCO • ALL THAT REMAINS  
BEYOND THE EMBRACE • NORTHWEST ROYALE

★ FRIDAY JUNE 4th ★  
**SUMMER JAM 2004**  
MACKDUB, COOL NUTZ, LOK, EVIL, TODD G, BULLET, NOD, DZO, MICHAEL KAY, VOCAB, DYNAMITE TNT

★ MONDAY JUNE 7th ★  
**HUNNS**  
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**GRASSHOPPER**  
THURSDAY MAY 27 8 PM  
ROOTS FOLK ROCK TONIGHT!

ROMANTIC BOSSA NOVA **SUN BOSSA**  
FRIDAY MAY 28 8:30 PM  
Erik Muiderman Singer/Songwriter 5:30 pm

**SIDE PROJECT**  
SATURDAY MAY 29 9:30 PM  
Erik Muiderman Singer/Songwriter 7 pm

**JUSTIN KING & BRIAN WEBB**  
THURSDAY JUNE 3 8 PM  
SINGER/SONGWRITER GUITARISTS

**TIM CLARKE'S SOUL-TET**  
FRIDAY JUNE 4 9 PM  
Erik Muiderman Singer/Songwriter 6:30 pm

**BUSTER B JONES**  
SATURDAY JUNE 5 8:30 PM  
Erik Muiderman Singer/Songwriter 6 pm

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**morsels** BY BOBBIE WILLIS

## Eugene on Ice

Cool treats to beat the summer heat.

**Y**ou know how it gets here in summer: those long sweltering afternoons of late July and mid-August, the muggy after dinner hours when the air is still and heavy and hot. You feel wilted, wiped out — cooked.

Well, nothing breaks that heat up and makes you feel human again like sitting outside the ice cream shop nursing a cool, sweet treat. And Eugene (for a place with such a rainy reputation) has a fantastic selection of places for such goodies.

For those who enjoy a carnival of kids' foods and sweets, there's **Pearl St. Ice Cream Parlour & Restaurant** (1313 Pearl St., 342-3213). Pearl St. is all about nostalgia: From the red and white striped décor, to the fanciful candy store in the foyer, to the bass drum they carry out and beat in celebration, Pearl St. will make you feel like a little kid in a big old sweet shop. Employee Ross Krempsey says, "Pearl St. really specializes in the 'big frills' dessert, things you just can't find anywhere else." All desserts are made with Umpqua Ice Cream, and Pearl St. offers several specials under the category "Belly Busters." The Mt. Mazama (\$16.95), which serves five, is "a mountain of rich vanilla, chocolate, strawberry, coffee and butterscotch ice cream with hot fudge slopes, topped with marshmallow glaciers, whipped cream, with a valley of bananas and strawberry topping down below...." You can, of course, also order normal sized desserts, burgers, franks, sandwiches and salads.

For those of you who like your treats with a side of tie dye and a Led Zeppelin soundtrack, there's **Ben & Jerry's** (1239 Alder St., 685-9800; call about new location on Coburg Rd.). Terie Hansen, resident "Super Scooper" at the campus location,

says, "On a warm Saturday night, the line can go out the door and around the corner." Doesn't matter if school's in or out, non-student types will make the trek for their B&J's year round. Hansen says Chocolate Chip Cookie Dough is the flavor fave, and customers really appreciate the "premium quality" of the product. "There's none other like it," she declares.

Relative new kid on the block **Cold Stone Creamery** (112 Oakway Center, 338-4244), distinguishes its ice cream with the goodies you can add in. CSC's trick is to take a scoop of ice cream between two ice-cold metal paddles and mash it down against an ice-cold marble slab. In the mashing, extras such as nuts, sprinkles, broken up candy and fruit sauces get blended into the ice cream. The result is a creamy dessert full of surprises and sweet delights.

What makes CSC special, manager Katherine Cole says, is "It's a custom made ice cream treat — the ultimate experience."

Finally, a longtime *EW* favorite, **Prince Puckler's** (1605 E. 19th, 342-3213), offers treats in a real neighborhood-style atmosphere. No matter what part of town you actually live in, having a double-scoop on a sugar cone at the Prince makes you feel like part of the true Eugene scene. Manager Anita Schendel says that on a good summer day, 1,000 people may be served. The Tuesday night Hot Fudge Sundae special (\$2.25) and the Friday night Euphoria Sundae special (\$2.50) are particularly popular, and you may find a line out the door. Schendel says they've got Fresh Marion Berry and Fresh Huckleberry in stock and that the ever-popular Fresh Strawberry is "on its way."

So there you have the sweets to keep you cool this season. Happy summer! **EW**



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484-3668







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### Announcements

**MODELS, M/F** couple, slender, fit. We are available for art, photo, film, sculpture. Singly or sensually. 345-8216 bukugarden@earthlink.net

**NEED REGIONAL** or national recruitment exposure? Hiring now for summer help? Advertise your hard-to-fill positions in more than 100 newspapers just like this one and reach up to 17 million young, active, educated readers! Go to [www.aancan.com](http://www.aancan.com) or contact this newspaper for more info. (AAN CAN)

**QUALITY CRAFT SHOW.** 7th Annual. May 29-30, 10 am, Yachats Commons. 63 booths, crafts, art, music, food. Free Admission. 541-547-4664.

**VICTORY OF MIND!** I'm shocked by the mental command of the mental you possess. So many excellent submissions to EV Classifieds Trivia. This week, more live music went into the ears of Megan Biggs. Who knows what's in store next? Our trivia master needs a brain rest, so no questions this week. Use the extra time to skim an encyclopedia or two.

### Classes

**INTENSIVE 4-WEEK** summer photograph course for high school students. Call Artlab for details. Must pre-register. A fun and exciting experience. 541-485-9220.

### Free

**FREE KITTENS**, Call 341-1465.

### Legal Notices

**IN THE CIRCUIT COURT** of the State of Oregon for Lane County. Case number 15-04-07647. Summons (Domestic Relations: Petitioner for Custody and Access). In the Matter of Thea LittleBear, Petitioner and Seythe Jay McCoy. You are hereby required to appear and defend the petitioner for custody of Mekayla DancingBear filed against you in the above entitled case within thirty (30) days from the date of service of this summons upon you, and in the case of your failure to do so, for want thereof, Petitioner will apply to the court for the relief and demanded in the petition. Notice to the respondent: Read these papers carefully! You must "appear" in this case of the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if the Petitioner does not have an attorney, proof of service upon the Petitioner. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral service at 503-684-3763 or call toll free in Oregon at 800-452-7636. Dwight L. Faulhaber, OSB #71058, 400 East 2nd Ave, #103, Eugene, OR 97401. 541-686-2034.

**IN THE CIRCUIT COURT** of the State of Oregon for the county of Marion. In the Matter of the Adoption of PAIGE SHARAN SMITH, a child. RUSSELL M. SMITH and JAMIE L. SMITH, Petitioners, and AMY RACHELLE RUSSELL, Respondent. Citation to to appear and show cause. In the name of the State of Oregon and by order of the Judge issuing citation for service upon you, you are hereby cited to appear in writing within 20 days from the date this citation was served on you. Written responses must be addressed to, Probate Department, Marion County Courthouse, 100 High Street, Salem, Oregon, to show cause, if any many be, why your consent to the adoption of the above-named child should not be dispensed with, your parental rights should not be terminated, and the adoption should not be granted as prayed for in the Petition for Adoption. You are hereby notified that the adoption will be granted, as prayed for, unless you file a response to answer to the Petition filed herein before the above date and time. This Citation shall be served in the same manner as a summons, and due return made thereof.

**SUPERIOR COURT** of Washington for King County. In the matter of the adoption of infant girl Phibbs, a person under the age of eighteen. No. 04-5-00040-9SEA. Summons and notice by publication of petition, hearing re: relinquishment of child, termination of parent child relationship. To: JJ, John Doe and any other interested party. You are hereby summoned to appear within thirty days after the date of first publication of this summons, to-wit, within thirty days after the 27th day of May 2004 and defend the above entitled action in the above entitled court, and answer the petition of the Petitioner, Bethany Christian

Services, and serve a copy of your answer upon the undersigned attorneys for Petitioner, Bethany Christian Services, at the office below stated; if you fail to do so, judgment may be rendered against you according to the request of the petition which has been filed with the Clerk of said court. You are hereby notified that there has been filed in this court a petition praying that the parent child relationship between parents of the above named child and the above named child be terminated. The object of the action is to seek an order relinquishing the child to the Petitioner for adoption and to terminate the parent child relationship. The child was conceived in July 2003 in Reedsport, Oregon and was born on April 25, 2004. The child's natural mother is Mandy Sue Phibbs. The court hearing on this matter shall be on the 29th day of June 2004 at 1:30 pm in the King County Superior Court; address: King County Courthouse, Ex Parte Department, Court Room W-325, 516 Third Avenue, Seattle, Washington 98104. YOUR FAILURE TO APPEAR AT THIS HEARING MAY RESULT IN A DEFAULT ORDER PERMANENTLY TERMINATING ALL OF YOUR RIGHTS TO THE ABOVE NAMED CHILD. You are further notified that any non-consenting parent or alleged father has a right to be represented by an attorney, and an attorney will be appointed for an indigent parent who requests an attorney. You are further notified that your failure to file a claim of paternity within thirty days of the first publication of this notice or to respond to the petition within thirty days of the first publication of this notice is grounds to terminate your parent child relationship with respect to the child. One method of filing your response and serving a copy on the Petitioner is to send them your written response by certified mail with return receipt request-

ed. Witness the Honorable Richard D. Eadie, Judge, Court Commissioner of said Superior Court and the seal of said Court hereunto affixed this 14th day of May, 2004. Barbara Miner, King County Superior Court Clerk. By: J. Shaulis, Deputy Clerk. File response with: Clerk of Court, King County Superior Court, King County Courthouse, W325, 516 Third Avenue, Seattle, WA 98104. Serve a copy of your response on: Petitioner's attorney: Albert G. Lirhus Dubuar, Lirhus and Engel LLP, 720 Olive Way, Ste. 625, Seattle, WA 98101.

### Opportunities

**INTERESTED IN** Political Careers? Learn from professionals. Gain organizing experience on high profile campaigns to beat Bush through the Democratic Campaign Management Program. [www.campaignschool.org](http://www.campaignschool.org). 888-922-1008. (AAN CAN)

### Wanted

**TOYOTA PICKUP**, 5 speed, '90s in excellent condition. Canopy a plus. 345-3575.

### Garage Sales

**FINE UPRIGHT** piano, ping pong table, guitar, croquet set, clothes, books, TV, VCR, lots of cool, unique items. Saturday. 1248 Lake Dr.

### Business For Sale

**ASIAN IMPORT** Art and craft business. Includes \$9,352 in product inventory, \$6,495 in office equipment, including computer, digital camera, printer, scanner, desk, tables, file cabinets and many others. \$7,000, call for more info, 914-6266.

### Adoption/Family Services

**\*A BABY TO LOVE\*** Devoted financially secure couple will give your baby the brightest future. Expenses paid. Steve, toll free 1-866-613-8403.

**\*ADOPT\*** Art classes to zoo trips and all in between, your baby will be our king or queen. Lori and Vincent. 1-800-563-7964. Expenses paid.

**PLEASE CONTACT** vision588@aol.com if you were born at Sacred Heart Hospital on September 30, 1971 and you were adopted. We may be related.

**PREGNANT? CONSIDERING** adoption? We can help! We specialize in matching families with birthmothers nationwide. Toll free 24 hours a day 866-921-0565. One True Gift Adoptions. (AAN CAN)



### Help Wanted

**OREGON COAST** Aquarium Volunteer Diving program is looking for a graphic artist to volunteer ideas and design concepts for team logo. Stewart, 541-520-8802.

**OFFICE ASSISTANT** for Acupuncturist. Must have interest in natural health care, bookkeeping experience, PC and Mac skills. Resume to 1245 Charnelton #3, Eugene, 97401. No phone calls please.

**PRESCHOOL/PRE-K** teacher position available for a nurturing, charismatic, well-mannered, earth conscience, positive person with experience to guide children developmentally and to make appropriate choices. Must have teaching sample, first aid card, be criminal history registered, food handlers card, and at least three years experience working with this age group. Send resume to Rainbow Garden School, PO Box 11083, Eugene, OR 97440. Please no phone calls.

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**NYC IS** currently hiring field leaders. Residential youth conservation programs operating throughout Pacific Northwest. Work with youth, live outdoors. For more information visit our website at [www.nwyouthcorps.org](http://www.nwyouthcorps.org)

## EUGENE Weekly

**RECEPTIONIST, CLASSIFIEDS** sales position, at Eugene Weekly. Become the keystone of a great office. Greet and assist customers, answer multi line phones, sort and process mail, oversee office maintenance, operate and maintain office machines including cash register, fax, copier, voicemail system. Must enjoy working with people, be proficient with computers, numbers and the written word. Must enjoy working under pressure in a fast paced, yet fun, environment. Please send cover letter and resume to Classifieds Manager, Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401. Fax: 484-4044. No phone calls, please.

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## EUGENE Weekly

**JASPER, DEXTER**, Lowell Distribution Driver. Eugene Weekly seeks a distribution driver to deliver 150 papers to 6 locations in Jasper, Dexter and Lowell every Thursday. Expect applicants to be reliable, punctual and professional. Compensation consists of trading a \$12 classified ad each week in return for delivering our paper for us. If interested please fax or mail resume and cover letter to Eugene Weekly, Circulation Department, 1251 Lincoln St., Eugene OR, 97401. Fax 541-484-4044.

## Jonesin' Crossword

By Matt Jones

"We're Moving!" - can you tell them apart?

### Across

- 1 He had a great backhand
- 5 Went after the game
- 11 Sine \_\_\_\_ non
- 14 Shabby \_\_\_\_
- 15 Milky Way, say
- 16 One, to Juana
- 17 VAN HELSING
- 20 Little giggle

- 21 Subservient response
- 22 End in \_\_\_\_
- 23 Musician Paul or Claypool
- 25 Playwright Clifford
- 26 VAN HEFLIN
- 33 He's seen only by Ernest
- 34 Sums...
- 35 ...and the person who does them
- 38 Pindaric poetry

- 39 Finland, to the Finns
- 40 Pillow cover
- 41 General Clark
- 42 Stable figures
- 43 Batman's hangout
- 44 VAN HEUSEN
- 46 How many people feel in mid-April?
- 49 Negative, in Hicktown
- 50 Woeful word

- 51 Item in a joke that starts with "how many"
- 55 Parminder who plays Neela on "ER"
- 59 VAN HALEN
- 62 Doc's bloc
- 63 Constructs
- 64 Focus of "The Lorax"
- 65 Boston or Chicago team, for short
- 66 Goes off to beddy-bye
- 67 Features of British jazz?

- 31 Veronica of "Hill Street Blues"
- 32 Union Station singer Krauss
- 35 Coffeehouse choice
- 36 Fix some potholes
- 37 Part of 62-across: abbr.
- 40 All-powerful "Spaceballs" stuff, with "the"
- 42 "\_\_\_\_ XING"
- 44 Southwest city
- 45 Vaguely orange drink
- 46 Barcelona bar food
- 47 2004 movie building
- 48 Alprazolam, familiarly
- 51 Get water out of the boat
- 52 Push for
- 53 Come in second, cynically
- 54 Bust option
- 56 Martin of Depeche Mode
- 57 Felt regret
- 58 Zira and Zaius, e.g.
- 60 \_\_\_\_ T's pierogies
- 61 Mil. mess workers

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+.  
Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0152.

### ANSWERS TO LAST WEEK

PAULA	AMP	BOTOX
ESTAB	BAA	AROSE
REENROLLS	TENOR	
MARGARETECHO		
TISHA	OHM	TDS
ALVA	EAT	OUT
RECOMBINANT	EDNA	
ETON	EGG	LACY
THEANSWER	ISEYES	
RODNEY	RARE	
OSS	RNA	ACTOR
IVE	GOTT	OEPEE
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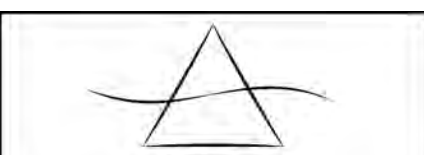
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# free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): I almost always urge you to see the glass as half-full, not half-empty. But this week I'm more cautious. Why? Because you may soon be pressured to buy into overly optimistic fantasies. Even people you trust may encourage you to place inflated faith in shaky promises. So ask lots of probing questions, please. Beware of groupthink. On the other hand, however, there's no need to adopt a sour, suspicious perspective. Being cynical will not automatically make you insightful. See if you can manage to be a cheerful skeptic, as generous and open-minded as you are alert for the hype.

**TAURUS** (April 20-May 20): A surfer from California recently collected his 15 minutes of fame when he rode his board for the 10,407th consecutive day. During those 28 years, Dale Webster never took a vacation. To keep his mornings free, he worked exclusively at low-paying night jobs. He surfed on the day his daughter was born and the day he passed kidney stones. His eyes now have scar tissue because he has gazed into the sun for so long, and he's literally afraid to stop surfing for even 24 hours. I nominate him to be both your role model and anti-role model, Taurus. It's a perfect time to commit yourself with fierce passion to a long-term dream, but only if you promise not to let your devotion degenerate into manic obsession.

**GEMINI** (May 21-June 20): I lead a group called the Prayer Warriors. We petition God on behalf of people who need help in summoning divine intervention. Here's the prayer we'll be saying for your tribe in the coming months. *Dear God: We beseech You to give a big, beautiful home to all Geminis who want one. If they aren't allowed to have that for karmic reasons, please grant them a comfortable apartment with no obnoxious roommates. If You can't manage that, bless them with a trailer that's free of mildew. If that's impossible, bestow on them a tent that doesn't leak and a cheap place to pitch it. If that's too much to ask, let them have their own tree house in a forest that's not too dark and scary. And if all that's out of the question, please at least help them feel at home in the world wherever they are.*

**CANCER** (June 21-July 22): Antibiotics have been miracle drugs for over 60 years, but their potency is fading as bacteria evolve to become resistant to them. This has led some British doctors to revive a medieval approach to healing — placing maggots in open wounds. Seriously. The creepy creatures are fast and effective in cleansing infections. I'd like this to serve as your operative metaphor in the coming weeks, Cancerian. As you strive to mend old psychic lesions, call on the wisdom of the past — even if it involves a cure that makes you a bit uneasy.

**LEO** (July 23-Aug. 22): The puzzle is not as difficult as you imagine. In fact, it has only seven pieces — far fewer than you've assumed. Perhaps you got thrown off by its simplicity; it *does* have a superficial resemblance to a more complicated puzzle from your past. The ironic thing is that you'll never figure it out if as long as you're so serious and stressed about it. To create the conditions that will lead to a solution, relax, have as much fun as possible, and assume that the puzzle will soon solve itself.

**VIRGO** (Aug. 23-Sept. 22): Most American children don't want to grow up to be president any more. The practice of politics is boring and sickening, they tell pollsters. There's too much pressure and too much arguing involved. Despite this trend, I predict that in the coming weeks, a disproportionately large percentage of Virgo youngsters will fantasize about someday becoming President of the United States. I further predict that one of these kids will ultimately be elected Commander in Chief in 2044. As for you Virgo adults, I believe that no matter what country you live in, events in the coming days will awaken your dormant reserves of ambition and authority.

**LIBRA** (Sept. 23-Oct. 22): The time a rodeo cowboy has to stay on a bucking bronco to qualify: 8 seconds. The time a lion-tamer holds his head in a lion's mouth: 7 seconds. The time it takes for a skydiver's parachute to open: 6 seconds. The time it takes for thunder to travel a mile: 5 seconds. The time it will take, sometime in the coming week, for a divine intervention to reveal a galvanizing vision of your possible future: 10 seconds. The time it may take for you to fully understand the meaning of the vision: 4 months.

**SCORPIO** (Oct. 23-Nov. 21): The Israeli poet Yehuda Amichai wrote that "The soul is a search; the soul is a dance of searches for whatever is lost." Let that be your guiding thought in the coming weeks, Scorpio. The astrological omens suggest that it's high time for you to go looking for a missing treasure. The best way to ensure that you find it is to feed and praise and give free reign to the part of you that you call your soul.

**SAGITTARIUS** (Nov. 22-Dec. 21): What kind of archer do you want to be when you grow up, Sagittarius? Would you like to be: 1. the kind of archer who aims in the general direction of several big targets in the distance; 2. the kind who aims at a single medium-sized target in the middle distance; 3. the kind who aims at many small targets that aren't too far away; 4. the kind who never aims at any target at all, but just enjoys the thrill of shooting lots of arrows everywhere? This is a perfect time for you to settle on one of these four options.

**CAPRICORN** (Dec. 22-Jan. 19): My friend Katherine comes from an old southern family that has recorded its history for generations. She says her great-great-grandmother, Elizabeth, was born in Greenville, S. Carolina in 1852. Until she was 81 years old, Elizabeth suffered from asthma. Then she was cured completely, and lived free of its ravages until she died in 1955 at the age of 103. I nominate Elizabeth to be your inspirational role model for the next two weeks, Capricorn. Believe it or not, you now have the power to shed a burden or cure a malady that you've always feared was a permanent curse.

**AQUARIUS** (Jan. 20-Feb. 18): Welcome to the Happiness Season, Aquarius. The entire universe is now conspiring to provoke in you an abiding sense of joy and well-being. You can resist, of course; it's your God-given right to use your free will to repel this influx of contentment. But in case you decide to cooperate with the cosmic trend, here are a few helpful thoughts to propel you. "Happiness is a state of going somewhere wholeheartedly, without regret or reservation." -William H. Sheldon. "I'd rather be a failure at something I enjoy than be a success at something I hate." —George Burns. "Happiness is not attained through self-gratification but through fidelity to a worthy purpose." -Helen Keller. "Now and then it's good to pause in our pursuit of happiness and just be happy." -Anonymous. "To be without some of the things you want is an indispensable part of happiness." -Bertrand Russell.

**PISCES** (Feb. 19-March 20): I predict that some of you overly sensitive Pisceans will soon be beaten down by the cold, cruel world. Maybe you'll move in with your parents or flee to the middle of nowhere and live off the grid in a log cabin. Similarly, more than a few of you Piscean artists, actors, writers, and musicians will get weary of the uphill battle to make a living from doing what you love. You'll think about selling out, seeking dull but secure gigs in the corporate world. But I'm begging all of you not to give up. Please continue your heroic struggles to be true to yourselves. If you can manage to hold on a while longer, you will be blessed with a breakthrough no later than Sept. 1.

**Homework:** Give names to the trees and plants you're most familiar with. Address them with a fond greeting whenever you see them.

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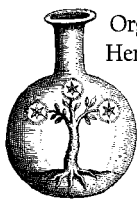
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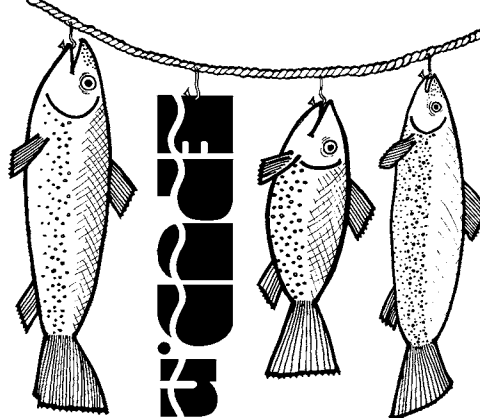
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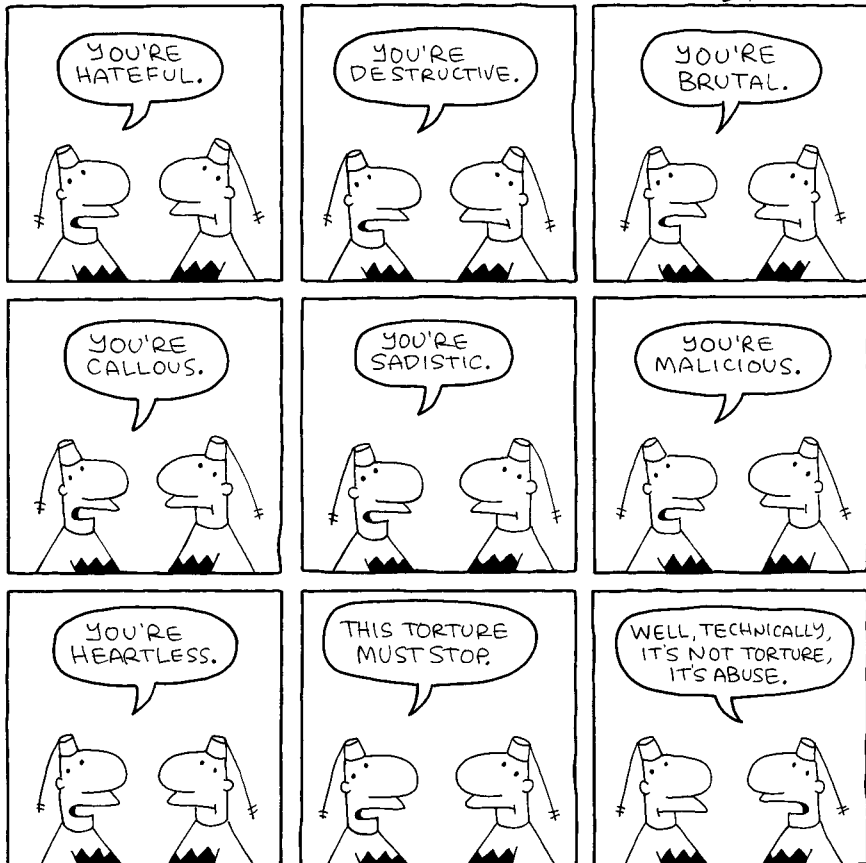
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## women seeking men

### PHISHING INCIDENT

Unconventional woman seeks soulful, sensual hippy men to spend lazy Sunday mornings in bed drinking coffee, listening to jam bands, and more. Send photo and your story. Write Blind Box: "Phishing." ♀ 2994

### ARE YOU OUT THERE?

Eclectic, creative, straightforward, playful SWF, 61. In good spirits, but sometimes lonely. Seeks similar in active man who is also complicated, spontaneous, intelligent, thoughtful, unconventional. Biking canoeing, camping, swimming, hiking? ♀ 2994

### SUMMER LOVE?

Attractive brunette, 32, seeks laid back, intelligent female, 25-40 who enjoys ice cream and philosophy, irreverent humor and making out, passion and poetry. ♀ 2990

### OUT OF SHAPE?

I'm out of shape too. Seeking a boyfriend to walk with, love with, laugh with, live with? Keep each other smiling. I'm 50 something. You're 45-59, ready to settle down. ♀ 2963

### ANATOMICAL

Where are you? I'm bright, spiritual, athletic, and attractive. I don't need to be completed, just complimented. Please call and describe yourself to me, and the reasons why I should date you. ♀ 2950

### MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

### PRETTY ASIAN

Pretty Asian woman, mum of one, 36, graduate student. Seeking SWM, 35-40 for LTR. Must be professional, fit, leftist and egalitarian. ♀ 2895

### STRUGGLE

Forget age differences. Suffering from weak self images? Lack of confidence? Are you willing to struggle to achieve us trusting, loving, liking, and appreciating each other. Tell me about yourself. Write Blind Box: "Willing To Struggle." ♀ 2835

### LET'S MEET HERE

No bars, no online dating. DWF, 52, stable, honest, secure, passionate, fit, humorous. Seeks same. ISO 47-57 male willing to communicate, compromise, commit, as equal partners in life. Include photo! Write Blind Box: "Let's Meet Here." ♀ 2842

### COMING HOME

37 SWF lesbian coming home. Looking for Ms Right. No drama please except on TV. Fun, outgoing, romantic. Loves outdoors and cuddling. Walks in rain, do you? ♀ 2842

### SW GIRL

Fine 1960 edition seeks playful soulmate who enjoys classic rock, sunshine, water fun, morning coffee, kitty cats and me. Must be intelligent and cuddly. Moustache a plus. ♀ 2840

### CRACKLE'N BUZZ

Hottest robot in town, not the shiny metal kind but plastic. Looking for someone to help keep my servos aligned, will respond in kind. Need not have mechanic license. ♀ 2837

### INSIDE AND OUT

SJPF, 45, happy, sensual, PhD'd head-turner. Seeking successful SM, 35-55, over 5'8", with top-notch heart, brains and brawn. Must love dancing, communication, people, nature, and direct experience. ♀ 2830

### COUNTRY MAMA

SWF, 26, 6'0. Kind, affectionate, mature, intelligent, honest. Enjoy outdoors, animals, swimming, reading, the Coast. Smoker, social drinker. ISO SM 25-40, must like children, for LTR. Eugene ♀ 2833

### LOVE OF FISHING

Single, educated Hispanic, Italian woman looking for an African American man, 40-55, to share the rest of my life with. Love of fishing is a plus! ♀ 2826

### PASSIONATE PIECES

43 yo athletic professional, attractive woman looking for serious relationship with honest, loving, passionate, romantic man who will teach me fishing, hiking, crabbing, boating. I love Oregon Coast and big trucks. ♀ 2835

### HAPPY TRAILS

DWFearly 50s would like pal who enjoys being outdoors more than indoors; is wise, witty, honest, responsible, politically left for walking, hiking, nature photography, intelligent conversation. Maybe more but friends first. ♀ 2832

### A CHALLENGE

You: Confident, Funny, Employed. Me: Busty, Blondish, Blue Eyes. Late 30s and ending long term sexually frustrating relationship. Are you ready to accept the challenge? ♀ 2780

### TOGETHER WOMAN

Successful, strong, intelligent, fit, pretty, happy. ISO companion who is secure, communicative, fit, intelligent, honest, NS man enjoying life, outdoors, fun, wine, arts. ♀ 2946

## men seeking women

### PERSON LIKE ME?

My name is Jay and I'm looking for a woman that's looking for me and we will have fun with each other and we need to meet each other maybe at a movie or at a club or cool about that. ♀ 2999

### GREAT GUY!

Personable, tall, broad shouldered guy, smart! Very psychic, sexy and romantic. Seeks pretty lady, 40-55, NS, with relationship in mind, but friends first. ♀ 2992

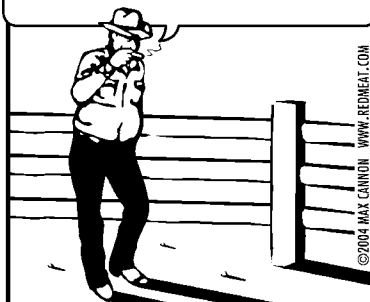
SWM, 57 Good health, ISO female companion or serious relationship. Enjoys good food, walks in the county. ND, NS, please. ♀ 2961

## RED MEAT

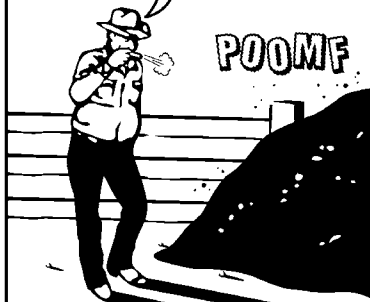
riders on the longhorn shortbus

from the secret files of  
**Max Cannon**

Okay, Dwight...back 'er up real slow, then go ahead an' hit them hydraulics an' dump the whole load right here next tuh th' fence.



That'll do 'er right there, Dwight. Thanks.



Whut kind'a fertilizer is this, Boss? It don't smell like th' regular manure we been usin'.



Those sound real purty. All us hired hands shore do like them fancy dee-zurts'a yours.

### NATURE SWEETIE

Young 48 yo looking for loving, spiritual relationship or friendship. Into nature, affection, personal growth, travel, walking, yoga, eye contact. Intelligent, responsive, sensitive, creative, gentle, long hair, NS. ♀ 2957

### CELEBRATE LIFE

21 vegan UO student. Interests include: music, physics, camping, crafts, deep conversation, climbing, swimming, reading, travel. Seeking vegetarian girl, nonsmoking/drugs. Friends or more. ♀ 2956

### TEMPLE AND SPIRIT

SWM, 29, 6'. Brown and blue seeks adventuresome, intelligent, and comical woman for hikes, swims, films, concerts, and more. I'm intuitive, funny, passionate, and not too hard on the eyes... ♀ 2953

### LOOKING FOR FUN

SWM, 5'10", 180 lb. red hair, blue eyes, likes TV/movies, concerts, fishing, cuddling (including receiving oral sex). Seeks affectionate, passionate, nonsmoking, non-vegetarian woman (w/o kids) who loves to cuddle. ♀ 2952

### DEAR MISTRESS

Weak, docile, little man. I so very much want to worship/serve you but I need to be trained in the proper way to give you pleasure! ♀ 2954

### HOT, HONEST LOVING

Non-traditional. Silken touch, delicious kissing, open minded, direct. We're healthy (not overweight) emotionally stable, fearless. Horsebackriding, jazz, blues, rock..., massage, romance, nature, herb, organic food. Fun! ♀ 2948

### YOU DESERVE IT

WPM seeks an emotionally and sexually mature female who desires random and discrete personal attention and the pleasure of an experienced, respectful, trustworthy, and well endowed gentleman. ♀ 2945

### FRIEND OR MORE

Seeking SAF. Mid 30s SWM, honest and sincere, but fed up with flaky, selfish, intensely Americanized women. I'm 5'11", dark haired, green eyed, with slender build. Goal: friendship to relationship. ♀ 2942

### LOOKING

Single white male, 40s, tall, athletic, romantic, mature, ISO single female who is fit, playful and willing to establish a friendship and maybe more. Tell me about yourself. ♀ 2939

### ARE YOU GOING?

Met you at REI a bit ago. You seem outdoorsy, wanna hit the rapids with me? Hopefully I'll see you at the River Romp. Write Blind Box: "Gear Daddy." ♀ 2939

### MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

### CARRYING BAGGAGE

in fine luggage? Looking for woman with experiential depth, opinions, independence, and self-worth. You receive respect, conversation, and instinctual romantic. Please be stunning in mind and body, 25-35. ♀ 2897

### LETS QUIT SMOKING

Almost 40, widower, hardworking carpenter. Enjoys Led Zeppelin, B.B. King, Coltrane, golfing, fishing and hiking. Looking for career woman to quit smoking with. Write Blind Box: "Carpenter." ♀ 2939

### COMING THROUGH

Traveler, from Vancouver, WA. SWM, 48 young. Beer, wine, herb friendly. 6'2" 200 lbs, mellow, visits Lane County often, seeks female companionship for casual or serious relationship. Sound interesting? ♀ 2892

### AT ODDS

ISO slim pagan at extreme odds with dominant economic culture. Let's combine resources and resourcefulness to create a saner future life. I'm surprisingly 51 and you're curious. ♀ 2889

### GOOD CATCH

61 attractive, Simi retired DWM, 5'8" 185, blue, gray with beard. Secure business, home. Spiritual, working on my stuff. Fun, humorous, gentle, share, romantic, passionate, mature. Call, I'll never tell! ♀ 2880

### FRIENDS FIRST

Mature man seeking country type woman, likes long walks, beach walking, mountain hikes, intelligent, outspoken, attractive, sensitive, humorous, SWM, absolutely no mind games ND, NS, ISO woman 38-51 yo. Write Blind Box: "Friends First." ♀ 2880

### AFFAIR

Flirt away this beautiful spring. Live to the fullest. Enjoy rhythmic rapture, long, sweet kisses. I'm SWM, 49, fit, warm, gentle, creative hands. Meet for coffee, I'll bring chocolate. ♀ 2836

### COMPANIONSHIP PLUS

You are mature, bright, active, loyal. LTR? I am 6', 200 lb., love the Oregon coast, interesting, egalitarian, don't mind coming inland. Let's talk. Florence. ♀ 2831

### UNDER APPRECIATED?

Stepped on, tired, but cute, lively, curvy, bold, need changes, not a door mat, 37+, BBF? Mutual application. Me: Cute, nice, lean, work, spring loving, 48. Ready? Call. ♀ 2827

### HEALTH RISK!

Studies show an active sex life reduces health risks including prostate and colon cancer. Single and without for six years, that's 1,248 boinks negative. Me, handsome, 40ish, SM, HWP, Short haired hippy, left winged redneck, quiet, subversive, dependable, sweet, honest, tons of life experience, at least as much fun as a barrel of monkeys. Artist with old truck, good dog and bitchy kitty. You, attractive SF, HWP, 25-40, concerned about my colon health. For LTR adventure, call for details on this amazing offer. ♀ 2824

### ROSE PRINCESS

Looking for my princess who can't seem to get enough roses. SWPM, 43, very positive, good looking, a runner, athletic, have a great job. Let's set the world afire with our romance. We'll so spoil each other. Your red rose awaits. ♀ 2781

### SEEKING A LADY

Lonely attractive divorced father of two, 6', HWP, pro. musician, chef, businessman, homeowner, 50 seeking slim, sensual, monogamous, 30+ lady for travel, fine dining, movies, quiet nights, permanent companionship.

## women seeking women

### GIFTS TO SHARE

Or trade: Friendship, romance, kindness, laughter, honesty, companionship, conversation, adventure and playful fun. Some or all of the above are available from me. How about you? ♀ 2995

### MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

### SINGLE PETITE

Bi female, 35 seeks other females for friendship and fun, for the new year. No males please. Call, let's talk. ♀ 2894

### RISK TAKER

43, Playful, Optimistic, Risk-Taker, Self explorer. Loves honest, intelligent, creative conversation, music, books, beauty, physical activity. Seeks courageous, wise, communicative, friends, soulmate with self awareness, sense of humor, gentleness, integrity, sensitivity. ♀ 2881

### SEARCHING FUN

New to Eugene and other things. I am 23, pretty average in most areas. I am looking for someone my age to show me around. ♀ 2838

## men seeking men

### PRO SEEKS YOU

Clean cut 40s male seeks professional type, preferably married, top male, for discrete fun. ♀ 2936

### COUPLE DESIGNED

It's spring, summer's coming. Want to enjoy the companionship of another nice guy. Work downtown. Mid 40s. Facial hair is a plus. ♀ 2935

### MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

### SENIOR SKINNY

ISO G or Bi any size or shape for erotic times. Must love kissing, XXX videos and play. Privacy assured. Can entertain day or evenings. LTR Possible. ♀ 2879

Eugene Weekly Personals Presents:

# RIVER ROMP SINGLES PARTY



**Saturday July 31st • 8am-4pm  
McKenzie River Rafting Trip**

**\$55 PER PERSON. PRICE INCLUDES:**

- Transportation from Eugene to Adventure River Center and back • Equipment
- BBQ Lunch (veggie options available)
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**Deadline for reservations is June 30th  
Call 484-0519 x12 or x25**



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#### HEY BROOKLYN BOY

Kevin, was that you I saw at DSO in Eugene? I tried to catch up but you were gone. You sold me my 1st Dead shirt at UWV 25+ years ago and I was so Grateful I spent the weekend with you. Remember Summer.

#### SUMMER'S HERE...

... But now she's gone! I'm flattered you remembered. You can reach me at the *Weekly*. **BROOKLYN BOY.**

#### UoFo ABBIE

With long blond hair. Your intelligence is dumbfounding. You're so meek, yet you should be feared. Lunch? Dinner? With me? ☞ 2998

#### KUNG FU DAN

I've seen you training at the park and I think you're so cute. I heard you like Latinas. Wanna hang out? You won't be disappointed. ☞ 2997

#### MURDMAN

It's been a long time. We should grease up this watch of mine. I know that I miss you, I am sorry if I dissed.

#### HEY NANCE?

We saw you, 5/18 7:30 Louie's Village Restaurant, talking loudly on your cell, obviously disturbing everyone. Get some manners AND a clue. ☞ 2989

#### MAPIA

I always mean Mapia with love. Hard to meet, but I think of you in everything. You are the bravest woman. I'm proud to be your friend. Much love. Look, you made "I Saw U!" Congratulations Graduate!

#### EARLY AMTRAK 5/15

Drop dead gorgeous Seattle bound blonde in jeans and tan stiletto heeled leather boots. I wore green sweatshirt and hat and pointed out the pay and park meter. Would like to talk more if we meet again. Write Blind Box: "Amtrak." ☞

#### HOOFENSHNICKLA

Climbing mountains, misty views, stick figure Beatles and the Goodwill in J.C. I've been trying to find you. I'm back home. Where are you? ☞ 2960

#### DIVE BAR 5/13

We exchanged smiles and hellos around midnight outside. Later, near John Henry's we exchanged smiles and hellos again. You wore Chuck Taylors and your hair cut short. I'm tall with glasses and scruff. Let's meet up. ☞ 2959

#### COFFEE SHOP GUY

You're a hot beverage lover with black braids and your nose in a book. I've seen you at E-Law, Allan Bros, WOW Hall, and the PowWow. Let's share a table sometime. ☞ 2951

#### 5/10 TJ MAXX

Cute blond woman. You held the door for me. Me: Curly hair and beard. Coffee? Lunch? ☞ 2944

#### W 11TH FRED MEYER

Friday, April 30, 6:45 pm. You wore a sky blue T shirt and flip flops, with Band Aids on your arm. I was wearing a black T shirt. We smiled but I had to rush. Hope I get a second chance to say hello! ☞ 2940

#### BUSINESSMAN?

Are you a banker? You, in your all business shirt, small package, ponytails and blissful smile. Me: pagan god. Does polytheism age me? ☞ 2938

#### DANNY

AKA Dank, Mr. "We're all gonna die!" Met you at Sam Bond's in January, February. You said I was "blossoming," and I can't forget your smile. Call me. ☞ 2937

#### MY FRIEND

D-Bo. Where are you girl? I miss you. Call your friend in Wisconsin. Same number. Or get it from someone. You're hard to track down. ☞ 2900

#### MAYBE YOU SAW ME

Almost trip on my way to the sidewalk, it sounds so familiar. Jog my memory; where was it? You might recognize me? Hmmm. ☞ 2899

#### RED ROBIN

I'm looking for Red Robin cooks I worked with last September to October. My name is James, and if you remember working with me I need to speak with you ASAP ☞ 2898

#### ROUGH RIDER

You seemed to like your drinks on the rocks and your dances a little rough. Want to try me on the river? I'm thinking of the River Romp. Join me? Write Blind Box: "On Ice."

#### LIMERICK

There once was an adverb named Fast, Who lived with a tainted past. Once Quickly moved in, Fast became a sin, Who's to know which will stay and last? ☞ 2896

#### B&B VIDEO, MAY 5

Trent, I ran into you again today. Older me wearing hat and shorts, you kind and super hot! We had great loving. I want to see you again. ☞ 2891

#### CURLY CASHIER

Beautiful blue eyed boy at the register with a lot of light for everyone. I come in for the salad bar, but I always look for you. ☞ 2888

#### IRRESISTIBLE

Sexy boy and gorgeous pit bull. I see you all the time with a petite princess. Jealousy fails me. You guys are a beautiful threesome. ☞ 2887

#### FLAMINGO HOTTIE

You: Riding with flamingo friend on your bike. Me: Smiling back at you. Your sparkly beauty took my breath away. Thank you for being such an inspiring reflection. All love. ☞ 2886

#### LIL KNEE BITERS

Nature is effortless. Surrender to love. Spontaneous flow of life. Step into the unknown. Being high on yourself. Living for loving, into the light, into who we are. Unity. ☞ 2885

#### SQUISHY LOVE

Feeling so blessed by the abundance of love from stunning reflections. Love is the highest vibration. Sacred mirrors dancing for peace. Between skin and skin there is light. ☞ 2884

#### 9/30/71

Please contact vision588@aol.com if you were born at Sacred Heart Hospital on September 30, 1971 and you were adopted. We may be related.

#### TURQUIOSE HATCH-

Back with Bradbury sticker heading east on 30th, Cinco de Mayo, noonish. We waived, tissues in hand. At I-5, you turned north, as I cruised S. Cuthbert, July 2003. BBQ invitation. Call ☞ 2845

#### PANGAEA

Concert recorder who enjoyed the show as much as I did, that either recorded or knows someone who recorded the show. Hope to hear from somebody. ☞ 2843

#### BEGONIA STEALER

Cowboy, anime watcher, and begonia stealer. Maybe we can watch movies about zombies and werewolves sometime. Just don't keep forgetting my phone number and address. ☞ 2829

#### SWEET MAMA DAZ

Brown eyes, warm smile. "Have I told you today how beautiful you are?" No? Mama you are so beautiful! Inside and out. May I have this dance? Love the Prince. ☞ 2776



#### MY BRAINIAC

You may be busy with work, but you'll be an ace and you'll always receive honors from me. From your slacker boyfriend, Honeybutt.

#### I LOVE YOU BDK

Passion. Compassion. Gyration. Elation. Sweet intense loving, with experimentation. You've unleashed my inner naughty, showered love all over my body. You fulfill me in the deepest way. Thank you BDK.

#### ALASKA

You, in a light blue room, just painted, beautiful kitchen floor, sharing our house. Me, thankful you moved in. Where is my mind?"



#### ISO SALSA PARTNER

Attractive SWM, 49, needs attractive female beginning Latin, Salsa dance partner for lessons and practice. Passion for dance and sense of humor. ☞ 2991

#### ACTIVITIES?

52 yo woman seeking women for activities out and about. Walks, music, community events, movies, restaurants, hanging out, etc. ☞ 2958

#### ARTISTS

Interested in gathering weekly to paint or draw with others at a McKenzie River location east of Springfield? Is so, please respond. ☞ 2890



#### INTRIGUED

Tall, attractive SWM wishing to discover. Seeking two or more women willing to meet, be open, and talk about those facets of love which are important and significant. ☞ 2996

#### PLAY WITH US!

Fun couple seeking open minded F, 25-35, for wild times, complete with delicious kisses from both of us. Don't be shy, come out and play. ☞ 2993

#### BI CURIOUS?

Curious single 40s male looking for possible discreet LTR with well endowed male. Must be STD free. ☞ 2962

#### B-DAY PRESENT

Father-in-law, 49, looks younger, fun, handsome man. 18-30yr. female present wanted-he can unwrap. I'm his daughter-in-law, I'm serious, are you? ☞ 2949

#### SIMPLY PHYSICAL

Witty, athletic, intelligent, handsome, and sensually skilled WPM. Seeks an emotionally secure, experienced, adventurous, woman, 40-50, yearning for casual, satisfying, intimate, discrete, safe adult fun. ☞ 2947

#### POSSIBLE INTIMACY

Caring, nice looking married male, younger middle age. Seeks nice female for intimate caressing, maybe more. Shy, nervous is understandable. All concerns listened to. I'm discreet and sweet. Letters very welcome. Write Blind Box: "Secret Caress." ☞ 2943

#### SUBMISSIVE M SEEKS

A non judgmental female into giving spankings and who has a strap-on! Me: SWM, 41, D/D, nudist. Call 988-0324, anytime.

#### MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

#### HANDSOME TALL

Very clean guy seeks women or couple to explore discreet fantasy. For your pleasure. Drink OK, STD free. ☞ 2893

#### BUTTWATCHER

Seeking a curvy, young vixen who is proud of her beautiful and bountiful assets. Let me be the one who spoils you and your behind. ☞ 2883

#### WEEKEND WONDER

Healthy BiM trucker, 44. Likes threeways with like minded sensuous couples. Available twice a month. Based in Denver, not pushy, enjoy giving massage, dancing and humor. ☞ 2844

#### SEEKING HANDBALLER

Tall slender clean male seeking female into handballing. You, me, each other? ☞ 2841

#### MONOGAMOUS BiF

Wanted. Why be loved by one, when you can be loved by two. Couple seeking BiF to enhance our lives. Can be a LTR. No heavy weights. ☞ 2825

#### FULLFILL MY HUSBAND

Voyeuristic MF wishing to fulfill my fantasies: watching my husband fulfill some of his, act out some of mine! ISO bi, gay, bent, curious men, or loose women, couples. Suggestions? ☞ 2779



#### START DATING

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.





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